FRANK QUEEN, 1853.

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### IN THE BEER GARDEN.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOSEPH DANA MILLER.

My Gretchen in the garden sings With youthful voice, and shrilly; Her songs they are the poorest things, Her gestures weak and silly; Her age hath hardly reached sixteen, She seems a school-girl merch She seems a school-girl merely; Her smiles you scarce know what they mean, Her ways affect one queerly.

Yet are her eyes as faintly blue
As skies in twilight weather;
Her hair of lightly yellow hue
Bound up in plaits together.
I watch her little hand that all
The time her fan keeps fanning;
Her feet and girlish limbs are small,
Her waist scarce two hands' spanning'

Poor Gretchen, little silly thing!
I drink, and pay my money;
I sit and watch thee stand and sing,
How sad it is, and funny.
Thou givest smiles to him who pays
The waiter for thy drinking;
I look upon thy foolish ways,
And laugh, and fall a-thinking.

Poor Gretchen, thou hast little chance of any good thing winning. But God shall judge the circumstance, beducting from the sinning.

Man hath not eye to weigh by rule. The meed and share of pardon. Due to the Gretchen of the school, And Gretchen of the garden.

# THE CREVELING DIAMONDS

WRITTEN FOR THE NEW YORK CLIPPER, BY ALFRED L. KING.

It was raining at the famous Calybeate Springs,

BY ALFRED L. KING.

It was raining at the famous Calybeate Springs, and out-of-door amusement was out of the question. Books, letter-writing and quiet little flirtations in the nooks of the big parlors of the hotel occupied the attention of the young folks, while their elders entertained themselves in a more stupid way. Some ladies yawned over the newspapers, others made fancy-work, while those prone to gossip calculated the probabilities of certain flirtations resulting in marriage. The men talked horses, stocks and the prospects of the Fall season. Thus the dreary day dragged by, and the interval between tea and dancing had come. The most entertaining man at the Springs that season was a member of Congress from the Far West. He could tell an amazingly good story, and was called upon frequently to enliven dull hours. His name was William S. Schwarz. His lovely, white-haired wife called him Wilhelm, and said his name was Schwarz. He always laughingly protested, with a German accent, that he was pure American. He, with his wife and invalid daughter, was visiting the Springs, hoping the waters would be beneficial to the young woman. It was for her amusement he told the stories. She was a girl of eighteen and the child of his later days. There seemed to be a good-natured rivalry between him and his wife in devotion to their daughter. They were all interesting persons, the Schwarz family, and always the centre of a group of admirers, who alternately laughed at the father's jokes and were thrilled by his stories, made love to the stately yet approachable mother, and were on the qui vice to show some attention to the invalid.

Naturally in this stupid hour after dinner, when the rain forbade a walk or ride, the friends of the Schwarz family gravitated to them. The Congressman sat holding his daughter's delicate hand, and seemed in a mood that could be easily compared to the stillness of the woods on which the rain had been falling all day. When he spoke it was only in monosyllables and short sentences. "Papa," she sa

The Creveren glamona were the tak of the city. Their fame spread to Europe, and many persons wished to possess them."

With these direct words the Comgressman at once fixed the attention of his audience.

"The jewels were two very large solitaire earrings, a pair of bracelets and a magnificent necklace. They were worn at the time of my story by a Miss Agnes Creveling, to whom, in the course of descent, they had fallen as heirlooms. No one could have worn the gems more befittingly than Miss Agnes. She was a brunette with soft brown eyes and rich complexion. Her hair was black with a tinge of brown, and her neck was graceful. Her ears nestled against her hair. Her arm was round and shapely. Her hand was perfect and bare of ornamentation; not even a gold band encircled one of the slender fingers. The white hands, quick and graceful of motion, made a sharp contrast to the gleaming arms around which, when she was in full dress, coiled the brilliant bracelets.

"The Congresserver payed a movement and as he

which, when she was in tall dress, colled the brilliant bracelets.

The Congressman paused a moment, and as he did the author's eyes fell upon the hands of Mrs. Schwarz. They were white and beautiful, and

"But," continued the narrator, "one of those delicate hands held a shining pistol for five min-utes one night on the dead level without a

quiver."
Thus, again, while toying with the hand of his daughter this unique story-teller so engaged the audience that a sigh burst from everybody when he again abruptly paused.
"It so happened that a wealthy woman—a titled personage from Europe—was seated in a box at the Academy. She was gazing at the audience, when the gleam of the diamonds on Agnes Creveling's neck arrested her wandering opera-glasses. She looked steadily at the jewels for more than a



NADAGE DOREE, ACTRESS.

minute, and her heart was filled with envy. She could not endure the knowledge that the ornaments of a plain American girl should be more valuable and beautiful than her own. By plain she signified the difference between nobility and ments of a plain American girl should be more valuable and beautiful than her own. By plain she signified the difference between nobility and citizenship that gives no high-sounding title. The foreigner was ambitious, and, as she was possessed of vast wealth, determined to make an offer to the American girl for the diamends. It was an amazing sum she named in her note to Miss Creveling, whose address was easily obtained. The Duchess—let us call her by that title to avoid ambiguity—was very much angered at the refusal of the royal price she had stated that she was willing to pay for the jewels. She believed the Americans only thought of barter, and could not comprehend that Miss Creveling declined her offer from sentiment. So she wrote another note, almost doubling her offer. She received a reply, stating emphatically that the Creveling diamonds were heirlooms, and not for sale at any price. At this second refusal the Duchess got very angry, and in a white heat of passion resolved to steal them."

Unconsciously the group of listeners came closer to the Congressman, and when he leaned forward in the manner peculiar to him when terminating a paragraph in the style of a climax, his smoothly shaven face was brought into sharp contrast with the placid features of his wife, who, unobserved, had drawn near to him. The author noted a peculiar expression of sympathy that seemed to leap like an electric spark from his face to hers. When the light shone from her features his appeared to be in shadow.

"The Duchess pondered a plan, but it did not seem feasible. Another suggested itself. That would not work. At last she hit upon a mode of proceeding that would not involve her in risk, and at the same time would most probably place the gems in her possession. With a smile she parted from her anger and prepared to go out.

"She drove to the German Consulate and sent in her card. The consul hastened to her carriage.

being questioned.
"The Consul kept his word, the next day a The Consul kept his word, the next day a handsome, muscular young man was ushered into the presence of the Duchess. He was modest, and she found it a difficult matter to discover his peculiar genius. Finally she convinced herself that this was the proper man, and she made him a plump offer for the Creveling diamonds.

"But I have not them,' he said, with a grimace.

grimace.
"Steal them, then,' she replied, acutely watch-

"Steal them, then,' she replied, acutely watching the effect of her direct speech.
"He blanched at the proposal made so suddenly, yet in a manner that betrayed deliberation. 'Oh!' he exclaimed, and she laughed. He remained silent for a while, and then said he would consider the proposition. The Duchess bade him farewell, with a smile. She knew she had won. Two days afterwards, the young German informed her that he would undertake the crime in consideration of a certain amount of cash in hand, the balance to be paid upon the delivery of the gems. The Duchess acceded to the terms, paid the cash and dismissed her thief."

The Congressman came to a brief halt here. He

missed her thief."

The Congressman came to a brief halt here. He was a lawyer, and, while he paused some of his hearers guessed that he was giving them a bit of his experience; but the author wondered if those diamonds had won the barrister a fee that seldom

""Nevertheless, I shall die." Then he opened the purchased thief studied well the Creveling homestead, discovered that an entrance could be easily made, and on a night when the family was

""Yo you know a young German who talks English fluently, and who is also a skilled mechanic? she asked the official.
""Yes, my lady, I do,' he replied.
""Please send him to me at once,' handing the Consul her address.
"The representative of Germany promised to do as she desired, and she drove back to the hotel. As she was a widow, and traveling with a chaperon, so long as she kept within the limits of convention there was not much danger of her conduct being questioned.

out of the house."

The Congressman again drew breath, and while he patted his daughter's hand, the hearers mentally guessed at the opening of the next paragraph. The author for the moment forgot his study of the narrator's wife, whose head now lay upon her husband's knee. The story-teller brought his listeners face to face with a critical situation without giving them warning. They expected him to describe the thief's re-entrance to the house, but he began again by quoting:

him to describe the thief's re-entrance to the house, but he began again by quoting:

"My father is ill and I do not want to startle him or I would kill you."

"The soft voice of a woman uttering these words interrupted him at his work. He rose hastily and turned toward the door. Miss Creveling stood there covering him with a duelling pistol, while in her left hand she held another, cocked and ready

for use.
"'If you go out quietly, I will not shoot nor cry
out,' she said.

out,' she said.

"He passed her. She stepped back, but did not lower the pistol. At the door he paused, as if he had forgotten something.

"'Go on,' she commanded.

"'Miss, you have wounded me to the death!' he said. said. "'How is that? I have not shot,' she replied in

a steady voice. "Nevertheless, I shall die.' Then he opened

mmediately on the departure of the burglar, whose mask was found just inside of the street door. Except this there was no trace of him, and when Miss Creveling was restored to consciousness she could only say that he was tall, dressed in black and spoke with a slight German accent. The safe was opened, and the diamonds were not there. The theory adopted by the police was that the thiet had finished his job before Miss Creveling discovered him, and, when ordered to leave by her, coolly walked off with the jewels. As there were no burglars' tools to be found, it was supposed the safe had been opened by a skeleton key."

The Congressman drank some water in the parenthetic manner of many speakers and hurried his audience, the author included, to the Duchess.

"The Duchess was gleeful when she heard that the robbery had been consummated by a man answering the description of the young German whom she had engaged for that purpose. She clapped her hands over the newspaper accounts of the robbery; soon she would be in possession of the tamous brilliants. She got the money ready to pay it over on the delivery of the goods. One day she received a package of money and a note from the young German stating that he had concluded to restore the diamonds to their owners and thought it only fair that she should have her money. He reckoned safely on her silence, for she would not compromise herself by speech. So she sailed for Europe, where she died, lamenting that she had never possessed the Creveling diamonds. Before the ship in which she left New York was in mid-ocean the jewels were returned to Miss Creveling and no further attempt was made to discover the burglar.

"Ten years later Miss Creveling visited Washington, and there met a youngish man, who was something of a society sensation. He had come from the West, and was engaged in pressing a claim upon the Government to a settlement. The red-tape of various bureaus allowed him ample leisure for social occasions, and he availed himself of every opportunity to enter society.

gave his wife a fond glance as he proceeded with his abrupt tale.

"I was a very bad man once, Miss Creveling." The Westerner was holding Miss Creveling's hand. Looking eagerly at her, he strove to catch her eyes, but she gazed at the floor. 'Not very bad,' she said, 'only naughty.' "Too bad, too bad to hold your hand,' and he released it gently. 'Oh, Miss Agnes, look at me. I must tell the story of my life, for I love you. Wait,' he protested, and his tones took on a pathetic German accent that touched her. She raised her eyes, and he nervously began: 'I was dishonest once. I stole, but reformed. I made restitution. I am an honest man now, and have been for ten years, and will be all my life. I am rich, but my fortune was honestly amassed. Oh! pity me and love me, Agnes. I am wounded to death. I shall die if you do not love me.'

estly amassed. Oh! pity me and love me, Agnes. I am wounded to death. I shall die if you do not love me.'

"With a little cry she caught him by the coat and exclaimed: 'I am so glad. I was afraid I had shot you. Did I?' She recognized the burglar who had stolen the Creveling diamonds.

"No, not with the pistol. Your eyes wounded me, and now here in Washington they have opened the wound afresh.'

"Do not die!' she murmured, and he gathered her in his arms. She became his wife, and went with him to the West. At her wedding she wore the Creveling diamonds.

Just then, from the dining-room, which was cleared for the dance, sounded the strains of a waltz, and the group around the Congressman broke up. The author lingered a while near the invalid, and then went out to walk along the broad plazza. After a while he scated himself in a nook where he was not easily seen. Presently, the Congressman and his wife passed him, walking arm-in-arm. The paused a few feet away, but within reach of his ears.

"Wilhelm," she asked, "don't you think it was dangerous to tell that story before our daughter."

"Do you think so? I don't," he replied.

## SOME GOOT ADWICE.

WRITTEN FOR THE NEW YORK CLIPPER. Dher vorldt vas a railvay train, und men und omin vas only passengers. Effery man paddles his own canoe on dher ocean

Vhere dher vas no cow, dher don't can be any No man mitin himself can escape der idea of a

God.

Dher homeless beggar is dher king of kings.

Hope and fear are twins. Where dher vas no hope, dher vas no fear.

Measure a man's religion py his week days, und not py his Sundays.

Batience vas besser than a prayer of vords.

Virtue und vanity are alvays fallin' in lofe mit one annodder.

WILL M. CLEMENS.

## HE KNEW TOO MUCH.

"Do you know what parvenu is, James?"
"I should chuckle to laugh. It is French for talk Belle. Parley voo Francaise, ma chere? Do you understand French, my dear?"
"But it isn't parley voo at all; it is par-ve-nu."
"Oh; I misunderstood you. Parvenu—why that's French for avenue. Belle."
"Oh, it is, eh? Well, speaking here of a rich man who has been making a ridiculous show of his wealth it says: This parvenu should be taugh his place; but his vulgar show of riches will keep him in it. Refined circles will have none of him." Where does your avenue open up, James? You just know too much for anything, you do."

# THEATRICAL RECORD.

### SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 25, 1887.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

### Special Notice to Correspondents.

Some of our correspondents have acquired the habit of using in their letters the terms "last week," "this week," "next week," "to-day," "to-morrow," "Monday, "Tues day," etc., instead of giving the requisite date and the month. We trust this notice will be under the term of the month of the second of the control of the

# "A Rag Baby" a Big Go-Charley Reed to Benefit - Kate Forsyth Reappears in "Faithful Hearts" -- "Mixed" Done at the Alcazar --

Illness of W. I. Bishop.

[Special Dispatch to The New York Clipper.]

San Prancisco, Cal., Oct. 25.—"A Rag Baby'
opened its second week at the Bush-street Theatre last evening to a packed house. Charley Reed, who is very popular here, will benefit 28. Rosina

Vokes' Co. begin an engagement 31.
BALDWIN THEATRE.—"Faithful Hearts" was put on last evening. Kate Forsyth made her reap-pearance in the leading-role. Margaret Mather opens 31.

ALCAZAR -E. F. Thorne appeared here last night "Mixed," a farce-comedy new to this country

Walter Craven of Australia is its author.

# "Lagadere" Introduced to a Hub Audience-Other Attractions Well Patronized.

[Special Dispatch to The New York Clipper]
BOSTON, Mass., Oct. 25.—"Lagadere" at the Globe
had pretty much the best house of the legitimate theatres in town last night. It was a splendid opening, and augured well for the two weeks' engagement. Mr. Kirally has presented better spec-tacle in Boston than "Lagadere." Neither scenery nor ballet was exceptional for artistic merit. Joseph Jefferson is the next attraction, opening Nov. 7......Clara Morris began her part as Cora in "Article 47" at the Park with a raging tooth ache. She suffered greatly, and the large audi ence present suffered in sympathy with her. Capital support was given the star by Ben Graham, a whitom Boston Museum favorite, as Duhamel. The cast otherwise was not particularly brilliant..... A lengthy specialty bill at the Howard filled the place in reality from pit to dome. The features were generally meritorious..... The Bijou exhibited no spare room whatever yesterday afternoon and evening..... The Windsor, with J. J. Sullivan's "Biackthorn," got an enthusiastic greeting..... "Sophia's" second week began with a splendid audience present..... Dion Bouclealt at the Hollis and "A Run of Luck" at the Boston had little reason for complaint.

## Creston Clarke Essays "Hamlet."

RICHMOND, Va., Oct. 15 .- Creston Clarke, son of John Sleeper Clarke and grandson of Junius Brutus Booth, gave his initial performance of "Hamlet" at the Richmond Theatre matinee of Oct. 22 before one of the largest and most fashion able audiences of the season. His appearance upon the stage was a signal for storms of applause upon the stage was a signal for storms of applause, which seemed to infuse in him the requisite amount of courage to essay the role that had made his ancestors illustrious. Of the performance naught can be said but praise. Mr. Clarke, considering his years, gave a most finished rendition of the character. At times, however, he spoke in such low tones that it was impossible to hear him from the front. He also has an impediment in his speech, which is quite a drawback to a clear pronunciation, but this, with time and training, may be overcome. He has a fine appearance, being exceedingly graceful, and possesses good dramatic action. Governor-Lee occupied a proscenium-box, and was liberal in his applicable.

## Lisa Weber Is Dead.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Oct. 25.—Lisa Weber (Mrs. Robert Britton) died Sunday (23) at the Eagle Hotel in this On Monday night, 17, Miss Weber appeared with the "Night Hawks" Co. at the Adelphia. Tuesday she was taken ill with inflammation of the day she was taken ill with inflammation of the bowels, from which she never recovered. The atrical people responded liberally when her sickness and destitute condition were made known, and a purse has been raised to defray the funeral expenses. Geo, J. Zillig, proprietor of the Eagle Hotel, was very kind to the dying woman, and has purchased a lot in Forrest Lawn Cemetery, in which the remains will be interred 25.

### Fun-makers in St. Louis.

[Special Dispatch to The New York Clippor.]
St. Louis, Mo., Oct. 25.—The Grand was well filled last night to see "Natural Gas." There was filled last night to see "Natural Gas." There was nothing original about it, but Amy Ames, Rachel Booth, Henry Donnelly, Eddie Girard and John D. Gilbert made lots of fun, that caught the audience every time.....Sweatnam, Rice & Fagan's Minstreis drew a fair attendance to the Olympic. The first-part is original enough for those who are looking for novelty, and the dancing and marching was excellent. Billy Rice received a noisy welcome from his friends....Oliver Byron was greeted with a full house at the People's.....Pope's was crowded at the matinee to see "On the Rio Grande".....Edith Sinclair drew a good attendance to see "A Box of Cash".....The Casino was well filled last night to see the new company....."The Last Days of Pompeil" continues this week.

### Two Novelties Introduced to the Chicago Stage.

[Special Dispatch to The New York Clipper.]
CHICAGO, Ill., Oct. 25.—"Erminie" continues to
crowd the Grand as successfully as on the opening crowd the Grand as successfully as on the opening week....N. C. Goodwin Jr. introduced his new play "Turned Up," to Chicago. at Hooley's last night. Business was good, but the success only moderate.....At the Chicago, Mestayer's Co. piayed "Tobogganing" for the first time here. The opening was fairly successful....The Columbia continues to do a good business with opera. "Gipsy Baron" is on this week....At McVicker's, "Dolores" continues, with interest growing.

### Crowded Houses in Pittsburg.

[Special Dispatch to The New York Clipper.] PITTSBURG, Pa., Oct. 25,—All the theatres were crowded last evening. At the Bijon Aronson's "Erminie" Co. sang to a full house...."A Parior M tch" was just as well received at the Grand Opera-house..... Hyde's Big Specialty Co. crowded Harry Williams' Academy of Music .... "Without a Home" turned away people from Harris' Family Theatre..... Both the London and Casino Museums were filled to their capacities.

### A New House Fails to Ogen.

[Special Dispatch to The New York Clipper.] KANSAS CITY, Mo., Oct. 25.—The New Warder Grand Opera-house, which was to have opened last Grand Opera-house, which was to have opened last night, failed to open on account of the heating apparatus failing to work. It is expected to be in condition to open to-night..... Rosina Vokes' Co., at the Coates, had a good opening..... The Gillis was well filled to hear Neil Burgess' Co. in "Vim."...... Sisson & Cawthorn's "Little Nugget," at the Ninth-street, opened 23, to a crowded house.

### Louisville Turns Out in Crowds.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Oct. 25.—A rousing house greeted Emma Abbott last night at Macauley's, in greeted Emma Abbott last night at Macauley's, in 'Trovatore.'' It was well rendered, and the star received several encores.....J. B. Studley opened at Harris' Theatre, in "A Great Wrong," to a good matinee and a well-filled house at the evening performance..... Masonic Temple was crowded to witness "The Devil's Auction"..... The Buck-ingham Theatre opened with Ida Siddons' Bur-lesque Co. to a packed house.....The Grand Central opened to a well-filled auditorium.

### No'es from Portland.

Special Dispatch to The New York Clipper.]
PORTLAND, Me., Oct. 25.—The Park Winter Garden opened the second week of its prosperous season last night with Emmet and Sydell, William Burke, McGrew and Mack, the Grangers, Dick Alden, Murphy and Raymond, and Milo Brothers to a large audience..... Coming to the Portland Theatre 2s, "Shadows of a Great City."

### Managers Happy in New Orleans.

[Special Dispatch to The New York Chipper.] NEW ORLEANS, .La., Oct. 25.—Prof. Bristol, with his educated horses, opened at the St. Charles last night to banner business.....Barry and Fay in "Irish Aristocracy" appeared before large house.
"Two Old Cronies" drew a rousing audience
at the Avenue, while "Stormbeaten" filled Faranta's popular theatre.

## Profitable Business for All.

[Special Dispatch to The New York Clipper.]
ROCHESTER, N. Y., Oct. 25.—At the Academy C.
T. Ellis in "Casper the Yodier;" at the Grand, R. B.
Mantell in "Monbars;" the Casino, straight varieties—all opened to good houses.

## Grace Hawthorne Cables from Afar.

[By Cable to The New York Clipper.] LONDON, Eng., Oct. 25.—"The Stroller" was origi-nally acted at the Princess Theatre, by Grace Haw-thorne's Co., Oct. 22, and scored a success.

## "Evangeline" has "S. R. O."

[Special Dispatch to The New York Clipper.]
OMAHA, Neb. Oct. 25.—The "Evangeline" Co.
opened at Boyd's to "S. R. O." last night.

# Detroit's New Casino Opens.

[Special Dispatch to Te New York Ulipper.]
DETROIT, Mich., Oct. 25.—The New Casino opened last evening to a house packed to the doors.

## Wired from Indiana.

[Special Dispatch to The New York Clipper. Indianapolis, Ind., Oct. 25,-"We, Us & Co." at English's and "Under the Lash" at the Museum

## Big Business in Utica.

[Special Despatch to the New York Clipper.] UTICA, N. Y., Oct. 25.—The Bostonians in "The Poachers" played to a packed house Oct. 24.

# Managers 'S. R. O." Disp-tcher.

week are; "The Night Hawks," at Wagner's, Syracuse, N. Y.; Barry & Fay's Co. at Academy, New Orleans, La.; "The tireat Wrong" Co., at Louisville, Ky; Sisson & Cawthorn's "Little Nugget" Co., at Kansas City, No.

## GEORGIA.-(See Page 521.)

MACON.—T. W. Keene gave "Julius Cusar" at the Academy Oct. 19. A full house greeted him. Before the opening of the performance the manager came upon the stage and informed the audience that the trunks of the company had failed to reach Macon, but that the full piece would be rendered in their traveling suits, and those that did not wish to see it would have their money promptly refunded at the door. Of the large audience only about a half dozen left. The play went on with ordinary case-knives as daggers. Under these trying circumstances the company won long and continued applause. Mr. Keene was called before the curtain repeatedly, and finally made a neat speech, thanking the people for their kindness and splendid compliment. The acting of Mr. Elliot and Mr. Wheelock was also received with many plaudits. The embarrassing position in which the actors were placed, and the ability with which they sustained themselves added zest to the occasion. Mr. Keene in his speech jokingly remarked that he would have no excess baggage to pay for. I understand suit will be immediately entered against the railroad. MacCollin's Opera Co. 24, 25, Mrs. D P. Bowers 26, 27.

# WYOMING.

CREYENNE.—Maggie Mitchell will appear at the Opera-house Oct. 21, 22. The De Lorme-Neal Co played 17, 18 to slim houses.

BENNINGTON.—Wilson's Minstrels gave an excellent entertainment Oct. 22, to a crowded house, Wilson Day comes Nov. 3, 4, 5.

### ALPHABETICAL ROUTINGS.

To Managers of Traveling Companies.

The increasing amount of theatrical news compels to request the sending of routes so as to reach it office on the Saturday previous to that issue of Tolliffer in which they are to appear. Routes not be omitted.

### DRAMATIC.

Akerstrom's, Ullis-Harrisburg, Pa., Oct. 24-29, Johnstown 31-Nov. 5.
ddell's, Helene-Fitchburg Mass., Oct. 27, Rockville, Ct., 28, 29, Holyoke, Mass., 3:-Nov. 5.
Arnot's, Louise-Houtz, ale, Pa., Oct. 24-29, Danville 31-Nov. 5.

Nov. 5.

Nov. 5.

Nov. 5.

Sama', Harry E.—Duqnoin, Ill. Oct. 24-29.

Jama', Harry E.—Duqnoin, Ill. Oct. 24-29.

Jama', Harry E.—Duqnoin, Ill. Nov. 3-5.

Kun of Luck''—Boston, Mass., Oct. 24. indefinite.

Great Wrong, 'Winnett's—Louisville, Kv. Oct. 24-29.

Nashville, Tenn., 31-Nov. 2. Evansville, Ind., 3, 4, Vin-

Namitain, rem., 37-cennes 5.

Allan Dare"—Brooklyn, N. Y., Oct. 24-29.

Arabian Nighta"—N. Y. City Oct. 21-29.

Arount the World, "W. J. Fleming & Austin, Tex., Oct.

Z., Temple 28, Waco 29, Dallas 31-N.v. J., Fort. Worlt 2,

3, 8herman 4, Paris 5.

Alone in London"—Chicago, 1.1, Oct. 24-29, Peoris 31Nov. 1, Keokuk, Ia., 2, Burlington 3, Davenport 4, Du-

"Alone in London"—Chicago, I.I., Oz. 24-29, Feoria 31-Nov 1, Keokuk, Ia. 2, Burlington 3, Davenport 4, Durbuque 5
'Argonauts of '8"—Fort Wayne, Ind., Oct. 27-29
'Argonauts of '8"—Fort Wayne, Ind., Oct. 27-29
'Ettaburg 31-Nov 5.
'Booth-Bas Rice 4 Divey a-Philadelphia, Fa., Uct. 24-29, Fittaburg 31-Nov 5.
Bouricault's, Dion—Boston, Mass., Oct. 24-39, St. Louis
'Sl-Nov 5.
Balle's, Louise—Columbus, Trx., Oct. 27, 28.
Baye-Davis—Greenville, Miss., Oct. 24-29, Cheyenne, Wyo., 31, Salt Lake (Sty. U., Nov. 2, 3.
Bernard-Chase—Seneca Fatls, N. Y., Oct. 27, Waterloo
'S., Carandalgua 29, Phaca 31, Bath Nov. 1, Corning 2,
Byron's, Oliver—St. Louis, Mo., Oct. 24-29, Fort Wayne, Ind., 31, Lima, O., Nov. 1, Find ay 2, Springfield 3, Dayton 4, Middletown 5.
Banks, Maude—Akron, O., Oct. 31.
Bowers', Mrs. D. P.—Macon, Gs., Oct. 27-29, Sarnia 31-Nov. 5.
Baker's, P. F.—Williamsburg, N. Y., Oct. 24-29, Washington, D. C. 31-Nov. 5.
Bindley's, Florence—Benham, Tax., Oct. 27, Austin 28, Bindley's, Florence—Benham, Tax., Oct. 27,

ton, D. C., 31-Nov. 5.
Bindley's, Florence—Brenham, Tex., Oct. 27, Austin 23,
29, San Antonio 31, Bryan Nov. 1, Wacc 2, Temple 3,
Fort Worth 4, Dallas 5.
Boyd's, Neile—Pails, Tex., Oct. 27, Texarkans, Ark., 23,
29, Hot Springs 31-Nov. 1, Little Rock 2, 3, Pine B. ufls
4, 5.

n's, Fred-Springfield, Mass., Oct. 27, Holyoke 28, n s, rees—springerd, sass, Oct. 21, rioryose 25, Britain, Ct., 29.
Britain, Ct., 29.
Britain, Ct., 29.
ye, rences — Grand Rapids, Mich., Oct. 24-29, beliefed to 3-8-Nov Dickson, Ct. 27.
A Fay — New Oreans, La., Oct. 24-29, Lake urles 31, Beaumont, Tex., Nov. 1, Houston 2, 3, dalons 4, 3, Beaumont, Tex., Nov. 1, Houston 2, 3, dalons 4, 3

rown's, T. M.—Wappinger Falls, N. Y., Oct. 27-Nov. 5. Bunch of Keys"—Hartford, Ct., Oct. 27-29, N. Y. City 31orn"-Boston, Mass., Oct. 24-29, Paterson, N. J. 31-Nov. 5. 'Bad Boy,' Hardy & Young's-Nashville, Tenn., Oct. 21-Boy Tramp," Mme. Neuville's—Baltimore, Md., Oct. 24-29. Oneonta 31, Plymouth, Pa., Nov. 1, Lewisburg 2, Lancaster 4, 5, "Basket Picnic"—Wahoo, Neb.; Oct. 27, Ash'and 28, "Basket Picnic"—Wahoo, Neb.; Oct. 27, Ash'and 28, Plattsmouth 29 "Black Cook," Kiraifys'—Newark, N. J., Oct. 24-29, Pittsburg, Pa., 31-Nov 5, Crowell's, Floy—New London, C. Coo. 31 og 31. om in Matrimony"—Cohoes, N. Y., Oct. 27, Albany 28, Oneonta 31, Plymouth, Pa., Nov. I, Lewisburg 2, Crowell's, Floy-New London, Ct., Oct. 31-Nov. 1, New dedicted, Mass., 3-3. nedford, Mass., 3-5.

Clarke s., J. S.—Baltimore, Md., Oct. 24-29.

Castleton's, Kate—Wilmington, Del., Oct. 27, Philadelphia, Pa., 3i-Nov. 5.

Claxton's, Kate—Baltimore, Md., Oct. 24-29, Washington, D. C., 3i-Nov. 5.

r's, Genevieve-Greenville, O. Oct. 31, Wapa. Nov. 1, Van Wert 2, St. Mary's 3, Findlay 4 Chicago Comedy-Broken Bow, Neb., Oct. 24-29, Loup City 31-Nov. 5. II. T.-Williamsburg, N. Y., Oct. 24-29, Brook

City 3i-Nov. 9.
hanfrau's, il. T.—Williamsburg, N. Y., Oct. 2i-29, Brooklyn, 3i-Nov 5.
harch's, Lottie— Brooklyn, N. Y., Oct. 2i-29.
olilei's, Edmund—Cleveland, O., Oct. 2i-29.
inford's, Edwin—Calumet, Micn., Oct. 2i-29.
arner Sheppard—South Ben.J. Ind., Oct. 2i-29.
yearner Sheppard—South Ben.J. Ind., Oct. 2i-29.
Mystic 3i-Nov 1, Yonkers, N. Y., Z., Pitriston, Frs., S., Plymouth 4, 5.
Yiliu'—Syracuse, N. Y., Oct. 2i-29, Bochester 3i-Nov 5.
'Chornad the Corsair,' E. E. Ricc's—N. Y. City Oct. 2i, Indiana.

"Gorrat the Gorsair," E. E. Rice's—N. Y. City Oct. 24, 10 definite.

Chip of the Old Ricek"—Chatham, Can., Oct. 27, Adrian Chip of the Old Ricek"—Chatham, Can., Oct. 27, Adrian Chip of the Old Ricek"—Chatham, Can., Oct. 27, Adrian Chip of the Old Ricek"—Chatham, Can., Oct. 28, 29, 20 del pay "—K. Base City, No., Oct. 31-Nov 5.

Downing "A. R. L.—Datroit, Mich., Oct. 24-29

Davenport's Fanny—Wilkesbarre, Pa., Oct. 27, Hazelton 28, Allenton 29, Plainield, N. J., 31, Elizabeth Nov. 1, Trenton 2, Reading, Pa., 3, Lancaster 4, Shamokin 5.

Dowling "A. J.—Washington, D. C., Oct. 24-29

De Lo me Neal—Golden City, Col., Oct. 27, Silver Plume 28, Geor-tetown 29, Idaho Springs 31-Nov. 1, Central City 2, 3, Denver 4-10, 29

Denier's, Tony—Lafayette, Ind., Oct. 27, Danville, Ill., 28, Terre Haute, Ind., 29, Days, Wilson—North Adams, Mass., Oct. 24-29, Hoosick Falls, N. Y., 31-Nov. 2, Bennington, Vt., 3-5.

"Dark Secret"—N. Y. City Oct. 24, Indefinite.

"Devil's Auction"—Nashville, Tenn., Oct. 27-29, Memphis 3.—Nov. 3, Jackson, Miss., 4, Vicksburg 5.

"Dalores," Bolossy Kiralfy "—Chicago, Ill., Oct. 24-29, Cleveland, O., 31-Nov. 5.

"Daniel Boone," Peck & Tursman's—Kittanning, Pa., Oct. 27, Franklin 28, Meadville 39, Oli City 31, Titusville.

Cleveland, O., 31-Nov. 3.

"Daniel Boone," Peck & Fursman's—Kittanning, Pa., Oct. 27, Franklin 28, Meadwile 29, Oli City 31, Titusville Nov. 1, Jamestown, N. Y., 2, Erie, Pa., 3.

"Deacon Brodie"—Port Huron. Mich., Oct. 27, East Saginaw 28, Bay City 29, Grand Rapids Nov. 1, 2.

"Dan Darey"—Portsmouth, N. H., Oct. 27, Gloucester, Mass, 28, New Bedford 29.

Earle's, Graham—Noblesville, Ind., Oct. 24-29.

Emmet s. J. K.—Buffalo, N. Y., Oct. 24-29, Cleveland, O., 3-Nov. 5.

Emer's J. K.—Buffalo, N. Y., Oct. 24-29, Cleveland, V. Emmer s. J. K.—Buffalo, N. Y., Oct. 24-29, Cleveland, V. Ellis, Chas. T.—Rochester, N. Y., Oct. 24-29, Ellis, Chas. T.—Rochester, N. Y., Oct. 24-29, Ellis, Chas. T.—Rochester, N. Y., Oct. 24-29, Ellis, Chas. T.—Rochester, C. C. Charles, C. S. Ellis, P. Effic.—Cincipanti, O., Oct. 24-29, Waco 31-Nov. I., Austin 2, 3, San Antonio 4-5. Ellisler's, Effic.—Cincipanti, O., Oct. 24-29, Wheeling, W. Ya. 31, Zanesville, O., Nov. 2, Columbus 3, 4, Springfield S. Elmer's—Fitchburg, Mass., Oct. 27, Maynard 28, Athol 29, Laconis, N. H., 31-Nov. I, Tilton 2, 3, Lake Village 4, 5. Florence, Mr. and Mrs. W. J.—Memphis, Tenn., Oct. 24-29, Nashville 31-Nov. 2, Louisville, Ky., 3-5. France 8, Sid C.—Phidedejblia, Pa., Oct. 24-29, Boston, Mass., 31-Nov. 3.

Florence, Mr. and Mrs. 2. Louisville, Ky., 3-5.

19, Nashville 31-80v. 2. Louisville, Ky., 3-5.

France's, Sid C. -Philadelphia, Pa., Oct. 24-29, Boston, Mass., 31-80v. 5.

Frayne's, Frank L.-Buffalo, N. Y., Oct. 21-29, Cleveland, O., 31-80v. 5.

France's, Neilie-Wheeling, W. Va., Oct. 27-29, Steubenville, O., 31-80v. 2. East Liverpool 3-5.

"Fanta-ma." Hanions'-Brooklyn, N. Y., Oct. 31-80v. 5.

"Fun in a Boarding-school," Josie Devoy's—Grand Rapids, Mich., Oct. 24-29.

"Fun in a Grocery"—Frankford, N. J., Oct. 27-29.

Gardner's, C. A.—Providence, R. I., Oct. 27-29.

Gardner's, S. Bunice-datesburg, Ill., Oct. 24-89, Terre Haute, Ind., 31-80v. 5.

Goodwin's, Myra-Harieu, N. Y., Oct. 31-Nov. 5.

Gray's, Ada—Richmond, Va., Oct. 27-29, Wilmington, Ibd., Nov. 3-5.

Goodwin's, Myra-Harlem, N. Y., Oct. 31-Nov. 5.
Gray's, Ada-Richmond, Va., Oct. 27-29, Wilmington,
Del., Nov. 3-5
Gray & Stephens'-Pittsburg, Pa., Oct. 24-29, Cincinnati,
O., 3-Nov. 5.
"Great Pink Pearl"—N. Y. City Oct. 24-29.
"German Detective," Chas. R. Hunt's-Mechanicsburg,
O., Oct. 27, Maryaville 28, Prospect 29, Marion 31,
Galion, Nov. I, Crestline 2.
Golden diant.—Washington, D. C., Oct. 24-29, BaltiGolden diant.—Washington, D. C., Oct. 27-29, Balti"Grass Widow"—Ansonia, Ct., Oct. 27, Northampton,
Mass, 28. Sirmingham, Ct., 29.

I Lyers' Comedy-Petersburg, Ill., Oct. 27-29, Mason City
31-Nov. 1, Delavan 2, Lincola 3-5,
Illaton's, Salite—Mahanoy City, Pa., Oct. 27-29, Tamaqua
31-Nov. 5.
Hezlep's, Grace-Phomix, Ari., Oct. 27, 28, Colton, Col.,
31, Riverside Nov. 2, 3.
Harold's, Maggie-Allentown, Pa., Oct. 24-29, Reading 31Nov. 5. A. Son's, Alice-Providence, R. I., Ott. 27-29, New Bed., Mass, SI, Fitchburg Nov. I, Worcester 2, 3, Spring-Vs. J. A.—Philadelphia, Pa., Oct. 24-29, N. Y. City ov. 5. Si-Nov, S. A.—Priladelpins, Pa., Oct. 27, HuntingSi-Nov, S. C. A. Loder's—Peru, Ind., Oct. 27, Huntington 28, Warsaw 29, Fort Wayne 31—Nov. 2, Lima, O. 3,
Van Wert 4, Bucyrus 5.
Filed by the Enemy, "Gillette's—Brooklyn, N. Y., Oct.
24-29, N. Y. City 31—Nov. 5.

"Held by the Enemy," Wo 2—Erie, Pa., Oct. 29, Akron,
O., Nov. 2, Decatur, Ill., 4.

"Hole in the Ground"—Philadelphia, Pa., Oct. 24-29, Boston, Mass., 31—Nov. 12,
"Her Atonemet"—Chicago, Ill., Oct. 24—Nov. 5.

"Holouman Bilad"—Harlem, N. Y., Oct. 24-29, Jersey
City, N. J., 31—Nov. 5.

"Harbor Lights"—N. Y. City Oct. 24-29, Brooklyn 31—
Nov. 12

arton togues (1984).

Nature, "Richard O'Gorman's — Kalamano, moly 12 (1984).

Old Oct 27, Battle Creek 2\*, Joliet, Ill., 29, Elgin 31, lockford Nov. 4, Aurora 2, Strea og 3, Peorlia 2, ly Leal "—Shamokin, Pa., Oct 27, Shenandoah 28, ly Leal "—Shamokin, Pa., Oct 27, Shenandoah 28, Rockford Nov. I, Aurora Z, Strea or 3, Peoria 4, 2.

"I v. Lea!"—Shamokin, Pa., Oct. 27, Shenandoah 28,
Danville 29,
"Inez," Julia Anderson's—Exeter, N. H., Oct. 27, Pittsfield 28, Laconia 29, Franklin Falls 31, Keene Nov. 1,
Lowell, Mass., Z,
Intervential Stream of the Control of the Control
in His Fower!"—N. Y. City Oct. 21-Nov. 5.
Jefferson's, Joseph—N. Y. City Oct. 21-Nov. 5.

Jones', Frank—Fall River, Mass., Oct. 27, New Bedford 28, Brockton 29, Plymouth 31.

"Jim the Fenman," Ada Dyss. teading—Cincinnati, O., Oct. 24-29, St. Louis, Mo., 31-Nov. 5.

"Jim the Fenman," M.-y Brockyn, teading—Worcester, Mass., Oct. 27-29.

Keendal's, Ezra—Opelika, Ala., Oct. 27, Macon, 74a., 28, 29, New Orleans, La., 31-Nov. 5.

Kenned's, Lillian—Nouth Holly, N. J., Oct. 24-29, Keene's, T. W.—Selma, Ala., Oct. 27, Mostgomery 28, Mobile 29, Galveston, Tex., 31-Nov. 3, Houston 4, 5.

Keane's, J. H.—Rochester, N. Y., Oct. 24-29, Buffalo 31-Nov. 5.

Nov. 5.
Knight's, G. S. – N. Y. City Oct. 24-Nov. 19.
"Keep 1: Dark" – Pekin, Ill. Oct. 27. Bloomington 28,
"Keep 1: Dark" – Pekin, Ill. Oct. 27. Bloomington 28,
Peoria 29, Galeaberg 31. Moline Nov. 1, Davenport, Ia.,
2, Sterling, Ill., 3, Aurora 4, Elgin 5.
Lanntry's, Nrs. – N. Y. City Oct. 21-29, Burlington, Vt.,
31, Ottawa, Can. Nov. 1, 2, Montreal 5-5.
Lyons' Comedy – Burlion, Ind., Oct. 21-29, Hartford City

yons Comedy—Bunton, Bu., Memphis, Tenn., Oct. 24-29, Jondon Comedy, Stuckey's—Memphis, Tenn., Oct. 24-29, Grenada, Miss, 31-Nov. 2, Winons 3-5. London Theatre, W. F. Kempshall's—Macon, Ga., Oct. Grenada, Miss., 31-Nov. 5.
London Theatre, W. F. Kempshall's-Macon, Ga., Oct.
21-29.
Lewis, 'Lillian-Minneapolis, Minn., Oct. 21-29. Milwaukee, Wis., 31-Nov. 5.
Lieb's, Beatrice-Cedar Rapids, Ia., Oct. 27, Waterloo 28,
Cedar Falls 29, Independence 31, Dubuque Nov. 1, 2.
Lotta's-Bochesiter, N. Y. Oct. 31-Nov. 2.
Liotta's-Bochesiter, N. Y. Oct. 24-29.
Litta's, Louise-Kankarkee, Ill., Oct. 29Lindley's, Harry - Youngstown, N. Y. Oct. 27-29.
Lindley's, Harry - Youngstown, N. Y. Oct. 27-29.
Lit Voyage en Suisse," Hanlons'-Leadville, Col., Oct.

27-29 27-29 Little Puck," Frank Daniels'—Philadelphia, Pa., Oct. 31-Nov. 5. Cawthorn's—Kansas City. ov. 5.

Nugyet, Nisson & Cawthorn's-Kansas City,
Oct. 24-29, Leavenworth, Kas. 31, Atchison Nov. 1,
Oct. 24-29, Leavenworth, Kas. 31, Atchison Nov. 1,
Osseph. Mo. 2, Nebraska City, Neb. 3, Plattamouth
Tudere, Imre Kiral'y's-Boston, Mass., Oct. 24-Nov. 5.
Lights o' London''—New Haven, Ct., Oct. 28, 29, Lawrence, Macs., Nov. 4, 5.
Lost in London'—Belleville, Can., Oct. 27, Hamilton 28,
Buffalo, N. 7, 3.—Nov. 5,
29, Buffalo, N. 7, 3.—Nov. 5,
41 ansield's, Richard—Glevelland, O., Oct. 24—29,
todjeska's—St. Faul, Minn., Oct. 27—29, Chicago, Ill., 3:—

Clara-Boston, Mass., Oct. 21-29, Brooklyn, N. Y.

Morris, Clara—Boston, Mass., Oct. 21-29, Brooklyn, S. 1.,
d.-Nov. 5.
Maginley's, Benl.—Albany, N. Y. Oct. 24-29.
Moore & Vivian's—Wilmington, Del., Oct. 28-29.
Moore's, Bella—Evansville, Ind., Oct. 27-29, Memphis,
Tenn. 31-Nov. 2, Jackson 3-5.
Murphy's, Joseph-Brooklyn, N. Y., Oct. 24-29. Hornellsville, 31, Olean Nov. 1, Braiford, Pa., 2, Jamestown,
N. Y., 3. Erie, Pa., 4, 5.
Mather's, Margaret—Portland, Ore., Oct. 27-29, San Francisco, Cal., Si-Nov. 12.
Murray & Murphy's—Logansport, Ind., Oct. 27, Fort
Wayne 28, Jackson, Mich., 19, Detroit 31-Nov. 2,
Mayo's, Frank—San Bernardino, Cal., Oct. 27, Sp. Pasadeno 29, San Francisco 31-Nov. 12.
Mayo's, E. F.—Carbondale, Pa., Oct. 27, Port Jervis, N.Y.,
28, Elizabeth, N. J., 29, New Haven, Ct., 31-Nov. 2,
Bridgeport 3-5.

deno 29, San Francisco 31-Nov. 12
25, Elizabeth, N. J., 29, New Haven, Ct., 31-Nov. 22, Elizabeth, N. J., 29, New Haven, Ct., 31-Nov. 27
26, Elizabeth, N. J., 29, New Haven, Ct., 31-Nov. 27
26, Selizabeth, N. J., 29, New Haven, Ct., 31-Nov. 29
27
28, Constant Salem, Mass., Oct. 27, Worcester 31Nov. 1, Providence, R. 1, 3-5
28, Col. 10, Oct. 24-29, Colorado
Spring 31, Easton, Mo., Oct. 27, Moberly 28, Mexico 29,
Sednila Nov. 1, 2, Lawrence, Kas., 3, Leavenworth 4, 5
28, Color 10, Monte, Minnie-Winnen, Minn., Oct. 27, La Crosse,
Wis., 28, Rock Island, Ill., 29, St. Paul, Minn., 31-Nov. 5,
2, Pawnee 3-5,
Cewade's, Robert—Battimore, Md., Oct. 24-29
lantells, Robert—Watertown, N. V., Oct. 27, Syracuse 28,
281 Mantell's, Robert—Watertown, N. 1., Oct. 27, Syracuse 20, 20. Mora, Fred Williams'—Nashua, N. H., Oct. 24-29 "Monte C.isto," James O'Neil's—Dayton, O., Oct. 27, In-

Monte C. isto. Annes O'Nell's—Dayton, U., Col. St., diana, olis, Iod., 2, 29 Monte Cristo, Alden Benedict's—Cconto, Wis., Oct. T., Menominer, Mich., 28. Norway 29, 1rn Mountain St. Crysta: Falls Nov. I, Escanaba 2, Marquette 3, Negaupatal Falls Nov. I. Escalada et al. Independing 5. chael Strogoff (Eastern) Andrews'—Newburg, N. Y., t. 27, Yonker 28, Port Jervis 29 chael Strogoff (Western, Andrews'—Fort Smith, Ct., Oct. 27, Springfield, Mo., 28, 29, Kansas City Si-

"Michael Strogoff" (Western, Andrews"-Fort Smith, Ark., Oct. 27, Springleld, Mo., 28, 29, Kansas City 31-Nov. 5.
"Muldoon's Picnic"—Danville, Ill., Oct. 27, Champaign 28, Kankakee 29, Joilet 31, Ottawa Nov. 1, Mommouth 3, Galesburg 4, Clinton, Ia., 5.
"My Geraldine"—Jackson, Miss., Oct. 27, Shreveport, La., 28, Fine Binds, Ark., 29, New Orleans, La., 31-Nov. 5.
"My Geraldine"—Jackson, Miss., Oct. 27, Shreveport, La., 28, Fine Binds, Ark., 29, New Orleans, La., 31-Nov. 5.
"My Geraldine"—Jackson, Miss., Oct. 27, Shreveport, La., 28, Fine Binds, Ark., 19, Nov. 5.
"Manuzeile," Kimball's—Jamestown, N. Y., Oct. 27-29, Hoboken, N. J., 31-Nov. 5.
Nobles', Milton—Fortland, Ore, Oct., 24-29.
Negrotic's—Ottumwa, Ia., Oct. 24-29, Creston 31-Nov. 5.
Nobles', Marren—West Pont. Neb., Oct. 24-29.
Negrotic's—Ottumwa, Ia., Oct. 27, Annapolis, Md., 28, Aiexandria, Va., 28, Norf It 31-Nov. 1, Richmond 3-5.
"Nobody's Child, Francis Labadie's—Upper Sandusky, O., Oct. 28, Bucyrus 29, Ashland Nov. 1, Mt. Vernon 2.
"Natural das"—St. Lons, Mo., Oct. 24-29.
"Never 839 Die," Dowling's—Faterson, N. J., Oct. 24-29.
"Never 839 Die," Dowling's—Faterson, N. J., Oct. 24-29.
"Oslorne-Stockwell — Visanis, Cal., Oct. 27, Tulare 28, Makerafield 29, Los Augeles 31-Nov. 5.
"Only a Farmer's Daughter"—Mackinaw, Mich., Oct. 27, Marquette 28, 29.
"On the Rio Grande"—St. Louis, Mo., Oct. 24-29, Grand Rapids, Mich., Sl-Nov. 15.
"One of the Bravest"—Toledo, O., Oct. 24-29, Bruningham, Ala, 31-Nov. 1, Galison 2, Anniston 3, Atlanta, Pixley's, Annie—Waltham, Mass., Oct. 27, Chelsea 28, Fitchburg 29, Springfield 31, Westfield Nov. 1, Fittsfield 2, Kingston 3.

Ga. 4, 5.

Nov. 1, Gaison 2, Anniston 3, Atlanta, ixley's, Annie-Waltham, Mass., Oct. 27, Chelsaa 28, Pitchburg 29, Springfield 31, Westfield Nov. 1, Pittsfield 2.

Kingston 3. Pixley's, Annie—Waltham, Mass., Oct. 27., Chelsea 28., Fitchburg 29., Springheid 3l, Westheld Nov. 1., Pittsfield 2, Kingston 3.

Paimer's, Minnie—Jersey City, N. J., Oct. 24-29, N. Y. City 3.-Nov. 5.

Putnam's, Min James Brown—N. Y. City Oct. 3'-Nov. 19.

Putnam's, Min James Brown—N. Y. City Oct. 3'-Nov. 19.

Putnam's, Min James Brown—N. Y. City Oct. 27., Topeka 24, 24.

Putnam's, Min James Brown—N. Y. City Oct. 27., Topeka 24, 25.

Putnam's, Balle-Atchison Kas., Oct. 27., Topeka 24, 25.

Polk's, J. B.—York, Pa., Oct. 27. Hagrestown, Md., 28.

Staunton Va., 29. Richmond 3.-Nov. 1.

Paston's, Isaac—Holden, Mo., Oct. 24-29, Sedalia 31-Nov. 5.

"Plum Pudding"—Arkansas City, Kas., Oct. 27. Wichita 28.

Pyddila's Pund'—Niles, Mich, Oct. 27. Three Rivers 28.

Battle's reek 29.

Passion's Slave," Winnett's—Baltimore, Md., Oct. 24-29, Pitisburg, Pa., 31-Nov. 5.

Pitisburg, Pa., 31-Nov. 5.

Pitisburg, Pa., 31-Nov. 5.

Reel's, Roland—Neadville, Pa., Oct. 27. Erie 28, Sandusky, O., 29. Ann Arbor, Mich., 31, Bay City Nov. 1, East Saginaw 2, Detroit 2-5.

Riee's, Misw. H.—Loubiana, Mo., Oct. 27-29, Bowling Green Nov. 1, St. Charles 2-5.

Rhea's—Bridgeport, Ct., Oct. 27., Allentown, Pa., 28, Reading, 9.

Robson, 4 Crane's—N. Y. City Oct. 27-Dec. 17.

Green Nov. I, St. Charles 2-5 Rhea's—Birdgeport, Ct., Oct. 27, Allentown, Pa., 28, Read-ing. 9. Robson & Crane's—N. Y. City Oct. 27-Dec. 17. Russell's, Sol Smith—Minnespolis, Minn., Oct. 27-29. Rosa &, Pati—Chicago, Ili., Oct. 24-29, Aurora 31, Ottawa Redmund-Barry—Salem, M., Springdeld &, Decatur 8. Redmund-Barry—Salem, M., Springdeld &, Deca

29.
Radoath's, Ollie—Canton, O., Oct. 28, 29.
"Rag Baby"—San Francisco, Cal., Oct. 21-29.
"Ranch id'—Toronto, Can., Oct. 21-29.
"Sanch id'—Toronto, Can., Oct. 21-29.
"Suity's, Daniel—Colombius, O., Oct. 24-29.
Scorer-Willard—Mansfield, O., Oct. 28-29, Sandusky Nov. Stevens & Swan's—Quincy, Mich., Oct. 28, 29, Michigan City, Ind., 31-Nov. 5. Spooner & Allen's—Salishbry, Mo. Cot. 28, 29, Michigan oper & Allen's —Sa'isbury, Mo., Oct. 2:-29, nultz-Nielson—Greencastle, Ind., Oct. 24-29, Peru 31-

Nov. 5. Sinther's, Edith—St. Louis, Mo., Oct. 24-29. Southers', Edwin—Greenville, O., Oct. 24-29. Scott's, Claire—Simcoe, Can., Oct. 24-26. Stratford 31-Scott's, Claire-Simcoe, Can., Oct. 24-26, Stratford 31-Nov. 5. Star Theatre, Fred Felton's-Para, Ill., Oct. 24-29, Car-linville 3.-Nov. 5.

Star Theatre, Fred Felton's—Para, Ill., Oct. 24-29, Carlinville 3.-Nov. 5.

Sai-bury's Troubadours—Washington, D. C., Oct. 28.

Stanley's, Carrie—New Castle, Fa. Oct. 28.

Stanley's, Carrie—New Castle, Fa. Oct. 28.

Stanley's, Carrie—New Castle, Fa. Oct. 27.

Stanley's, Carrie—New Castle, Fa. Oct. 27.

Stanley's, W. J.—St. Joseph, Mo., Oct. 27.

Stanley's, W. J.—St. Joseph, Mo., Oct. 27.

St. John's, Marguerite—Cleveland, O., Oct. 24-29.

Seymour Stratton—Franklin, N. H., Oct. 27.

Stireets of New York"—Danbury, Ct., Oct. 27.

Streets of New York"—Danbury, Ct., Oct. 27.

Water-bury 28, Norwalk 29 Paters.op, N. J., 31-Nov. 5.

"Sam'l of Posen"—McKeesport, Pa, Oct. 27.

Wheeling, W. Va., 28, 29.

"Silver King"—Mansfield, O., Oct. 27.

"Skipped by the Light," Fowler & Warmington's—Crookatown, Minn., Oct. 27.

"Skipped Mass, 38, Morehead, Minn., Nov. 1, Brainerd 2, Hastings 3, Rochester 3.

"Soap Bubble." T. J. Farron's—Cincinnati, O., Oct. 24-29, Louisville, Sy, 31-Nov. 5.

"Skarlight," Wronna Jarbeau's—Omaha, Neb., Oct. 27,

"Skiaphowed Crime." etc.—Norfolk, Va., Oct. 24-29, Richmond 31-Nov. 5.

Mo., 31-Nov. 5.

Shadowed Crime," etc.—Norfolk, Va., Oct. 24-29, Richmond 31-Nov. 5.

Shadow Detective," etc., D. A. Kelly's—Nashville, Tenn., Oct. 24-29, She," White s—Philadelphia, Pa., Oct. 31-Nov. 5. "She," White's—Philadelphia, Pa., Oct. 31-Nov. 5.
Thompson's Demman—N. Y. City Oct. 24-Nov. 12.
Thorne, E. F.—San Francisco, Cal., Oct. 24-Nov. 12.
Townsend's Camille—Ruckland, Me., Oct. 24-29, Vinal
Thompson's Camille—Ruckland, Me., Oct. 24-29, Vinal
Thompson's Charlotte—Danville, Ill., Oct. 27. Lima, O.,
28. Youngstown 29. Philadelphia, Pa., 31-Nov. 5.
"The Bighest Bidder"—Washington, D. C., Oct. 31-Nov. 5.
"The Bominie's Daughter"—New Haven, Ct., Oct. 27-29,
Lawrence, Mass, Nov. 2.
"The Still Alarm"—Baltimore, Md., Oct. 24-29, Philadelphia, Pa., 31-Nov. 5.
"To organing"—Chicago, Ill., Oct. 24-29, Columbus, O.,
31-Nov. 3, Indianapolis, Ind., 3-5.
"Tin Soldier"—Los Angeles, Cal., Oct. 24-29, Colorado
Springs, Col., Nov. 3, Leadville 4, 5.
"Thrown Upon the World"—Reading, Pa., Oct. 27-29.

Ten Nights in a Bar-room"—N. Y. City Oct. 24-29.
"Fwo Johns"—Hoboken, N. J., Oct. 24-29.
"True Irlah Hearts"—Richmond, Va., Oct. 24-29. Baltimore, Md. 31-Nov. 5.
"Two Old Cronies"—New Orleans, La., Oct. 24-29. Jackson, Miss., 31, Zano City Nov. 1.
"Three Corners," Mabel Sterling's—Lancaster, Pa., Oct. "Three Corners," Mabel Sterling's—Lancaster, Pa., Oct. son, Miss., 3l, Zasoo City Nov. I.

There Corners," Mabel Sterling's—Lancaster, Pa., Oct.

There Corners," Mabel Sterling's—Lancaster, Pa., Oct.

The Martyr"—Montgomery, Ala., Oct. 24-29.

"The Martyr"—Montgomery, Ala., Oct. 3l-Nov. 2, Nash-ville, Tenn., 3-6.

"Upside Down"—Amsterdam, N. Y., Oct. 27. Schenectady 28, Utica. 29, Syracuse 3l-Nov. 1, Cortland 2, Nor-wieh 3, Elmira 4, Scranton, Pa., 5.

"Under the Lash"—Indianapoils, Ind., Oct. 21-29, St.

Louis, Mo., 3l-Nov. 5.

"Under the Gaslight," Turner's—Wilmington, Del., Oct.

24-29, Philadelphia, Pa., 3l-Nov. 5.

"Uncle Tom's Cabin," Gotthold's—Chicago, Ill., Oct. 21-Nov. 5.

"Cacle Tom's Cabin," Abbey's—Rochester, N. Y., Oct. "Uncle Tom's Caton," Gottnote's—Rochester, N. Y., Oct. 37-Nov. 5.

"Uncle Tom's Caton," Abbey's—Rochester, N. Y., Oct. 37-39.

"Uncle Rube"—Tully, N. Y., Oct. 24-29.

"Uncle Rube"—Tully, N. Y., Oct. 24-29.

"Uncle Rube"—Tully, N. Y., Oct. 27. Atlanta 28, 29.

Verner's, C. E.—Rock Island, Il., Oct. 27. Peoria 28, Streator 29, Iovar City, Is., 31, Octaer Rapids Nov. 1, Dea Moines 2, Ottumes 3.

Vicker's, Mattie—Newton, Kas., Oct. 27. Topeka 28, 29.

Atchison 31, Leavenworth Nov. 1, Piattamouth, Neb., 3, Council Biuffs 4, 5.

Van Courriand's, Ida—Saratoga, N. Y., Oct. 24-29, Gleus Falls 31-Nov. 5.

Pulnam, Ct., Oct. 24-29.

Villa's, Agnes W. Punnam, Ct., Oct. 24-39.

Villa's, Agnes W. Punnam, Ct., Oct. 34-39.

Word's, N. S.—Louisville, Ky., Oct. 37-39, Wheeling, W. Ya., 31-Nov. 5.

Wallic's, J. H.—Cincinnati, O., Oct. 24-29, Indianapolis, Ind. 31-Nov. 5.

Wells', Emma—Mattawa, Can., Oct. 34-29, North Bay 31-Nov. 5. Tom's Cabin," Abbey's-Rochester, N. Y., Oct. Wells, Emma-sattawa, Cal., Sci. 2018 Say, Sol. Nov. 9.
Walter's, Nellie—Mankato, Minn., Oct. 27-29.
Walter's, Nellie—Mankato, Minn., Oct. 24-29.
Wilber's, A. R.—Sacramento, Cal., Oct. 24-29, Santa Rosa
31-Nov. 5. Gus-Oshkosh, Wis., Oct. 27, Green Bay 28, Ap-Wren's, Oliver W.—Troy, Pa., Oct. 24-29, Braddock, Wren's, Oliver W.—Troy, Pa., Oct. 27, Muney 28, North umberland 29, Bloomsburg 31, Nanticoke Nov. 1, Sayre 2, Cheanago Forks, N. Y., 3, Whitney's Point 4, Marwhon 5, World Comedy—Wahoo, Neb., Oct. 24-29, 19.

"Wanted, the Panish of the Panish of

Walton Comedy—Wahoo, Neb., Oct. 24-29, West Point 31-Nov. 5.

Nov. 5.

Nov. 6.

Nov.

# MUSICAL TROUPES.

Abbott's, Emma—Louisville, Ky., Oct. 24-29.
Andrews' Opera—Des Moines, Ia. Oct. 24-29.
Bostonian—Elmira, N. T., Oct. 28, 29.
Bennett & Moulton's, Co. I—Arriboro, Mass., Oct. 27-29.
Bonnett & Moulton's, Co. A—Wilmington, Del., Oct. 31-Nov. 5. jou Opera, Adelaide Randall's—Springfield, Mo., Oct 27 jellman,'' McCauli's Opera Comique—Philadelphia, Pa "Bellman," McCauli's Opera Comique—Philadelphia, Pa. Oct 21, indefinite Corinne's—Montreal, Can., Oct. 24-27, Toronto 31-Nov. 5. Criterion Opera—Hamilton, O., Oct. 24-29, Richmond, Ind., 31-Nov. 5. Carieton Opera—Columbus, O., Oct. 27, 28, Springfield 29. Conreid & Herrman's—Chicago, Ill., Oct. 24-29, Decami Nov. 2. Dunlap's Opera-Muskegon, Mich., Oct. 27, Grand Raph's 28, 29 Erminie' (Acceptable) Duniap's Opera—Muskegon, Mich., Oct. 27, Grand Raph's 28, 29
'Erminie'' (Aronson's), Francis Wilson, leading—Chicago, III, Oct. 24, indefinite.
''Erminie'' Aronson's No. 2—Pittsburg, Pa., Oct. 24—9. Foster's Ideals—Cleveland, O., Oct. 24-29, Detroit, Mich., 31—Nov. 31—Nov. 4, Mich., Oct. 27, Adrian 28, Hamersly Opera—Newark, O., Oct. 24-29, Cellogg's, Clara Louise—Portsmouth, O., Oct. 27, Circleville 28, Kate Bensberg's Opera—Cambridge, O., Oct. 27, New Philadelphia 28, Urbichsville 29, Wooster 31, Ada Nov. 2. "Little Trycoon" No. 2—Syracuse, N. Y., Oct. 27, Oswego, 28, Watertown 29, MacCollin Opera—Savannah, Ga., Oct. 27-29, Charleston, S. G., 31—Nov. 5, McGibeny Family—lowa City, Ia., Oct. 27, Davenpora 28, 29, Sterling, III, 31, Rockford Nov. 1, Dixon 2, Rock, Island 3, 4, Monmouth 5. 

Starr's Opera—New London, Ct., Oct. 24-29, Brooklyn, N. Y. 31-Nov. 5.
Shaffer's Bellringers—Freedom, Me., Oct. 27, Unity 28, Albion Corner 29.
Spaulding's, Georgie Dean—Dedham, Mass., Oct. 27, Medford 31, Sast Boston Nov. 1, Cambridgeport 3.
Smith's Bellringers—Carbondiel, Kas., Oct. 27, Osage City. 28. Emporia 31, Cottonwood Falls Nov. 1, Florence. 2, Mardon 3.
Templeton Opera—Richmond, Va., Oct. 24-29, Wilbur Opera—Williamsburg, N. V., Oct. 24-29, Albany 31-Nov. 5.

VARIETY TROUPES. Austin's Australian—Newark, N. J., Oct. 24-29, Brooklyn, N. Y., 31-Nov. 5.
Hill's, Gus—Bridgeport, Ct., Oct. 27-29, Newark, N. J., 31-Hyde's Ropelate. ecialty-Pittaburg, Pa., Oct. 24-29, Cincinnati, Howard Atheneum—N. Y. City Oct. 24-Nov. 5. Howard Atheneum. No. 2—Boston, Mass., Oct. 24-29. Hallen & Hart's—Troy, N. Y., Oct. 24-29, Montreal, Cau., 31-Nov. 5. Hallen & Hart's—Troy, N. Y., Oct. 24-29, Montreal, Can., 31-Nov. 5.
Hughes', Andy—N. Y. City Oct. 24-29, Albany 31-Nov. 5.
Hughes', Andy—N. Y. City Oct. 24-29, Washington, D. C., 31-Nov. 5.
Lilly Cu<sub>3</sub>y's—Providence, R. I., Oct. 24-29, Washinelli and Big Four—Buffalo, N. Y., Oct. 24-29, Pittsburg, Pa., 31-Nov. 5.
Marshall's Japanese Tourists—Chicago, Ill., Oct. 24-29, Mignani-Siegrist—Chicago, Ill., Oct. 24-29, Washingli, Siegrist—Chicago, Ill., Oct. 24-29, Williamsburg, M., Oct. 24-29, Williamsburg, M.O., Oct. 24-29, Williamsburg, M.O., Oct. 24-29, Baltimore, M.O., 31-Nov. 5.
Sparks Brox:—Annville, Pa., Oct. 27, Womelsdorf 28, Schuylkill Haven 31, Port Carbon Nov. 1, Tamaqua 2, White House 3, Wilkesbarre 4, Sheller & Blakeley's—Checinnati, O., Oct. 24-29, Columbus 31-Nov. 5. 31-Nov. 5.
Siddons', Ida—Louisville, Ky., Oct. 24-29, Pana, Ill., 31.,
Mattoon Nov. I, La Saile 2, Omaha, Neb., 3-6.
Soidene's—Chicago, Ill., Oct. 24-29, N. Y. City 31-Nov. 5.
"The Night Owle's—Rosellyn, N. Y., Oct. 24-29, Providence, R. I., 31-Nov. 5.
"The Night Hawks"—Syracuse, N. Y., Oct. 24-29.
"The Early Birds"—Boston, Mass., Oct. 31-Nov. 5.
"The Early Birds"—Boston, Mass., Oct. 31-Nov. 5.

### Waters', Lew and Lottle—Roodhouse, Ill., Oct. 24-29. Williams', Harry—N. Y. City Oct. 24-Nov. 5. MINSTRELS.

Field's, Al. G.—Northumberland, Pa., Oct. 27, Warness town 28, Lewisburg 29, Beliefonte 31, Philipsburg, Nov. 1, Cleardeld 2, Houtzdale 3, Huntingdon 4, Fyrone 3, Gorton',—Carthage, N. Y., Oct. 28, Boonville 29, Chinton 31, Richaeld Springs Nov. 1, Waterville 2, Hamilton 4, Haverly's—Atlanta, Ga., Oct. 31, Nov. 1, Hicks-Sawyer—Philadelphia, Pa., Oct. 24-29, Hennessey Broa.'—Stomington, Ct., Oct. 28, Westerly, R. 1, 29. Hicks-sayer—Philadelphia, Pa., Oct. 24-29.
Hicks-sayer—Philadelphia, Pa., Oct. 24-29.
Hicks-sayer—Philadelphia, Pa., Oct. 27, Petrolia, Can., 28.
Hicks-sayer—Port-Huron, Mich., Oct. 27, Petrolia, Can., 28.
Strathoy 29, London 31, 8t Thomas Nov. 1, Simcoe 2,
Brantford 3, 8t Cattarines 4
Moran 4 Thomas:

Hicks-sayer 3, 18-10

CIRCUSES Andress', Chas — Evansville, Ind., Oct. 24-29.

Barrett's—Columbus, Ky., Oct. 27.

Back Bros. "San Francisco, Cal., Oct. 24-Nov. 12.

Doris & Colvin's—Cleburne, Tex., Oct. 27, Dallas 28. Townell 59. Doris & Colvin's—Cieburne, rel., Oct. 27, 29, Los rel 29, Forepaugh & Samwell's—El Paso, Tex., Oct. 27-29, Los Angeles, Cal., 31-Nov 5.

McFinn's, Sam—Galveston, Tex., Oct. 24-29,
Main a, Wm—Covington, Va., Oct. 27, Warm Springs 23.

Tribbey's—Memphis, Tenn., Oct. 24-29.

MISCELLANEOUS. Bristol's Equines—New Orleans, La., Oct. 24-Nov. 5. Bartholomew's Equines—Pueblo, Col., Oct. 31-Nov. 5. Blitz's Pavilion—Richmond, Va., Oct. 24-29.
Coup's Equines—Dubuque, Ia., Oct. 24-29.
Dayton's, W. W.—Ashburnham, Mass., Oct. 27. Westminster 28, Gardner 29, Athol 31, Orange Nov. 1.
D'Eata's—Hampton, N. J., Oct. 24-29.
Herrmann—Williamsburg, N. Y., Oct. 24-29.
Kellar—Detroit, Nich, Oct. 24-29. Kalamagoo 31-Nov. 2,

Herrmann-Williamsburg, N. Y., Oct. 24-29.
Kellar-Detroit, Mich, Oct. 24-29, Kalamazoo 31-Nov. 2, Grand Rapids 8-3.
La Cardo's-Watkins, N. Y., Oct. 3'-Nov. 2, Ithaca 3-5.
Harris & Morgan's-Grand Rapids, Wils., Oct. 27, Black River Falls 28, La Crosse 29, Wabasha, Minn., 31, Eau Claire, Wils.—Moedith, N. H., Oct. 27, Natick, Mass. 28, Wilson, M. M., Miller, W. M., Marris, M. M., W. H., Nov. 1, Adams 2, Napanee, Can., 3, Kingston 4.
Taylor's, E. C.—Tilton, N. H., Oct. 27-29, Laconia 31-Nov. 3.

### WEST VIRGINIA.

LITTLE ROCK.—Booked: "My Geraldine" Oct. 24, 25, Jennie Yeamans 29. McIntyre & Heath's Min-strels 18, 19 played to indifferent houses. J. F. Ward, in "The Doctor," scored a success.

EVANSVILLE.—At the Opera-house Charlotte Thompson will appear in "Jane Eyre" Oct. 25. "Natural Gas" drew a large audience 15. Haverly's Ministreis were well patrenized 19. Oliver Byron, in 'The Inside Track' '20. did not fare so well. N. S. Wood came 21, 22 in "The Waifs of New York" to good houses.... At Albecker's Apollo Theatre. C. A. Loder's "Hilarity" Co. opened 30 to a jam, and will do a large business here. Prof. Andress' Carnival of Novelties opens at this place 24 and week. ..... At Evans' Hall, Gustave Dore's Bible Panprama, painted by Prof. D. B. Hughes, will be given 24 and week. Upon the return of Prof. Hughes 17 he was presented with a handsome medaliton gold medal by the Industrial Parade committee as a token of appreciation, dated Sept. 22, 1887. Prof. Hughes and assistants are now engaged in repainting the Opera-house scenery.... T. Howard is in our city, doing the advance work for Prof. Andress.... Prof. Oliver, late leader with the Schultz & Nellson Comedy Co., has located in Evansville.

\*\*TERE HAUTE.\*\*—At Naylor's, the Chautauqua Lyceum holds the boards obt. 24-25. Tony Denier is booked for 29. Sweatnam, Rice & Fagan's Ministreis delighted an immense audience 19. Mutray and Murphy had the best house that ever greefed them here 20. Oliver Byron drew well 22. Conried's "Gipsy Baron" and Modjeska are underlined.

\*\*LAHAYENTE.\*\*—"Uncle Tom's Cabin" Oct. 15 drew

underlined.

LAPAYETE.—"Uncle Tom's Cabin" Oct. 15 drew out the usual crowd. N. S. Wood 17 in "Waits of New York" had a large audience. Fisher's "Cold Day" 18 gave satistaction, as was shown by the large audience. Coming: Murray and Murphy 26, Tony Denier 27, Louis Litta 29, Hon. R. G. Horr (lecture) 31, Robert Downing Nov. 7, Schubert Quartet 9.

Quartet 9.

SOUTH BEND.—The Duniap Opera Co. appeared at the Oliver Opera-house Oct. 17, 18, to good business.

Delhauer's "Puddle's Pond" Co. came at Good's 21 to a fair house. Aside from the Frog. personated by Wm. Delhauer, the company gave a very inferior show. Due: Carner-Shepard Co. at Good's 24-29; Kellar, at the Oliver, 31.

LOGANSPORT.—The coming attractions at Do'an's are: Topy Denier Oct. 26, Murray and Murphy 28. "On the Rio Grande" gave a satisfactory entertainment to à fair house 15.

MADISON.—At the Grand Opera-house, the Gil-bert-Huntley Co. appeared week of Oct. 17 to fair business. Bisnop's "Mugg's Landing" is

MADISON.—At the Grand Opera-house, the Gilbert-Huntiey Co. appeared week of Oct. 17 to fair business. Bishop's "Mugg's Landing" is booked for Nov. 1.

AUBURN.—Marie Brainard's "Queena" Co. was at the Eureka Opera-house Oct. 14, 15, 17 to good business. The company has been playing in hard luck, but is now in a fair way to success.

MISSISSIPPI.

VICKSBURG—The Opera-house has Little's "World" Co. booked for Oct. 27. "Two Old Cronies" opened 19, and, notwithstanding bad weather and a bail given by one of our leading societies (Jewish), they had a full house, and the rush for reserved seats was immense. Florence Bindley 1 tysed 10 poor business—bad weather the cause.... The People's Theatre is bad weather the cause.... The People's Theatre is bad weather the cause.... The People's Theatre is bad weather the cause.... The People's Theatre is lower, who has been with Doris & Colvin's Circus, has arrived home and is engaged at the own without paying her board-bill..... Chas. Howett, who has been with Doris & Colvin's Circus, has arrived home and is engaged at the People's Thatr.... Mrs. Emma Frank manageress of Florence Bindley's Co., jumped from here to Houston, Tex., to go in advance of the company for a while, or until she gets a new advance. The company for a while, or until she gets a new advance. The company play Mooroe, La., this week. They had to cancel Shreveport on account of not being able to get there without losing a night, which would cause them to have to cancel a few Texas dates.

GREENVILLE.—"Two Old Cronies" came Oct. 17, 18, and despite the rain played to crowded houses. Wills, Renahaw and Ten Brocek made hits. The Basye-Davis Co. come 24-29.

### CLIPPER POST-OFFICE.

A STANFED EXPELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas seats be pregoid, otherwise they are not forwarded.

LADIES! LIST.

Adams, Hattle Gibson, Lillian Ashley, Ray Gray, Ada Statestand, Bullan Ashley, Ray Gray, Ada Statestand, Bullan Ashley, Ray Gray, Minnie O. Renaud, Mrs. A P. Armstrong. Gray, Minnie O. Renaud, Mrs. A P. Armstrong.

and Canadas sout be repected, otherwise they are not forwarded.

Adams, Hattle
Ashley, Ray
Abbott, Euma
Anon, Estelle
Anon, Missol,
Asowitz, Estendum, Missol,
Asowitz, Este Misa D.
Dixon, Jennie
Davis, Lorretta M.
D'Aiton, Mile.
Dolan, Belle
Deane, Marguerite
Du Bar, Florence
Dinsmore, Laura

Sheehan, Nettie Siegrist, Sadie Thompson arlotte Thompson Inte Thropp, C. ara Furner, Della Varney, Virgie Vaucha, Blanche Woddwari, Irene Wilde, Susie Wortlington, Woods, Lillian Warde, Miss E Williams, Dollie West, Ada Weldon Sisters

Deane, Marguerite
Du Bar, Florence
Dinsmore, Laura
Edma, Lillian
Edward, Lou
Everett, Grace
Emmett, Grace
Emment, Grace
Emmons, Julia
Frieth, Ninnie
Frieth, Ninnie
Foley, Lemo
Gorman, Paulint
tortion, Mrs. G,
Galtagher, Ada
Gaylor, Mrs. B, ine Melvide, Mae
Moore, Sophle E.
Moltrose, Aelia
GENTLEMEN'S LIST
A. De Coma, A.
Dounn, T. B.
Davis, Alex.
Donorty, G. F.
Davis, Alex.
Donototy, G. E.
Davis, Alex.
Donoborty, G. E.
Davis, Alex.
Loyal, Ed.
Loyal, G. W.
Layman, Geo.
Lumpkin, O. P.
Lundon, Prank D.
Lindsay, Dr.
Lundon, Prank
Leyling, Geo.
Lumpkin, O. P.
Lundon, Prank
Loyal, G. P.
Lundon, Prank
Loyal, Andress, Chas, A.
Ashby, J. D.
Atterbury, R. L.
Allen, Frank
Arthur, Robert
Abbey's "U.T."Co.
Allen, Frank
Adams, Chas, A.
Adams, Chas, T.
Arno, C.
Ashton, Jack
Anderson, Win
Abbott, Ed. H.
Adams, T. F.
Armstroug, R. F.
Arnberse, C. L.
Amann, Andy
Laddms, T. F.
Andrews, C. L.
Amann, Andy
Laddms, T. F.
Baldwin, Einer
Bryant, Edward
Baker, H. D.
Bay, Ned
Batiswin, W. A.
Burt, Sidney
Butz, C. A. J. F.
Bernard, Junius
Binney, Frank
Byrne, John J.
Burroughs, C. H.
Brazil, A. L.
Bariett, Louis F.
Boll, Frank
Burton, Jass, H.
Bishop, W. H.
Besunen, Jos.

La Barre, Endle
Leonard & Hart
Leonov, Geo. H.
La Rose, Geo. H.
La Rose, Jarry
Lang, Jon P.
La Rose, Jon W.
Martin, Mactor
La Weckley, Jack Miller, Albert Martin, Mactor
La Weckley, Jack Martin, Mactor
La P.
La Rose, Jon P

Clifford & Lake
Cari. —
Coyle, Hugh
Cooper & Lovely
Cullen, Andrew
Collins, John J.
Clarke, Mt.
Cavanagh, Mt. J.
Coook, Elisworth
Compton, Hugh
Connor, Wm. J.
Casaddy, John
Conners, John
Cashatt, F. E.
Clyde, Kit.
Cardello, C. W.
Cartier, John T.
Castello, Dave
Crossby, Tatrick uis Navaro, J. D.
k Newton, C. J.
Newcomb, Bobby
o. D. Noble, A. G.
Neidon, Frank C. Hathsway, Geo. D. traudio, Pail Hamilton, Thos. Hatham, O. E. Hitchcock, Frank Hamilton, J. W. tratey, C. M. Harrison, W. J. travey, J. C. travey, J. C. travey, J. C.

Rowan, J. N. Rowan, J. N.
Recves, Al.
Seriev, Billy
Res.
Robinson, Billy
Res.
Robers, Wn.
Robsen, Wn.
Richards, Niz.
Recves, Al.
Ross, Charley
Ryland, Cliff
Recves, Al.
Romandal,
Contortionist)
Recves, Al.
Rowae, E. I.
Ronaldo, Ed.
Richards A Pringle
Seriev, Denny
Richards A Pringle
Seriev, Lenny
Richards A Pringle
Seriev, Lenny
Richards Ross.
Scribber, Sam
Serier, For

Rivers, Geo. A.
Rivers, Geo. A.
Rivers, Geo. A.
Rivers, Geo. A.
Rick D. F.
Rick D. F.
Rick D. Frank
Robertson, Chas.
Robertso

MASSACHUSETTS.

BOSTON.—Maurice Grau's French opera Co. did an amazingly poor business at the Giove Theatre last week, and little Myra Goodwin, too, although an worked like a Trojan, got a severe "frost" at the Park. "Sophia" drew heavily all the week at the Museum, and probably made more money than any other attraction in town. Dion Bouchault scored a the Colon of the Colon of the Property of the Colon of the Property of the Colon of the Property of the Week ending Oct. 22.

GLOBE TREATRE.—Kiralfy's "Lagardere" was seen for the first time here 24, when the company began an engagement of probably two or three weeks. J. H. Glimour does the leading business. Hanlons "Fantasma" Co. are a booking bec. 5. Grau's Fontasma" Co. are a booking bec. 6. Grau's Fontasma Co. are a booking bec. 6. Grau's Fontasma Co. are a booking bec. 6. Grau's Fontasma Colon of Fontasma Colon of Fontasma Colon of Fontasma Colon of Fontasma Col

SPRINGFIELD.—Floy Crowell has been doing a good business at Gilmore's Opera-house week of 17 at cheap prices. Booked: Nov. 4, Alice Harrison; 7, "Ranch 10."

SPRINGFIELD MUSER.—Due Oct. 24, John E. Ince SPRINGFIELD MUNER.—Due Oct. 24, John E. Ince in "Fun in a Boarding-school, "Ginger Snaps" by Richard Hume's Comedy Co, did a fair business week of 17. The cheap prices at Gilmore's seemed to draw strongly against them. Frank V. Dumm with a me to announce that the company will one and there and have canceled all their advance dates. They will reorganize at once, and, with the addition of a brass band, will start out for night stands at high prices.

WORCESTER.—At the Worcester Theatre, the week opens with Lester & Allen's "Early Birds" Oct. 24, fellowed by Louis Aldrich in "My Partner" 25, 26, James Connor Roach inaugurated his starring tour James Connor Roach inaugurated his starring tour here 17-19 to large and appreciative audiences, ap-pearing in the title-role of "Dan Darcy." Geo. C. Boniface in "Streets of New York," 20-22, played to fairly-good business. Bookings: "Jim the Pen-man" 27-29, Monroe & Rice's "My Aunt Bridget" 31, Nov. 1, Alice Harrison in "Photos" 2, 3, Herr-mann 4, 5, Joseph Proctor in "Damon and Pythias," nnder the auspices of Damascus Lodge, K. of P., 7,

17. and the bill promised for 24 and week will doubtless duplicate them.

NEW BEDFORD.—At the Opera-house, Oct. 15, Daly Bros. in "Upside Dowa!" had a large audience which was almost turned upside down or beside itself with merriment. Helene Adell's Co. 17-22. Idented the Herrmann is booked for Nov. 1, "Jim the Penman" 2 and Floy Crowell's Co. 3-5....... In Liberty Hall, the Jennie Calef Co. played week of 17-22, to Fair Dusiness. The Weston Bros., in "The Way of the World." come 24-29. Mr. White, the new lessee, says he means to put in a season of good companies at reasonable prices, so that people shall not complain of giving more than they get..... It looks, with the two good companies playing the whole week at low prices, as if fourteen theatrical entertainments a week are more than New Bedford will support.

week at low prices, as if fourteen theatrical entertainments a week are more than New Bedford will
support.

LAWRENCE.—"Jim the Penman" Oct. 17 had a
fair-sized audience at advanced prices. "The
Shadows of a Great City" played to very large
houses 20, 21. On the opening night "Standingroom Only" was the legend at 7 o'clock. Manager Grant reports business better than last season, every company with but two exceptions having had good houses. Coming: Nov. 2, "The Dom.
inle's Daughter;" 4, 5, "Lights o' London."

FAZL RIVER.—The Central Musee did good business last week. New faces Oct. 24: The Sherans,
Cooper and Lovely, Wenzell and Morris, Frank
Clayton, Billy Wilson and El Nino Eddie.

PITTSPIELD.—At the Academy of Music, Wilson
bay's Co. did well week closing Oct. 22. Due 26,
"The Streets of New York."

PITTSPIELD.—At the Academy of Music, Wilson bay's Co, did welk week closing Oct. 22. Due 26, "The Streets of New York."

MISSOURI.

ST. LOUIS.—Gilmore's Band has left, after five weeks of unprecedented success, for the Exposition, and the theatre managers breath freer. The Last Days of Pompeli" were also frozen out, and the theatres will now do business on the merits of their attractions.

Grand Opera-hotes.—Louis James and Marie Wainwright did a constantly-increasing business from Sunday to Saturday night last. They scored their greatest success with "Gretchen," both having parts of equal merit. "Natural das" will be introduced for the first time in St. Louis at this house this week. "Jim the Penman" Oct. 30-Nov. 5. OLYMPIC THEATIKE.—The Florences drew fairly well last week, and were treated to a full house Oct. 21. Sweatnam, Rice & Fagan's Minstrels are the attraction this week. Booth-Barrett Co. 31. PROPLE'S THEATIKE.—Oliver Byron commenced a week's engagement 23. "The Devil's Auction" drew well last week. "The Devil's Auction" drew well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" drew fairly well last week. "Co. did a good business last week. The Argonauts of '49" drew fairly well last week. "The Argonauts of '49" dr

"Oregon." Wonderland department: Geo. Satpert, Irena Woodward, Oscar and Charley, the Zolus, and the Circassians. Lecture-lail stage: The Darlington Bros. "Furnished Rooms" last week was well presented and drew packed houses. Char.—The new Warder Grand Opera-house will open 26, one day after time. It is true that it will not be fully completed, but it will be far enough along for use. Mansgers "Craig & Hamilton are certainly deserving of much credit for the push and energy they have shown in this enterprise. The advance sales are about \$22,000. When the sale of seats commenced there was a great rush for them, but owing to judicial management all speculation was prevented, which was very gratifying to the public, for when Mr. Booth was here before speculation was carried to such an extent that it was outrageous.

'SPRINGFIELD.—The season is in and bloom, and every attraction that has visited the queen City so far has been greeted with a full house. At the Manafield, Qct. 24. Witson & Rankin's Minstrels; 26. 27. Adelaide Randail's Blou Opera Co...... At the Gen Theatre, the Fenrey & Gardner Comedy Co., with the following roster, opened 17: Alf. Fenrey. Scandion and Mack. Millie Levere, Lewis Cullins, Ida Rass, Jerry Scandion and Lizzie Wallace. I can still use the word immense for the Millie Common of the State of the State of the Circus spread their tents here 17. From the large crowds of country people in the city, it would seem the population of the several adjoining counties had come in for the occasion.

87. JOSEPH.—At Tootle's Opera-house the Han-

ST. JOSEPH.—At Tootle's Opera-house, the Han-lons' "Le Voyage en Suisse" played to three-good houses Oct. 14, 15. The Mendelsshon Musical Association of this city gave a concert 17 to a large audience. Rice's "Evangeline" Co. 20, 21. There is a large advance sale. Neil Burgess comes 22. HANNIBAL.—At the Park Opera-house, Mr. and Mrs. W. J. Florence came Oct. 15, 10110wed by Geo.

C. Miln 20, both to fair houses. Coming: Louis James and Marie Wainwright, and then nothing is booked for several weeks.

JEFFERSON CITY.—Smith's Swiss Bellringers at Johnson's Opera-house Oct. 18 had a good business. Commodore Foete and sister are with them again. The company gives a good show for the money.

Commodore Foete and sister are with them again. The company gives a good show for the money.

MICHICAN.

DETROIT.—At White's, Arthur Rehan's Co. in "Nancy & Co." and "Love in Harness" ran all week of Oct. 17, as did "Jim the Penman," at the Detroit. Neither company drew excessively. The fact is, Detroiters do not appreciate as they should the fact that there is no Palmer but A. M. Palmer, and that Sisson is his prophet; and, as there was no advertising to speak of, the profits of the engagement to Mr. Palmer are sii. Due at White's: 24 and week, Kellar; 31, Nov. 1, 2, Murray and Murphy in "Our Irish Visitors;" 2, 4, 5, Roland Reed. Due at the Detroit Oct. 24 and week, R. L. Downing; 31 and week, Boston Ideals; Nov. 7 and week, Due 24 and week, Boston Ideals; Nov. 7 and week, Due 24 and week, Ed and Blanche La Mothe, at the head of a vandville combination, in which figure conspicuously Emma Lamause. Fields and Burdeli, Mrs. Battles, Abraham and Russell, and others.

FAREYTA'S OFREM-HOUSE.—Business for week of It was fair. Week not SE.—Business for week of 1 was fair. Week not 24, Neille Raymond and a vandeville company.

THEN KWE CASINO.—This theatre will open 24 with "New Monte Cristo" for the attraction. The advance sale nearly covers everything in the house. Due: 31 and week, Mrs. Tom Thumb, under Simmons & Brown's management; Nov. 7 and week, "The Dog Spy."

"The Dog Spy."

MUSKEOON.—A very large audience was entertained Oct. 17 by Patti Rosa in "Bob." Mestayer & Vaughn's "Tobogganing" was also greeted by a crowded house 20, and gave a good performance. The following are booked: "Human Nature" 25, Dunlap Opera Co. 27, "Peacon Brodle" 31, Roland Reed Nov. 9, Frank I. Frayne in "Mardo" 14, Mrs. Gen. Tom Thumb 22, afternoon and evening, Myra Goodwin 24 (Thankgiving), "My Geraldine" 26, Gorman's Minstreis 29.

CLAY-AVENUE THEATER.—Matsada Sorakichi has accepted the challenge of Chas. Dunn to wrestle W. E. Gibbs for \$250, and the match will take place in the theatre Nov. 2. Mme. Neuville's "Boy Tramp" is booked for 28, 29.

MENTION.—T. H. Davies and Wm. H. Walsh were in the city, the former 17 and the latter 10, arranging for O'Gorman's "Human Nature.", ....................... Herman F. Grundler, musical-director of the Patti Rosa Co., is the husband of Cora Ferris, actress, of this city. Miss Ferris was with this company last season. Mr. G. informed me that he and his wife would return here in June and put on the French opera, "Culprit Fay," using local talent. He will play two nights here and three in Grand Rapids.—L. A. J. Bradford of this city has leased the Arilington Hotel for a term of years. He will run the house first-class. He has changed the name to "The Bradford."

"The Bradford."

GRAND RAPIDS.—At Powers' Grand Opera-house Mestayer's "Tobogganing" had a good house Oct. 19, but the piece did not piease. Patti Rosa 22, 23, 10 "Bob" and "Zip." played to fair business. Booked: "Human Nature" 29, Dunlap's Opera Co., 28, 29, "Deacon Brodie" Nov. 2, Kellar 3-5.

REDMOND'S GRAND.—Manager Garwood is shaking up things, and apparently this pretty house is in for a run of good business, Oct. 24-29, Frances Bishop, in "Mugg's Landing" and "Zyp," her new play, will be the attraction. Atkinson's "Peck's Bad Boy" finished a profitable week's engagement 22. "One of the Bravest" comes 31-Nov.5.

WONDERLAND.—Josie De Voy, in "Fun in a Boarding-school," is the attraction Oct. 24-29, Laura Dainty, in "A Mountain Fink," opened to good business the first three nights, when "Divorce" was essayed; but the moonpetency of the company made it a failure, necessitating a return to "A Mountain Fink."

SMITH'S OFERA-HOUSE.—Due 24-29: Edwin Joyce and Verona Carroll in "The Bandit Chief," Geyer and Harding, Smith and Wesson, Bartlett and Lorraine, Gertie Holden, Lydia Reed, Lillie Howard and the stock. Business is good.

STRANS.—Luigi Del Oro left the Mestayer party at Detroit 15...... Manager Gouge was presented with elegant pictures of Booth and Barrett, and they now adorn the lobby of Powers'.

Dethauer's "Puddle's Pönd" Co.

ANN ARBOR.—No bookings at the Grand Operahouse for week of Oct. 24. Stevens' Dramatic Co.
played to full houses at cheap prices 17, 18, 19, and
"The White Slave" did good busings 24.

LAMSING.—"The White Slave" sid a large business Oct, 19 at Buck's Opera Louse. "Peck's Bad
Boy" is booked for 25.

## NEW HAMPSHIRE

PETERBORO.—Our new Opera-house was opened for the season by the Seymour-Stratton Standard Theatre Co., in "May Elesson," (act. 20, to a packed house. F. C. Shasked, has been appointed manager for the Opera-house. The bookings for the next (ew weeks are; Warfield & Weeks' Minstrebs (ct. 2), '81 Perkins' Nov. 5, Thayer & Churchill's Windsor, Theatre Co. 14 and week, Farnum Broa.' Specialty Co. (ac. 10, Business is booming here as present, but the management will not play more than three or four attractions a month.

EXETER.—The Hungarian Gipsy Quartet gave a fine concert at the Opera-house Oct. 17; J. C. Roacispiessed a good audience 22, with "Dan Darcy." Boston Stars 24, Julia Anderson 27, Arizona Joe 29, Mora week of 31, in a repertory.

### THE ACTOR AND HIS ART.

Alfred Ayres Says a Good Word for Evalyn Foster-F. C. Moseley's Elocution.

WRITTEN FOR THE NEW YORK CLIPPER

Evalyn Foster, who recently gave us a very care fully considered and very interesting personation of Camille in an afternoon performance at the Lyceum Theatre, this city, sometimes errs in her readings, much pains as she seems to take to be correct. One of the most instructive of her errors to consider she made in the following sentence which she read as I italicize it:

I tone and I am loved.

I cannot imagine any context that would justify the placing of the stress on am in this sentence, and nothing that I can at the moment think of would justify it in the clause "I am loved" but the assertion by some one that Camille is not loved, or a statement on her part that she does or does not wish to be loved. For example, thus: "I veish to be loved, and I am loved." Suppose the sentence were: "I love and I am hated;" would Miss Foster, or any one class, emphasize am? Certainly not: were: "I love and I am hated;" would Miss Foster, or any one else, emphasize am? Certainly not; yet this change of the participle does not affect the reading. In the sentence two thoughts are expressed, and the circumstance that the clauses expressing them are connected by a participle expressing the relation of addition, does not in any way change their utterance from what it would be if they were not connected, and formed two independent sentences. Not am but loved should receive the stress. As a reader, Miss Foster is natural and intelligent, and as an actress she is, in pathetic scenes, surpassed by no one on our stage.

Among the actors I have seen lately in whose utterance there is little to commend are Fred C. Mosley and F. C. Huebner, who are of Louis James' support. Neither of these gentlemen read as though he had ever deemed the art of delivery of sufficient importance to let it engage his attention. As a speaker of lines, all of Mr. Mosley's art seems to consist in putting a certain amount of energy and dash into his elocution. Whether or not the energy he expends produces the effect it should produce is a matter that does not seem to concern him. Doubtless it does concern him, but the great lack of intelligence he displays in expending his strength makes it seem as though it did not. What, for example, could be more thoughtless than Mr. Mosley's habit of attacking blank-verse lines, as he does, with all the voice he can well command, and then, as he approaches the end of the line, of letting his voice dwindle down until the last word frequently cannot be heard; and that, too, when the last word is second in importance to no other word in the line? This, in reading verse, Mr. Mosley does continually. In speaking the line, "Though in the trade of war I have slain men,"

Though in the trade of war I have slain men." he howls out though at the top of his voice, and then proceeds in a gradual diminuendo, until he then proceeds in a gradual diminuendo, until he reaches the word men; yet there is no word in the line that should be touched more lightly than though. The only strongly emphatic word in the line is war, and the words that precede it should be tripped over lightly, with only enough voice to make them heard. Though I sat in the twelfth row from the stage when I recently saw Mr. Mosley as lago, the words I italicize in the following lines did not reach me; yet it will be seen that, by all the laws that govern in the art of delivery, these words, every one of them, should be made, at the least, as emphatic as any of the other words in the lines:

n the times:
She that was ever fair, and never proud;
Had tongue at will, and yet was never lond;
Never lacked gold, and yet went never gay,
Fied from her wish, and yet said—Now you may
She that, being angered, her revenge being nigh
Bade her wrong stay, and her displeasaire fly, etc.

Bade her wrong stay, and her displeasating #y, etc.
What right has an actor that does such things as this to complain, if he is treated with little consideration by those that know something of the actor's art? Such an actor may have that which enables him to stand fairly well with the great mass of theatregoers—appearance, dash, vigor—but he can never stand well with those that have learned to observe and are accustomed to think. He is a soldier fit to stand by a Casar.

This is Mr. Mosley's mode of reading this line Any schoolboy should know better.

"Men should be what they seem."

"Men should be what they seem."

Does Mr. Mosley, perhaps, understand the line to mean that though men should be what they seem, goats and monkeys need not be what they seem? The words be and seem are the words to emphasize; the other words in the line should be touched lightly. Mr. James was equally at fault in reading the next speech, which is: "Certain men should be what they seem." He emphasized men and should, whereas he also should have emphasized be and seem.
"You charge me post uninstly."

You charge me most unjustly."

Oh, no, Mr. Mosley; not charge, but unjustly is the word to bring into the foreground. Mr. Mos-ley's reading fairly teams with blunders just as gross as these.

spy's reading larry teams with bunders just as gross as these.

Of the value of the pause, Mr. Mosley knows nothing. As a reader, he might very properly be called a rusher. In speeches of any length he should take, at the least, one-half more time. He goes, hurry-skurry, over rhetorical and grammatical pauses alike, as though the very devil were after him. This disposition to race ahead is specially noticeable in Mr. Mosley's delivery of the Queen Mab speech. In it occur these lines:

Her wagon spokes—made of long spinners' legs: The cover—of the wings of grasshoppers;

The traces—of the smallest spiders' web;
The collars—of the moosshine's wat'ry beams;
Her whip—of cricket's bone; the lash—of film
Her wagoner—a small, grey-coated gnat,
Not half so big as a round little worm
Pricked from the lazy finger of a maid.

there one of the many thousand readers of CLIPPER who will fail to see that if these are to be read at all naturally a pause must hade at every one of the places where I have be made at every one of the places where I have introduced a dash? Probably not. Yet Mr. Mos-ley does not make the slightest pause at any one of them.

of them.

Mr. Mosley is as yet but a dashing tyro in the actor's art, and a dashing tyro he will remain unless he completely revolutionizes his manner of delivery. The road he is on never has led and never will had to anything that satisfies laudable architics.

I have some entries against two of Mr. Moseley's colleagues, Mr. Huebner and Harry Langdon, which hereafter.

ALFRED AYRES.

ALABAMA.

MOBILE.—At the Mobile Theatre, Helen Blythe, in "Only a Woman's Heart," comes Oct. 26, 27. T. W. Keene 29. The MacCollin Opera Co. came 11, 12, 13, to good business. Florence Bindley closed the week 14, 15, but failed to draw, playing "Excitement" night of 15 to almost empty benches. Bristol's Equescurriculum opened 17 for a week, and are meeting success. Fannie D. Hall of the MacCollin Opera Co. was the recipient of a handsome foral tribute night of 12..... Happy Dick Benton is here with Bristol's Equine Show.

## ARIZONA.

TOMBSTONE.—Business continues good at the Elite Theatre with the following: Ryan and Randell, Crawford and Prescott, Blanch Leslie, Elia Gardner, Josie Wilson, Maggie Harris, Annie Roberts, Joe Bignon, Ed. Carr, and Charles Keene.

### WORLD OF AMUSEMENT.

Daniel Sully presented Tebeau, left-fielder of the Cincinnati Baseball Club, with a sliver bat Oct. 12, for making the greatest number of hits in the Chicago-Cincinnati game in Cincinnati, 0., 11.
 Mrs. James Collins (Martha Wren) is ill at the Royal Fotel, Cincinnati, 0.
 W. O. Wheeler, manager of Daniel Sully, celebrated his thirty-second birthday Oct. 11, at Cincinnati, 0., and was presented with a handsome china set by Mr. Sully.
 Mabel Stanton's mother died at Syracuse, N. Y., Oct. 18. She was well known among the profession.

fession.

— An unsigned note from Niles, Mich., informs us that Fanny Mountcastle (Mrs. Chas. R. Thorpe) died in that city Oct. 16. Although the report may be true, we have no verification of it; therefore we defer a sketch of the actress' career.

— M. A. Kennedy and Richard Golden deny the report that they have signed for a starring tour next season.

— M. A. Kennedy and Richard Golden deny the report that they have signed for a starring tour next season.

— Ramsay Morris is said to have written a play for Rhea, which will be produced about Christmas.

— John B. Tuft, private secretary for F. W. Sanger, was married at his home in this city Oct. II, to Annie G. Colyer, daughter of the late George Colyer. Rev. Dr. Sill officiated.

— The Hotel St. George and the Skating-rink at Lake Landerdale, near Cambridge, N. Y., were destroyed by fire Oct. 18.

— Tillie Antonio (Mrs. Geo. W. Barnum) has gone to San Francisco, Cal., to join the California Theatre stock, of which her husband is a member.

— Locke Richardson, the reader, is said to be doing well in Australia.

— Milton Aborn has severed his connection with the Criterion Opera Co.

— Henrietta Crosman has signed with the Lyceum Theatre stock, of this city, to play juvenile and leading business.

— Blanche Vaughan will not star under W. T. Burnside's management, as previously announced, but have selected Tre with Levent Co.

Blanche Vaughan will not star under W. T. Burnside's management, as previously announced, but has rejoined "The Still Alarm" Co.

— W. Fail Bown has signed with the Davis-Greenwood Opera Co.

— Fred Urban and wife (Elbel Lynton) have signed with the Grau Pitth-avenue Opera Co.

— May Stembler (Mrs. A. D. Iasigl), who some time ago retired from the stage, recently gave birth to a boy baby—her second.

— Geo. W. Wadleigh of the "Adonis" Co. is laboring hard in the interest of his company as business-manager and advance-agent, besides taking a fatherly interest in "The Corsair."

— Helen Windsor has retired from W. J. Florence's Co.

e's Co. Lulu Tabor, a California blonde, made her de with the "Adonis" Co., at Philadelphia, Pa.

Jean Gordon has left the Aug. Daly Co.
Julian Greer is playing the juveniles with the

J. S. Clarke Co.

— Charles Hagar has left T. W. Keene's Co.

— John W. Grath has retired from Mestayer's

Tobogganing" Co.

— Victor Guttman is the new manager of Mable

— Victor Guttman is the new manager of Mable Sterling's "Three Corners" Co.

— E. Wellington has retired from the business-management of "The Kindergarten."

— Fanny Davenport says she will take her time before producing "La Tosca" in America. She may and may not do it this season.

— The roster of the Davis-Greenwood Opera Co., complete, is: Marie S. Greenwood, Sig. Tagliapietra, T. H. Perse, W. H. Hatch, Catherine Mac Neill, Sig. Mariano Mania, Nonna Feoner, Profs. Gori and Volditi (directors), Elsie Potter, Sig. Drailini, Mme. D'Alimi (premiere) and Max Strakosch and F. E. Davis (managers). They open season Nov. 7, in the West.

— William Gill and Evelyn Granville go on the road with "The Arabian Nights." Celie Ellis does

not.

— McKee Rankin's "Macbeth" will be first produced Nov. 2s, at the Brooklyn Theatre.

— Charles E. Howson, Henry Irving's advance-courier, arrived from England Oct. 27. He is a brother to John, Emma and Frank Howson.

— The net receipts of the open-air performance of "As You Like It," at Manchester-by-the-Sea, Mass., this Summer, were recently received by the Actors' Fund. The sum was in the neighborhood of \$2 000.

actors' Fund. The sum was in the neighborhood of \$2,000.

— Oliver Byron's "Soggarth" Co., in which C. B. Welles is interested, will open Nov. 14. In January they play in this city at the Star Theatre. The production will not interfere with Mr. Byron's tour in "The luside Track."

— Courtice Pounds gave a midnight "leg of mutton" English supper at his rooms Oct. 18, to W. H. Crane, Maurice Barrymore, Robert Hilliard, Herbert Kelcey, Rowland Buckstone, H. J. Lethcourt, Thomas Williams and Dr. Du Flau. Singing, recitations and personal reminiscences were kept up until daybreak.

— John H. Mack has joined J. H. Wallick's "Cattle King" Co.

up until daybreak,
— John H. Mack has joined J. H. Wallick's "Cattle King" Co.
— Aug. Daly, who is educating Bijou Fernandez at a private school in this city, is quoted as saying of her: "She is an uncommonly bright girl, but I was surprised to find that she was very ignorant. It is really astonishing how little these theatrical children know, aside from their knowledge of the stage. As actors they are precoclous, but that is generally the limit of their information. Moreover, they usually become hopelessly spoiled in a remarkably short time. The adulation of the public and the petting of adult actors turn their little heads, and they become consumed with self-conceit. A child-actor should really be on the stage and about the theatre as little as possible. I am carrying out this idea with regard to Bijou, who is under contract to me, and I am certain that the result will be beneficial to her as an actress as well as an individual. I am keeping her away from the theatre as much as possible, and I shall continue to do so."
— H. C. Jarrett's "Lost in the Snow" Co. have dis-

do so."

— H. C. Jarrett's "Lost in the Snow" Co, have disbanded, after a brief tour to bad business.

— Sam Sothern was released from his engagement with G. S. Knight at the last moment, and Harry Woodruff engaged in his place.

— Paul Dresser will shortly publish two new songs, entitled "The Outcast Unknown" and "The Curee."

[Gayant, the Franch Placet.

Gavant, the French Pierot, has been engaged for

"Mazulm."

— Daniel Packard, who had been engaged for "Mazulm."

— Daniel Packard, who had been playing the beacon in "The Smith Family" at the South Broad-street Theatre, Philadelphia, Pa., brought suit in a Philadelphia court Oct. 19, against S. H. Speck, the manager of the company, for three weeks' salary at \$50 a week, claiming that he had been engaged at that figure and was: to have received two weeks' notice in case his services were not required, but was only given one day's notice. No decision was rendered.

— "The Dutchman's Goldmine, or Paddy Doyle's Claim" (co. will begin its season at Bath, N. Y., Dec. 3.

— Helen E. H. Carter, Gorge, Carter by the San Court of the season at Bath, N. Y.,

Claim" Co. will begin its season at Bath, N. Y., Dec. 3,
— Helen E. H. Carter. Georgie Dean Spaulding, Rachel Noah, Wulf Fries, Edouard L'Africaine, Thomas Xenia, Arthur Thayer, May Shepard, Mrs. George Clayton, Blanche and Ethel Wakefield and an orchestra appear at Dedham, Mass., Oct. 27.
— Lew Cook and Mamie Stanley were married at Suspension Bridge, N. Y., Oct. 20.
— Franklyn Bassford, the author, brought suit against James O'Neil in the Supreme Court of Brooklyn, Oct. 21, to recover \$3.000 for 'The Outcast.'' Mr. Bassford claimed \$2,500 because Mr. O'Neil failed to produce his play within two years, according to contract, or return the manuscript, and \$500 for other damages. Mr. O'Neil's lawyer claimed that the play was Mr. O'Neil's property, he having paid \$50 for it. The court took the same view of the matter, and dismissed the suit. Mr. O'Neil then presented the manuscript to Mr. Bassford.

ord.

Georgie Dean Spaulding Gertrude Edmunds.

Annie Coffin, James Aldrich Libbey and E. K. Hood appear in a concert at Somerville Mass., Oct. 25.

Harry Choate and wife left Portland, Ore., Oct. 17, for their home in Sioux City, Ia., where they intend reorganizing the Cheate Dramatic Co.

Barry Norvell Fuller and Emma Ricaby (Sidnal) are to be married at the Opera-house, Blair, Neb., Oct. 26.

W. A. Lacxaye goes with the Hayman-Fryhman-Gillette "She" Co.

"The Still Alarm" Co. rested in this city last week. Lacy & Arthur state that they have be oked up to next June, when they take the piece to England.

The English rights of "Gwynne's Oath" have been sold by Nelson Wheateroft to the Smart Bros.

CIRCUS AND SIDESHOW.



A GOOD LIKENESS of the late Charles Hengler ap

A GOOD LIKENESS of the late Charles Hengler appears above. His circus enterprises were many, and his fame was wide. England will miss him.

THE NEW UNITED STATES SHOWS closed at Des Moines, is., last week. The manager writes us that he intends to reorganize.

DURING the Jubilee exhibition at Liverpool, Eng., Deimonico, the lion-tamer, Mile. Kora, his partner, a little dog and a cage of three large forest ilons have been the principal attractions. On Oct. 18 five more lions, of a different breed, but vary large, arrived from Africa, and were put in the same cage with the others. Things progressed very favorably during the performances. Delmonico, Mile. Kora and the dog going through their acts with perfect safety. After the show had closed for the day, and the performers had returned to their respective homes, a great noise was heard by the night-watchman, who immediately started for Delmonico's lodging. The ilon-tamer, half dressed, responded to the call, and was soon at the scene of the disturbance. The three old lions had taken offense at the presence of the five new ilons. The sight that met the tamer's eyes was indeed sickening. The eight lions were in a pitched battle, and flesh and blood were flying in all directions. Red hot irons were applied to the raw flesh, but without avail, until finally Delmonico entered the cage and closed the door behind him. He succeeded in driving six of the infuriated beasts into another apartment, but the two largest would not be separated, and the battle between them raged fierce and furious, until one rolled over dead, while the other walked into a corner and licked his wounds. One leg of the dead animal was chewed completely off, and it is said there was not a piece of hide large enough to make a glove that was not torn. If the victor of the battle should die the loss will be about \$2.00. The other six will live, but will always present a sorry sight. Delimonico was unburt.

J. H. Shields' Circus opened to big business in Houston, Tex., Oct. If, they having to close the d

Myers, the French clown, and the three jockeys have joined.
Ricardo Bril and wife arrived in this city from Mexico last week.
Bartholomew's Equines, after a pleasant and successful Mexican trip, are now touring through the Southwest. They open at Pueblo. Col., Oct. 13. They are under the management of M. B. Leavitt.
Leonardo Baldwin, the armiess man of F. A. Robbins' Circus, complained to the New York police Oct. 22, that his wife had deserted him, taking his trunk check and \$250 in money.

A. L. Watrigart, who mysteriously disappeared from the F. A. Robbins Show during the Summer, has been heard from. He is alive and well, and was at Turk's Island at last accounts.

Harry Monn and Grace Colton, lately connected with the United States Circus, were married at Keokuk, La., Oct. 18, at the home of Miss Colton's mother, Mrs. Helen Elick.

Notes From WM. Main & Co.'s Circus,—The season of ten weeks in Virginia and West Virginia closed Oct. 20. C. W. Kidder is now managing the advance, relieving D. M. Clapp, who has returned to the show. Only one accident—by which a valuable horse was kilied—bas befallen the company during its entire season. Good business is reported, and salaries are promptly paid.

Grokek S. Colk and Bertie Cole of F. A. Robbins' Circus at Pierce City, Mo.

CHARLES W. FISH was among THE CLIPPER's visitoral last week. His ridding season with F. A. Robbins having closed, he will devote his Whiter leisure to his art studies. Very likely he will be with Mr. Robbins' new venture at the American Institute.

# CANADA.

BRANTPORD.—Claire Scott played a very success-ful engagement at Stratford's Opera-house week of Oct. 17. The indications are that "Chip o' the Old Block," 24, will show to "Standing-room Only" as the seats are going rapidly. Count and Countess Magri 26. ..... The Claire Scott Co. on 24 will open the new Opera-house at Simcoe, which is said to be Magri 26... The Claire Scott Co, on 24 will open the new Opera-house at Simcoe, which is said to be one of the handsomest in this part of the country, scating capacity 800, and has all the modern im-provements. The people are very enthusiastic, and there is no doubt that there is a good outlook for shows going there.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINOTON.—At Albangh's during the past week, Kate Castleton, in "A Crazy Patch," held the boards. The houses were fair. Oct. 24 and week, Salsbury's Troubadours, in "The Humming Bird." Kate Claxton is underlined.

NEW NATIONAL THEATRE.—F. B. Warde finished a good week's engagement 22. Mrs. McKee Rankin, in "The Golden Giant." 24–29. E. H. Sothern, in "The Highest Bidder." 31–Nov. 5.

HARRIS' BIJOU.—Winnett's "Passion's Slave" attracted nice houses week of Oct. 22. The lowling & Hasson Co., in "Nobody's Claim," 24–29. P. F. Baker, in "Chris and Lena," follows.

KERNAN'S WASHINGTON THATRE.—Reilly & Wood's Co. had a successful week, closing 22. The Rentz Santley Co. fill 24–29.

CHICAGO.—Mr. Mansfield's "Dr. Jekyll and Mr. Hyde" at Hooley's has been the sensation of the past week. Crowded houses witnessed it. N. C. Goodwin, in "Turned Up," follows.

GRAND OPERA-HOUSE—"Erminie" filled every seat at this popular house the past week.

CHICAGO OPERA-HOUSE—The Booth-Barrett Co. closed their magnificent season to a crowded house. Mestayer's "Tobogganing" will be this week's attraction.

closed their magnificent season to a crowled house. Mestayer's "Tobogganing" will be this week's attraction. Collymbia Theatrre.—Great success attended the "Gipsy Baron" Co. during the week just closed. It will hold the boards another week.

McVicken's Theatrre.—'Dolores" attracted "aying and pleased audiences all last week. It continues another week.

ACADEMY OF MUSIC.—"Shamus O'Brien" filled in fair week. Cort Tanner, in "Alone in London," opens this week.

NTANDARD THEATRE.—'The Black Crook," which turned away people nearly every night, is followed by "Uncle Tom's Cabin."

WINDSOR THEATRE.—Gras Williams, in "Keppier's Fortunes," played to paying houses last week. Patti Rosa's "Bob" and "Zip" follow.

CENTRAL MUSIC HALL.—Stoddard's "Spain Revisited," drew immensely last week. "The Life and Times of Julius Cassar" will be pictured this week.

CRITERION THEATRE.—"Cheer the Lash" drew only moderate houses last week. The Emily Soldene Burlesque Co. will occupy the stage this week.

LYCEUN-THEATRE.—Marshall's Japanese Tourists will be followed by the Mignani-Siegrist Star Speciality Co.

GRENIER'S GRADEN.—Hattie Irving's Co. will present "Riddy" in the place of "The Hidden Hand" this week.

his week.

PEOPLE'S THEATRE.—"Zozo" played to packed nouses last week. "Her Atonement" will be played

houses last week. "Her Atonement" will be played this week.

OLYMPIC THEATRE.—This week: Gilmore & Benton's "Last Sensation" Co. and others.

CASINO THEATRE.—Victoria Loftus' British Biondes played a profitable engagement last week, Marshall's Japanese Tourists follow.

KOHL & MIDDLETON'S MUSEUMS.—Mile. Christine, the two-headed girl, Prof. Horn's bird actors, the Circassian Twins, the long-haired sisters, De Esta, and Hercules and Sampson.

JAMES T. RUSSELL, the reciter, has opened a school for the study of electrion in the city.

school for the study of elocution in the city.

DECATUR.—Vernona Jarbeau made a great hit with "Starlight Oct. 18, before a large and enthusiastic audience. "Little Nugget," 19, had a good house. "On the Rio Grande" did only fairly 20, Billed: "Our Irish Visitors" 24, James-Wainwright Co. 26, "Zozo" 27, Conreid's Opera Co. Nov. 2, "Held by the Enemy" 4, Patti Rosa 5.... Fannie Midgley is appearing as Nugget with the Sisson & Cawthorn Co. in place of Josie Sisson, who was too ill to leave Chicago, but is expected to be able to rejoin the company at Kansas City 24.... E. J. Nugent, representative of the Murray & Murphy Co., was in the city 18, and Max Zoellner, ahead of "Zozo," was here 19.... A mishinterpretation of an abbreviation in my last letter made Kidder & McClure proprietors of Smith's Swiss Bellringers, etc. It should have been Prof. Kidder, second violinist, and Harry McClure, property-man. Prof. Will L. & Chas. E. Smith are sole proprietors and managers of the company. and managers of the company.

o, the Rockford Opera Co. (1962) will present a ravesty on "Romeo and Juliet."

PULLMAN.—At the Arcade Theatre, Frances ishop in "Mugg's Landing" showed Oct. 17 to good ouse. Due 24, C. E. Verner.

NEW ORLEANS.—Owing to the diluvial rain, which flooded the streets, the attendance at the theatres in this city, up to date, has been materially interfered with; but, as fair weather is once more upon us, no doubt the nightly receipts will increase during the remainder of the month.

ST. CHARLES.—Manager David Bidwell will furl the drop-curtain at this house oct, 23 and will play a season of twenty-five weeks. The opening attraction will be Prof. Bristol and his educated horses, at reduced prices.

ACADEMY.—The Children's Juvenile Opera Co., under the management of W. E. Meyers and under the direction of Prof. W. T. Francis opened their week's engagement to fair business, producing "The Mascot." The young singers have given much satisfaction to their many friends, and had their performance been donated for a charitable object, no doubt the Academy would have been crowded nightly, regardless of the continual evening downpour. Due 23 and week, Barry and Fay in "Irish Aristocracy."

AVENUE THEATRE—Dr. Chas, L. Howard produced "The Pavements of Paris" at this popular-price play-house. "Two Old Cronies" week of 24.

FARANTA's, like each of the other theatres here, has fared badly during the past week, owing to the heavy rains; but the Berland Co. is a good one, and has succeeded in giving all who were so fortunate in reaching the resort great enjoyment. Mr. Berland during the course of his entertainment represents Napoleon III. Victor Hugo, Victor Emanuel, Bismark and other celebrities. The closing act constitutes "The Audition Parlor," an operette-bouffe which is romantic and comical. Next week, "Stormbeaten."

ROMINSON'S MUSEUM is doing a thriving business, and the performances by Billy Arlington's Speciality Co. and Taylor's Mystifying Co. are giving ten cents worth of fun. The main attractions in the curio-hall are the Bear Man and W. A. Cox, the Musical Wonder.

LAKE CHARLES.—The Opera-house has been leased for the season by Rinder & McCormick, who will begin as managers Oct. 26, when Louise Baife in "Dagmar" appears. Barry and Fay come 31. The Southern Pacific Railroad now makes rates for companies of ten or over, two and one-half cents per mile, baggage free.

## DELAWARE.

WILMINGTON.—A large andience greeted J. S. Clarke at the Opera-house Oct. 17. Owing to the piece, "The Round Trip," and its worthlessness, his performance was disappointing in the extreme. [Our correspondent fails to state that this was the ilrst performance in America of "The Round Trip."—ED. CLIPPER.] A local choral society gave two creditable performances of "Joseph's Bondage" 19, 20, The audiences were very large. "Little Tvoon," No. 2, played to good business 20, 21. McNish, Johnson & Slavin's Minstreis 24, Kate Castelton in "Crazy Patch" 27, Moore & Vivian's "Our Jonathan" 28, 23, Week of 31, Bennett & Moulton's Opera Co., A. ACADEMY OF MUSIC.—Sadie Hasson in "Nobody's Claim" closed a fair week's business 22 Week of 24, Turner's "Under the Gaslight" Co. "Zitka" 31, Nov. 1, 2, Ada Gray 3, 4, 5.

# CALIFORNIA.

CALIFORNIA.

LOS ANGELES.—Notwithstanding the counter attractions of the circus and lair, the Grand was packed Oct. 10 to witness the opening performance of Hoyt's "Rag Baby." Charley Reed as old Sport made a hit, and business was immense during the week, people being turned away on several occasions. This week, Frank Mayo. The outlook is good. Hoyt's "In Soldier" comes week of 24... At the Club Theatre, the Perry Brothers report business great the past week with the following: Frankie Howard, the Halla, Maggie Bursel, Smith and Post, Blanche Dixon, Ellis Sisters, Nellie Neville, Ross and

Fenton, and James Tenbrooke and John Perry. No new faces his week... John Robinson's Circus gave two performances 10 and 12 to large audiences... Manager Wyatt has returned from a successful business trip to San Francisco..... Sheridan Corbyn, representing Frank Mayo, has been in the city.

manager wyatt has returned from a succession business trip to San Francisco.....Sheridan Corbyn, representing Frank Mayo, has been in the city.

OHIG.

CINCINNATI.—Business in this city continues to be good, and the managers are happy.

HEUCK's.—The Hanlons' 'Fantasma' opened Oct. 16 to a packed house. A new scene is introduced showing the bottom of the aga. It is wonderfully effective. Effie Elisler 23.

HAVLIN'S THEATRE.—"A Parlor Match," with Evans and Hoey as the stars, opened 16 to a full house. Wallick's 'Cattle King' 23.

PROPLE'S THATRE.—Rice, Hart & Ryman's Minstrels commenced a week's engagement 16. They were not greeted with large audiences. Sheffer & Blakeley's Co. opened 23.

HARRIS.'—J. B. Studley in "A Great Wrong' occupied week of 16. "A Soap Bubble" 23.

GRAND OPERA-HOUSE.—Emma Abbott's Opera Co. opened 17 to the largest house of the season. "Jim the Penman" 24.

KOHL & MIDDLETON'S.—Mile. Christine, the double woman, has been the attraction the past week, together with a number of other freaks and an excellent stage performance.

CRUMBS.—J. Winterburn left 17 to join Verner's Shamus O'Brien' Co. at Milwaukee.... Phil Dazian, the New York costumer, was here 18..... Wesley Sisson, advance for "Jim the Penman," arrived 19 and began to boom his show...... Rice, Hart & Ryman, the minstrels, waived examination and were bound over to the Grand Jury for performing on Sunday. The Law and Order League got in their work...... Charies Young, of the Murray & Murphy Co., was here 16 calling on old friends..... Marie Glover has left the "Parior Match" Co. and went to New York 19....... Wm. Black, business-representative of Winnette's attractions, was here 18..... Billy Bowers, a Cincinnati boy, is blowing up in the advance of Farron's "Soap Bubble." ..... Eurias Waugh, formerly press-agent of the Grand, is now doing the advance for Hanlon Bros." "Fantasma." He was here 17..... S. M. Yredenburg, of the Mendelssohn Quintet Club, passed through the city 18...... Charles Pratt, of the Abbott Co., left for Louisvi

COLUMBUS.—At the Metropolitan Opera-house, James O'Neil in "Monte Cristo" opened Oct, 24 for two nights. Frank Daniels in "Little Puck" had large houses 21, 22. The Carleton Opera are due 26 for three nights.

Grand Opera-house.—Daniel Suily in "Daddy Nolan" opened a week's engagement 24. Tony Denier's "Humpty Dumpty" Co. played to large houses week of 17-22.

JICHENLAUB'S AMUSEMENT HALL.—Business is large. Arrivals 24: La Petite Kitty, Señon and Danvers, the Strantons and Ella Barrett.

IN BRIEF.—The Miller, Stowe & Freeman Show have gone into Winter-quarters on their farm near this city. ... Phill Beitzer, manager of Elchenlaub's Amusement Hall, was tendered a beneft 19, which was a great success. He was the recipient of an elegant gold badge presented by his many friends. ... Jas. Murray of the M., S. & F. Show will Winter with us. ... Doe" Miller, treasurer of the Metropolitan, wants to know where his brother is. ... Frank Daniels received a perfect ovation at the close of the second act of "Little Puck."

SPRINGFIELD.—Things theatrical were more than SPRINGFIELD.—Things theatrical were more than doubled the past week, and were nearly all attended with good business. At Black's Opera-house, the Criterion Opera Co. week of Oct. 17 played to medium business at cheap prices. The company is being rejuvenated, Manager Dobbins of Richmond, Ind., taking hold of them at this place, and filling in the ranks with first-class people. Coming: Carleton Opera Co. in "Erminie" 29. ...... At the Grand Opera-house, "The Silver King" 17 did a good business. Frank Daniels in "Little Puck" followed 20 to a big house, making a decided hit. On the tapis: James O'Neil in "Monte Cristo." Stetson's "Uacle Tom's Cabin," matinee and evening 22, hau the proverbial large but top-heavy houses.

STEUBENVILLE.—At City Opera-house, Waite's Comedy Co. held the boards the past week, with a good company in a pleasing repertory. Coming: Kate Bensberg's Opera Co. 25, Nellie Free 31, Nov. 1, 2,... Will S. Perry and Jeanette Howell joined Waite's Comedy Co. here. J. Drew Fisher and wife withdrew from the same company.....Cain's Winter Garden is doing an excellent business, and Manager Cain has no cause to complain. The new Manager Cain has no cause to complain. The new faces for week of 25: Austin and Daly, Jennie Southein Billy Stanford, John L. Manning, the Big Three, Heien Clarence, Laura Rile, and Neille St. Clair and Alice Atkinson. The Three Franklins made their usual hit during the past week. Prof. Henry Block joined 21 as pianist.

Henry Block Joined 21 as pianist.

AKRON.—At the Academy of Music, "Ten Nights in a Bar-room," Oct. 17, did a good business, and Mestayer's "We, Us & Co.," 19, piayed to a packed house. The advance sale for Frank Daniels "Little Puck" 25 is large. Booked: Maude Banks 31, "Held by the Enemy' Nov. 2, Rice, Hart & Ryman's Minstrels 4.....At the People's Theatre, the Liberty Concert and Specialty Co. were billed for last week, but failed to put in an appearance. Manager Aberle secured a specialty company in Cleveland which did a light business. Leonzo Bros. are booked for Oct. 31 and week.

ASHTABULA.—At the Opera-house this week.

booked for Oct. 31 and week.

ASHTABULA.—At the Opera-house this week, Abbey's "Uncle Tommers" will hold forth Oct. 27. The
Liberty Family, announced for 20, canceled. Walter Main was in town 21 on his way to Windsor, 0., where his circus has gone into Winter-quarters.
The show closed at Kinzua, Pa, and Mr. Main says
the past season has been very prosperous .... John
Brennan, comedian and dancer with the Main
Show, was in town 24.

Show, was in town 24.

URBANA.—Rice, Hart & Ryman's Minstrels will be at sennett's Opera-house Oct. 29. "The Silver King" played to a full house 18. "One of the Bravesi" 20 had a fair house.... On 16 the old City Hall went up in smoke. It was opened bec. 21, 1868. The last regular attraction was Duprez & Benedict's Minstrels in 1881. Among those who had honored the old place were Evistin. those who had honored the old place were Edwir Forrest, McCullough, Sothern, Frank Chanfrat Laura Keene, Tom Thumb, etc.

Laura Keene, 10m Thumo, etc.

LEE FONIA.—At Forney's Opera-house, P. F. Baker
in "Chris and Lena" came Oct. 13 to a large house.
Geneviewe Carpenter's Dramatic Co, failed to come
15. Barlow Bros. & Frost pleased a large audience 20. Coming: Oline Redpath 26, Francis Labadie Nov. 5, Mme, Fry Concert Cc, 7.

SANDUSKY .- Mestayer's "We, Us & Co." Oct. 20 appeared to a large audience. Coming: "Silver King" 26, Roland Reed 29, Scorer-Willard Comedy Co. Nov. 1, 2 Bostomans 5. An Old Folks' concert will be put on by home talent some time in the near future.

near future.

NEW PHILADELPHIA. — Genevieve Carpenter failed to make her appearance Oct. 17, 18, 19. Dr. Melay gave a lecture at Eagle Hall 20 to a small house. Kate Bensoerg's English opera Co. is booked for 28. "Our Railroad Men" come Nov. 17. ooked for 2s. "Our Railroad men come sons in Wooster. Fursman & Farrar's "Ten Nights in Bar-room" did a fair business Oct. 20. Kate Benserg's Opera Co. occupy the boards 31. Abbey's 'Uncle Tom's Cabin'' Co. are booked for Nov. 2.

NILES.—Booked: Barlow Bros. & Frost's Min-strels Oct. 24, Katharine Howein "Our Railroad Men" Nov. 10, Neilie Free 17, 18, 19.

VIRCINIA.

RICHMOND.—The event of the season so far was the engagement at the Richmond Theatre of J. S. Clarke Oct. 19-22. On opening night "S. R. O." was posted early and many people left, unable to get admission. Templeton Opera Co. 24 and week. ACADEMY OF MUSIC.—"FORTURE'S FOO!" showed up here unexpectedly 19 and finished the week to poor business. The engagement was not known to the local management until too late to properly bill the city, and to this is attributed the failure to draw better. Ada Gray 25 and balance of the week. FORD'S OPERA-HOUSE. "Checkered Life" came to good business week of 17 and gave satisfaction. "True Irish Hearts" is booked 24-29. The practice

of peanut and chestnut eating, which is now allowed at this house, both in circle and orchestra, has become a source of great complaint, and it is hoped the management will put a speedy end to it. Otherwise it will eventually drive away the better

noped the management with put a specific that otherwise it will eventually drive away the better class of people.

PAYLLON THEATER.—The Oriental Opera Co. played "Sullamite" 21 to a large andience.

PUTNAM'S THEATER COMIQUE.—New people for week of 24 are: Ollie Wade, Rose Mitchell, Fannie Raynor, Annie Rose May, Terry Bryant and John Roberts. Business is only fair.

NOTES.—Mr. Openheimer, at the Academy, left for Washington 17. and will take up his residence there......A. J. Ford has equipped the Operahouse with operachairs and bas also put in a full line of scenery. Mrs. Powell has embellish-d the front of the theatre with a large sign bearing the name of the place—the workmanship of Mr. Wyatt, the treasurer. The design is pretty and well executed......Oct. 24, being Fair-week, also the time for laying the Le-e monument cornerstone, the city will be flooded with people, and it is safe to predict a large business for all places of amusement.

Amusement.

LYNCHBURG.—At the Opera-house, Mabel Sterling presented "Three Corners" Oct. 17, 18, to very light business. The Templeton Opera Co., 19-22 to "S. R. O." (Fair-week).....At the Bijou Theatre, Moran & Thomas' San Francisco Minstrels appeared 17, 18, to immense business. The Ogdens opened 19, for the balance of the week, but did not appear Friday or Saturday, on account of the illness of Mr. Ogden. His company disbanded here, and some of his people left 22 to join "The Checkered Life" Co. in Richmond. A benefit will be given next week at the Bijou Theatre to Mr. and Mrs. Ogden...... During the performance of the San Francisco Minstrels is money was thrown on the stage at the performers—something never heard or seen in this city before. Manager Emerson of the Bijou entertained the minstrels at his residence after the performance.

COLORADO.

DENVER.—At the Tabor Grand Opera-house Oct. 24, for one week, Maggie Mitchell. W. J. Scanlan played to crowded houses the past week.

Denver Misee And Theatrre continues to immense business with Josie Crocker in "Camille." In the curio-halt: Madagascar Family, Hindoo Family, Flji Jim and Annie. Lecture-halt: Lovering Family, musical-artists and illusionists.

PALACE VARIETY THEATRE offers as its new attractions: Howard and Alton, Thomas C. Leary, Effle Hall, Nola Forest Alice Young, Laura Ashby, Lottle Rogers, Jess and O'Brien, Kittle Francis and the old company remaining. Business is good.

The panorama, "Eattle of Gettysburg," is well patronized during the Exposition. The special attractions are the cowboy tournament and the burro races. The first day of the cowboys drew 8,000 people. The Humane Society Interfered the second day, the result of the previous day's exhibition having been one boy thrown from a horse, and seriously, if not fatally injured, with broken horns and legs in abundance.

The Olympic Variety Theatre opened Oct. 19 with the foliowing bill: Delia Burton, Charles Boyle and Estelle Merriam. Eva and Kitty Williams. Charley and Lottle Fremiont, Maurice Burns and John Donnelly, Fernando Fieury, Clark and Ford, Addie and Steve Lamont, John Rushton, Lenatta and Walton Denby, and the Deville family. J. N. Hailigan, owner and manager; Charley Fremont, Stage-manager; Fred Tuthill, leader of orchestra. The-hall, situated on Hailaday street, between Streenth and Seventeenth streets, was built by J. N. Hailigan, of the old California Hall, in just twenty-three days. Six proscenium-boxes, the largest stage in the city, with the exception of the Tabor's, and two balconies overlooking the large and commodious auditorium make this one of the best equipped vaudeville theatres in the West. The house was crowded at the opening.

Crowded at the opening.

WILLIAM DEVERE, stage-manager of the Palace, was presented with a handsome watch and chain 11, by the performers.

PUEBLO.—At Deremer Opera-house, the Hanlons (Versitana Salvers) is hilled for the 124. The Gris.

"Voyage en Suisse" is billed for Oct. 24. The Gris mer-Davies Co. in "Called Back" and "The Wages of Sin" played to splendid houses 18, 19.

IOWA.

SIOUX CITY.—John Dilion in "Wanted, the Earth," came Oct. 15 to the finest audience ever assembled here. The play is one well calcufated to give Mr. Dilion full scope for his mirth provoking powers. The story weaves together an unlimited number of extremely funny situations around the every-day home life of a New Jersey farmer, and in the second and third acts makes a novel satire upon society and the speculative craze of Wall street, with its mushroon aristocracy. Jay D. Smith, the farmer, through a development of his heretofore lethargic ability to get to the front, succeeds in disposing of a worn-out farm by means of an oil craze, and subsequently becomes Joson De Smithe, a successful Wall-street broker. He has a weakness for backnumber females and the French language as spoken in "Paree." His son, a callow youth, is led into an engagement of marriage with a supposed widow, the sister of the villain of the story, a forger, swindler and thief. The widow is in search of a child which was stolen a number of years back. This son is in love with a golden-haired wait, who proves to be the lost child, and just before the marriage ceremony she turns up at the Fifth-avenue mansion and boidly proposes an elopement, which is done. The wronged husband of the forger's sister makes his appearance, and the villain, seeing that his plans have miscarried, robs De Smythe of \$10,000 and makes his way to Canada. The runaway couple have in the meantime engaged in business in Canada, where, by a strange series of coincidences, the cutire dramatis persona gather at one time unbeknown to each other. The tangled skein is unwoven in his act, in which the villain is foiled, the elopers forgiven and made happy, the Wall-street speculator sees the folly of his ways and gives up "French and Sawciety." As J. Smith and De Smythe of Flaxy, was charming. Miss Irving and Miss De Vere in their parts of Gladys Kenward and Mrs. Mal. Van Doozle added to the strong support of the piece. The remainder of the cast was: Frank smith, A. W. Nich IOWA.

will be successful, by a large majority.

DES MOINES.—At Foster's, N. C. Goodwin Jr. Oct.
20, Vernona Jarbeau in "Starlight" 25, 25, Munie Maddern Nov. 4, 5, "We, Us & Co." 8, 9. Maggie Mitchell Oct. 13, 14, good business and gave universal satisfaction. "At the Grand, Katle Futnam booked late 21, 22 with matinee. "Shamus O'Brien" Nov. 2, Wilson & Rankin Minstrels 1. "Natural Gas" 10, 11, 12, "Stricken Blind" 16, Neil Burgess in "Vim" 17, 18, 19, fully satisfied a fractional house. "At the Capital City, Beach & Bowers' Minstrels 20, 21, 22, Andrews' Opera Co. 24 and week, "Mackeley Merrymakers" 31 and week, Maude Atkinson 10-15 did a paying business.... Ed. Lord, formerly with the Pattee Comedy Co., is now ussistant-manager of the Capital City..... The United States Show 12, 13, stored their goods.

OTUNWA—Manager Robyn's farewell benefit

Walking caught a share of their people 15.

OTTUMWA.—Manager Robyn's farewell benefit
Oct. Is was fairly patronized. Katie Putnam's Company failed to appear 21, probably on account of
having secured a better booking. For week of 24,
John B. Nogrotto's Comedy Co. Minnie Maddern
Nov. 1......Although our principal house (the
Lewis) has been burned, the Turner Opera-house
has a seating capacity equal to that of the Lewis,
and is and will be quite as well patronized...
The Bingley & Stevens' New United States Circus
did not appear week of Oct. 17.

CHARLES CITY.—Reach & Bowers' Minstrels did

CHARLES CITY.—Beach & Bowers' Minstrels did a excellent business at the Opera-house Oct. 15.

COUNCIL BLUFFS.—Dohaney's Opera-house is dark this week. The past week, Modjeska Oct. 18 in "Mary Stuart" at advanced prices had a full house. Sol Smith Russell followed 21 in "Bewitched." Maggie Mitchell in "Pearl of Savoy" 15 to a large house. The Broderick Opera Co. were to have come 31, Nov. 1, but canceled. Mattie Vickers 5.

CEDAR FALLS.—W. C. Coup's trained horses and the Elitott Family, bicycle riders, exhibited to ex-sellent business Oct. 19, 20, 21. They gave a mati-nee to the public and Normal schools.

PORT MADISON.—At the Bennett, Katie Putnam drew a good house Oct. 18. George C. Miln comes 24. McGibeny Family 25.

BOONE.—At Phipps' Opera-house, Beach & Bowers' Minstrels come Oct. 24. The house was dark the past week.

### TEXAS.

AUSTIN.—Coming Oct. 26. 27, W. J. Fleming's "Around the World;" 21, Selis Bros. Circus; 20, Jennie Yeamans. "Michael Strogoff," 18, played to large business in spite of the fact that Forepaugh & Samwell's Circus opened in opposition the same night to immense business, turning people away. J. Z. Little's "World" Co., 14, played to large business, as did also Wilson & Rankin's Ministrels, 13. Nelton the juggler joined the "Strogoff" Co. in Little Rock. Col. D. A. Key was succeeded 10, by J. Hanson in advance of "Michael Strogoff." The town was actually overrun with circus people, 18, Sam H. Josephs, avant-courier for the Selis Bros. Show; E. H. Madigat, agent of Doris & Colvin; Chas. Gordon, programmer for the same, and M. J. O'Neill, press-agent, were in the city. O'Neill and Joseph—pupil and tutor, by the way—were at it hammer and tongs in the public press. It must be confessed that Sam's teaching took good root. He it was who put O'Neill in business. The air is full of adjectives and the country red with gaudy posters......Sells Bros. and Doris have both done exceptionally good business since their opening dates in Texas, and both have prospects of a continuance. Doris appeared in a page supplement to The Dallas News in which he published a purported inventory of both shows. The Sells people are out in a like publication. Both Messrs. Joseph and O'Neill have been laboring like Trojans, and the papers and dead walls throughout the State give ample evidence of their whereabouts.

DALLAS.—At the Dallas Opera-house, Charlotte Thompson Oct. 14, 15 had good business. J. Z.

dead walls throughout the State give ample evidence of their whereabouts.

DALLAS.—At the Dallas Opera-house, Charlotte Thompson Oct. 14, 15 had good business. J. Z. Little's "World" 17, 18 drew appreciative audiences. Wilson & Rankin's Minstre's open a three nights' engagement 19, and Judging from the interest exhibited will make a big bit. Bookings: "Michael Strogoff" 22, 24, Jennie Yeamans 25, 25, Lizzie Evans 27, 22, 29...... At the Grand Central Theatre Cummings and Clark, Russell and Wolf, and Crawford and Prescott will open 24. The Atkinson Sisters, James and Gertie Hallie, and Pearl Bradburn hold over. Business the past week has been very good...... At the Belle Union, the following have been added to those already reported: Belven Sisters, Lizzie Mayfield, Allie Hastings, Ada Bell, Webber and Edwards, Tony Howitt, Minnie Cora, Mamie Smith. Elia Granger, Kittle Laward, Nellie Hassett and Stella Swan. Mand Miller and Claudie Miller open 24. Business is very good. Sells Bros. Circus, 15, drew an immense crowd, giving two performances. Doris & Colvin Show comes 22; Howes' Tencent. Show is billed for one week, opening 29..................... S. Wires, advance-agent for Nellie Boyd, died suddenly Oct. 15, at the St. James Hotel, from hemor rhage. His relatives were notified by telegraph, and his body shipped to Burlington, Vt..... The Texas State Fair and Dallas Exposition open 20, continuing till Nov. 5, and will draw immense crowds to the city, the railroads issuing excursion tickets from all points.

HOUSTON.—Outlined at Pillot's: Florence Bindley Oct. 25, 26, J. F. Ward 27, 28. Fleming's "Around

the city, the railroads issuing excursion tickets from all points.

HOUSTON.—Outlined at Pillot's: Florence Bindley Oct. 25, 26, J. F. Ward 27, 28. Fleming's "Around the World," 17, had a crowded house, but a continual rain 18 caused a poor attendance at both performances.....Jennie Yeaman, 19, had an excellent house...... The Palace Theatre continues to do a spiendid business, despite the numerous oppositions they have to contend with. Minnie Russell closes 22, and Beeson and Fox 29. No new openings..... Sam McFlinn's Dime Show spread its canvas 17, and Shields dropped in unexpectedly on the same date, and are carrying on a bitter rivalry against each other, with an occasional street broil; but both are performing to large patronage though Shields is obtaining a shade the best of it. They close 22......The Choral Society of this city will give "Patience" in a few days.

## NEBRASKA.

NEBRASKA.

OMAHA.—At Boyd's Opera-house. Rice's "Evangetine" Oct. 24, 25, 26, Vern ona Jarbeau 27, W. J. Scanian 28, 29. Jos. R. Grismer and Pheebe Davies Oct. 31, Nov. 1, are the latest attractions announced. Maggie Mitchell Oct. 17, 18, N. C. Goodwin in a double bill 19, and Modjeska 20, 21, 22, made up a full week of fine attractions and crowded houses.

Grand Opera-house.—"Stricken Blind" was booked for 17, 18, 19, and Katle Putnam 20, 21, 22, but both canceled and it was announced that the Ida Sidoons Co. would take the place of Katle Putnam. When the time rolled around it was reported to me that it was not yet decided whether they would be here the latter part of next week or first of the following week, consequently the house is dark for two weeks.

PROPLE'S THEATRE.—During the Summer Sackett & Wiggins purchased from Robert Ranson his

PROTLE'S THEATRE.—During the Summer Sackett & Wiggins purchased from Robert Ransom his lease and good-will of this place of amusement—at least, one of the firm made the purchase, and, as he paid a very high price for the good-will, the other member of the firm refused to expend another dollar. As a consequence the house has remained closed. A few days ago A. M. Dayton, formerly of Detroit, and an old theatrical man, secured the lease, and after a thorough cleaning with soap and paint, will open 25 for one week with the Walton Dramatic Co. Mr. Walton was last season manager of this house.

OLYMPIC THEATRE.—Opening Oct. 24: Frank and

paint, will open 23 for one week with the Waiton Dramatic Co. Mr. Waiton was last season manager of this house.

OLYMPIC THEATEKE—Opening Oct. 24: Frank and Clara Marion, Morrissey and Stebie, Jerry Cavana, Maud Cleveland and Frankie Nelson. Remaining: Byron and Blanch, Cora Henry, McCree and Selton, and the stock. On 21 occurred a benefit to Samuel Gardner, which was a rousing success, the entire receipts of the house being turned over to him. A large bill was presented besides the regular performance, the volunteers being many. "Uncle Sam" is seventy years of age, His first appearance on the stage was at the head of a local minstrel company in '40, and after forty years of hard work he left the stage in 1880, as well as the management of the Leadville Minstrels.

ModJeska's son, Ralph, who has been a resident of our city for the last two years, employed as a civil engineer on the Union Pacific bridge which crosses the Missouri River at this point, will shortly remove to Athens, Pa., to accept a position there, his business here having ceased, as the bridge is now opened for travel.

FREMONT.—John Dilion, in "Wanted, the Earth," Oct. 14, packed the house. Warren Noble's Co. opened a week's engagement 17 in "Passion's Slave," doing only fair business. The house will be occupied by the Catholics week of 24.

### CAPTAIN JACK AND THE CRITICS.

I hev stood in the heat o' the battle, Whar' the cannons thundered and roared, An' I've seen men fall, 'Neath the shell an' ball, An' my courage never lowered, But the pen of the critic on "Dan'l Boone" (If it went the wrong way) 'd make me swo

(If it went the wrong way) 'd make me swoon.

I have rode in the Injun country,
On many a dangerous trip,
Whar' death seemed ter be
Peepin' out from each tree,
An' I never yit lost my grip.
But my heart seems to shiver an' weaken when
I fall 'neath the gaze 'o these newspaper mea

I hev heard the war cry of the savage,
When I knew he was arter ha'r,
An' I've faced the cuss
I many a muss.
An' my courage stayed up to par;
But darn my skin, if you press galoots
Don't send me a-shiverin' into my boots, When I hear the yell of an Injun.

'Way out on the mountain or plain,
An' he throws his lead
At my long-haired head
I kin easy get back again.
But when with yer pens you fellers turn loose,
I've jest got ter give an' take your abuse. So you see I'm out o' my bizness, A actin' 'yar on the

So you see I'm out o'm yolzness,
A actin' 'yar on the stage,
An' I can't give back
A blow fur your whack,
No more 'n a wolf in a cage.
Then, feliers, be honest, an' go sorter slow,
An' give a poor devil a ghost of a show.
CAPT. JACK CRAWFORD.

### NADACE DOREE.

NADAGE DOREE.

Nadage Doree, whose portrait appears on our first page, was born at New Orleans, La., Feb. 22, 1867. Her parents, who were wealthy, removed with her in 1869 to Chicago, where their fortune was seriously impaired by the great fire. As early as five years of age Miss Doree displayed a good soprano voice, with so precocious a talent for acting that soon she became an attractive feature at charitable entertainments in Chicago. Some time later lims of Murska, being in Chicago and hearing of the child, expressed a desire to hear her sing. Accordingly the little Doree sang before the primadonna, who told the child she would become "a great artist." This incident, added to the advice of critics, determined her parents to give her the best education that money could procure. In 1877 her father took her to Paris, where she was placed for two years under the musical tutelage of Mme. De La Grange. The Baroness James De Rethschild, having seen her in the meantime, and taken a fancy to the young girl of her race, pensioned her, and next sent her to Milan to complete her musical studies under Sig. Lamperti. She also studied the Italian and Spanish languages. Her debut was made at the San Carlo Theatre, Naples, with success as a prima-donna. Subsequently Miss Doree sang in Rome, Palermo, Athens and later in Paris, London and several other European cities in leading roles in such operas as "Carmen," "Mignon," "Le Barbier de Seville." etc. Miss Doree was brought back to the United States by Col. Mapleson, but, as a dispute arose about her salary, she immediately returned to Paris without the knowledge either of Mapleson or her father. Reaching that city almost without money, she gave a series of concerts with such success that within a month she had cleared 10,000 francs. She was how encouraged to return to the United States for a concert tour, making her first appearance at Steinway Hall, this city, with much success, and afterwards appearing in the chief cities. Soon she became weary of the lack of dramatic char

# "CASTON CADOL."

"CASTON CADOL."

At the Windsor Theatre, this city, Oct. 26, F. R. Warde will produce, for the first time in New York, Celis Logan's play, "Gaston Cadol," an adaptation of M. Lomon's "Jean Dacier," originally acted at the Comedie-Francaise, Paris, Fr., April 28, 1877, with Coquelin in the cast. The piece has already had a few performances on the circuits of this country. We append a brief synopsis:

The time is 1792, and the scene is laid in La Vendee. The Count De Trevenne has among his servants a peasant, Gaston Cadol, who, under the tutelage of the parish cure has learned to read and write, and to whom his employment at the chateau has afforded opportunity for formed and educated, aithough possessing the reputation of "a simple." The play opens with rumors that the Republicans have overthrown the King, and are sending into the provinces to enthuse the people to rally round the banner of the new Republic. The Count forsesses the ravages that will follow, and, desiring to safely dispose of his daughter Therese, betroths her to their kinsman, be Villeray, preparatory to joining his fortunes with those of the deposed King. The recruiting squad of Republican soldiers, accompanied by the Civil Commander calls upon the peasents to volunteer in the service of Liberty, Equality and Fraternity. His spirited speech is the spark needed to fire the soul of Gaston and emancipate him from the servitude he has endured. He stees forward and enlists. A year intervenes between the first and second acts, during which time Gaston's superior education, shill van dopportunities have rapidly advanced him until he has become the Colonel of his regiment. The Republicans have compuseed, the Royalists have been prescribed, and new the sumberly searing the Royalists to execution peas beneath the windows, and upon one of them is recognized Therese. Instantly Gaston betrays his wild and hopeless love for Therese, and begs her life. While Gaston is meaching for her parison, Nathaie suggests that the only may to save Therese is to inserty h

## GEORGIA.

CEORGIA.

ATLASTA.—T. W. Keene will open at De Gives'
Oct. 24 in "Hamlet," closing the following night
in "Richard III." Ezra F. Kendall gave "A Pair
of Kids" 17-19 to packed houses. MacCollin Opera
Co. appeared before crowded houses 29, 21, 22.
Cora Van Tassel 28, 29, and Haverly's Minstrels 31,
Nov. 1. ... Hyam's Specialty Co. close two weeks'
stay at Concordia Hall Oct. 22. ... The overwhelming crowds at the Piedmont Exposition far exceeded the ability of the city to house and feed them.
All places of amusement secured packed houses.

SALT LAKE CITY.—At the Sait Lake Theatre, Mil-ton and Dollie Nobles opened for four nights Oct, 17, appearing for the first time here in "From Sire to Son," to a crowded and very pleased audience.

### NEW YORK.

### New York City.

REVIEW OF THE WERK.—Mr. Rice and his "Corsair" people entered the Bluot Tuesday night, Oct.

17. The house was crowded, and the greeting extended to the burlesquers was a reminder of earlier days at the Bluot. As to "The Corsair" rehabilitated, little need be told at this late day. Its Boston revival has already been commented upon at longit and its metropolitan, opening was in all at length, and its metropolitan opening was in all respects a duplicate of that at the Hub. Mr. Rice has gathered together a comely and merry troupe, and has given his old extravaganza the best scenic again heard with pleasure by those whose musical taste is not fastidious; but "The Corsair's" libretto, always wretched, has become worse with the lapse of time. Ed. Morris and Frank David, in the comic roles: Annie Summerville as Conrad, Carrie Behr as the Boatswain and Kawe Hart in a minor role were able to do good work in the cast. Miss Behr, in particular, seems a likely young bur-lesquer. Mr. Morris has made a study of the real old brogue until his Irish characters have become a trifle too grotesque. The chorus was large and well handled. During the first night floral tributes in profusion went over the footlights to Louise Montague, Miss Summerville, Miss Uart and others; and Mr. Rice and Gus Kerker divided the leader's and Mr. Rice and Gus Kerker divided the leader's duties behind a desk of roses. Business thus far has been quite good. The buriesque is on for a run, and Miles, Dixey & Barton expect it to retrieve the Bijou's lagging fortune.....The theatres at which there was no change were: The UNION-SQUARE, with Robson and Crane in "The Henrietta;" the Casino, with "The Marquis;" Henrietta;" the Casino, with "The Marquis;" Dalry's with "Dandy Dick;" the ACADEMY, with "A Dark Secret;" the STANDARD, with "The Great Pink Pearl;" HARRIGAN'S PARK, with "The Leather Patch;" the Marbon-Seydark, with "The Leather Patch;" the Marbon-Seydark, with "The Leather Patch;" the Marbon-Seydark, with "Jim the Penman," the PROPIE'S, with "Harbor Lights;" the FORTERENTH-STREET, with Minnie Palmer, whose fortnight's slay closed 22; the FIFTH-AURNER, with "As in a Look-ing-global," by Mrs. Langtry; and WALLACK's, with "The Mouse Trap," which, a confessed failure, was withdrawn It, after an uneventful run of two weeks...... Week asands were finished 17 by Clara Morris at the GRAND, Joseph Murphy at the Winnson, Gillette's "Held by the Enemy," Co., No. 1, at the Larkers Comique, a "Hazel Kirke" companyal Poole's and the Wilton Open Co., in a repertory of the Larkers Comique, a "Hazel Kirke" companyal Poole's and the Wilton Open Co., in a repertory of the Larkers Comique, a "Hazel Kirke" companyal Poole's Martyne, by Mrs. Larkers Comique, a "Hazel Kirke" companyal Poole's Martyne, by Mrs. Eliander of the Martyne, by Jim, and Minnie Doyle's Co., ("The Martyn," by Jil, Ligon.) Long ago we printed a synopsis of the piece. Mr. Stuart's form of it has been carefully constructed, and Miss Morris was able to make it very effective. She was not well supported, however, save by Lilia Vane. Her business at the Grand during the week was quite large. Joseph Murphy was seen in "The Donagh" 21, by a crowded and enthusiastic house at the Windsor, and the piece was Indorsed in an unmistakably hearty manner. In some respects it was an agreeable surprise. Censure has been keaped upon it by provincial critics, and Mr. Murphy has more than interesting drama, with a good vein of hump, several strong situations and some cleaver sketches of character. Mr. Murphy's role ha

Deckstaden's—A very strong bill was inaugurated evening of Oct. 24. "The Coarse-hair, or the Northerland Sisters," and The Arabian Knights or Fun on the Old Homestead," were pleasantly introduced for the first time. They are lively skits, and the large audience took kindly to their many salient points. George H. Wood made his first appearance with this troupe evening of 24, introducing himself to most favorable notice in one of his quiet and effective specialties. Carl Rankin is still working "Cleveland's Western Trip" in great shape. Curtis D'Alton, the new baritone, is a great acquisition, and met with a hearty reception at his American debut, evening of 19. The rendering of his song, "The Guiding Light," displayed his finely-cultivated voice. He hails from London, Eng., where he was with the Moore & Burgess Cofor a time. The singing by Frilman, Jose, Reiger and the Madrigal Boys remains a strong feature. Edwin French and his banjo still occupy a high place in the bill. Manager E. E. Kidder's able efforts should not go unnoticed. He is ever working at something new and bright. Large business continues, and if the increase keeps on the theatre with have to be enlarged or more commodious quarters obtained.

Windson Theatre.—F. B. Warde opened his

obtained.

Windown Theatre.—F. B. Warde opened his week at this house Oct. 24, in "Gaiba," which is to be repeated 28 and mattnee of 29. "Virginius" is the bill for 25 and matinee 36, "Damon and Pythias" 27 and "Gaston Cadol" night of 26 (its first

LESTER WALLACK recently told an interviewe LESTER WALLACK recently told an interviewe that as soon as his troublesome leg would permit he would again appear on the stage.

MAYOR HEWITT has licensed sixty concert-halls in this city. The proprietors of bail-rooms must take out the concert license for public balls.

P. T. Barnum & Co. took possession of the Madison-square Garden Oct, 18, under a lease which will run until May 1, 1888. Mr. Barnum will open his next circus season at the Garden March 1. In the meantime the building will be rented for bails and other entertainments. The Foultry Exchange and the Farmers' Club have already secured the place for poultry shows, as have also the Westminster Kennel Club for their annual exhibition. Several concerts are to take place there during the Winter. The Arion Society are also negotiating for a date for its ball. After May 1, the Madison-square Garden Co. will tear down the present structure and erect a large and more substantial building, the preliminary plans for which have already been prepared.

The first meeting of the Wagner Society took place in the concert hall of the Metropolitan Operahouse Oct. 18. About fifty men and women, some of them well known in musical and literary circles, were present, and participated in the proceedings, which consisted of the adoption of a constitution and the election of officers for the ensuing year, as follows: E. C. Stanton, president; A. St. Gaudens, vice-president; E. J. Levey, secretary, and Carroll Beckwith, treasurer. Executive committee—H. E. Krebbiel, Anton Seidl, A. J. Drexel, O. B. Weber and W. Williams. The constitution provides that women as well as men may become members. The officers and the executive committee comprise a board of managers, in whom are lodged the government of the society and the election of members.

Frank Reynolds, manager of the Eden Musee, and Albert Kraemer, proprietor of the Atlantic Garden, were arrainged for trial in Special Sessions Oct. 18, for violating the Sunday law, in giving or the success of the society and the election of members.

Frank Reynolds, manager of the Eden Musee, and Albert Kraemer, proprietor of the Atlantic Garden, were arrainged for trial in Special Sessions Oct. 18, for violating the Sunday law, in giving or the success of the society and the defendants were dismissed. The

license, for the authorities seem bound to keep Mr. Hill out.
COUNSEL for Wm. P. Douglass, proprietor of the Academy of Music, on Oct. Is obtained an injunction against the Madison square Bank, restraining that institution from paying out any money deposited-likere in the name of A. J. Murphy, who, it will be remembered, was until lately manager of the Academy. It is claimed that Mr. Murphy's accounts were \$4,020 short, and suit is to be brought. The attaches of H. R. Jacobs' Thira-avenue Theatre on last Salurday presented W. A. Edwards, the popular representative of Mr. Jacobs, with a handsome gold-headed umbrella, the occasion being Mr. Edwards' birthday. The presentation took place after the performance; the orchestra played "Auld Lang Syne; three cheers were given for H. R. Jacobs, and three for Mr. Edwards, and a merry time prevailed.

place after the performance; the orchestra played "Auld Lang Syne; three cheers were given for H. R. Jacobs, and three for Mr. Edwards, and a merry time prevailed.

CHAMLES COMILAN'S visit to England, it transpires, was made that he might play Andreas to the Theodora of Grace Hawthorne at the London Princess. A. M. Palmer and the Mailorys are financially interested with Miss Hawthorne in the production, and Mr. Palmer is going over to manage it. Gossip now has it that Mr. Palmer and the Mailorys are casting about for a London house.

HARRIGAN'S PARK THEATRE. "The Leather Patch" continues. For "Pete." now in rehearsal, Frank E. Aikon (recently returned from England) is a special engagement. Manager M. W. Hanley is convalescing rapidly, and will soon be at his post for good. Occasional trips to the theatre are the extent of his work just at present.

MARIE GENTINGER entered suit in the Superior Court, against Gustav Amberg Oct. 19, before Judge Dugro, for \$8.500, with interest at five percent. from Aug. 12, 1884, which sum Mine. Geistinger claims to have loaned Mr. Amberg on that date. Mr. Amberg does not deny that he borrowed the money, but asserts that he paid a certain sum in settlement Oct. 16, 1886, The application was denied by Judge Dugro on the ground that it would be a compulsory disclosure of the defense against the validity of her claim.

"CASTE" was acted at Wallack's Oct. 24 by Mr. Abbey's stock, Osmond "carle appearing as George D'Airoy, Lose Coghian as "Esther Eccles, Florence Gerard as Poily, E. D. Ward as Capt. Hawtree, Chas. Groves as Old Ec. es and T. W. Bobertson, dis American debut as som Gerridge. The house was large and fashionable. "Caste" will run three weeks or so, after which Selina Dolaro's comedy, "In the Fashion," will be here.

This proposed orchestralgeonerts by non-Union musicians, under the leadership of Adolph Neuendorff has accepted the position of general-director of Mr. Abbey's musical enterprises.

CHAS. NEWASA Ookalord in the tothon, and Mr. Neuendorff has accepted the posi

CHAS. NEWMAN OSTANDAYS INDICATED STATE AND THE COMMON Pleas Court. Oct. 19, against Henry Kahiman, owner of the building at 43 First avenue, and Adam Uenfricht, a workman who was putting up a fire-escape on the building in 1886, and which fell and struck Mr. Newman. The original suit was for \$10,000.

DALY'S THEATRE.—"Dandy Dick" is in its final week. Tuesday, Nov. 1, "The Railroad of Love," adapted by Mr. Daly from a comedy by F. Von Schoenthan, will follow the current bill. In it Phothe Russell will make her first appearance with Mr. Daly's stock.

UNION-SQUARE THEATRE.—Robson and Crane, in "The Henrietta," continue to draw excellent houses. Their engagement should easily run to a prosperous finish at Christmas.

G. FRANK MOREMAN is business-manager and representative for E. E. Rice at the Bijou. His well-known popularity will undoubtedly help him considerably in his position.

A. L. HRCKLEKE has retired from theatrical journalism, to become the New York agent of a French champagne house. The weekly for which he has so long and so uniquely labored will soricly miss him.

JACOB SHATTUCK, ex-treasurer of the Bijou, has returned to the city after a few weeks sojourn in San Francisco.

"PHYLLIS DENE," by a New York writer, will be the play at the next "Author's Matinee" at the Madison-square Theatre.

Alex. NEUMAN has been appointed dramatic critic of The Staats-Zeitung. He is well known in theatrical circles.

ALEX. NEUMAN has been appointed dramass critic of The Staat-Zeilang. He is well known in theatrical circles.

MRS. D. C. ANDERSON has returned to the city, after a two years' visit to California.

RICE'S "CORSAIR" CO. will give a professional matinee at the Bijou Thursday, Oct. 27.

McAddon's "Hoodman Blind" Co. are in Hariem HEINRICH BOETEL and August Junkermann con-

tinue at the Thalia.

SARA VON LEEK and J. M. Hardie have been re-hearsing their new play, "On the Frontier," in this city.

London Theatre.—A packed house in the afterhoon and a large one in the evening was the record
of Oct. 24. The attraction for the week is Andy
Hughes' American and European Noveity Co. John
Ryley, manager). It is a well put together show,
and the reception accorded the various acts was of
the heartiest kind, Harry M. Parker's dog and cat
circus caught on, as usual; Marion and Beile, in
their redued sketch, were highly placed, their
banjo duets being a strong feature; Mile. De Granville, the female Hercules, showed to advantage in
her well-executed feats of strength; Andy and
Annie Hughes appeared in their Celicisms,
their new songs-and-dances going particularly
strong; the American Four (Pettingill, Gale,
Haines and Ardeil) got a rousing reception,
and, as usual, made a decided impression; Minnie
Lee sang in great shape, and was not forgotten by
her many friends, who insisted on several encores;
the Martinetti Bros. and Willie Martell showed effectually in high-class gymnastics; Harrington and
Johnson caught the house in fine style with their
acrobatic delineations; the Davenport Bros., in
Teutonic musical ideas, were generously remembered; Kennette, one of the cleverest of sensational aerialists and gymnasts, did his difficult and
daring feats with abandon and grace. Maggie Cline
closed the olio. The manner of her reception was
warm, and she surprised all with her new dresses,
so different from what she had been seen in before.
"In A Fix" is a rattling finale, and its many opportunities were made the most of by Peter Gale,
Arthur Johnson, Jos. Pettingill, Nat. Haines, J.
Harrington, Mile. De Granville and Minnie Lee.
It is a strong troupe, and the week should prove
remunerative to all concerned. Next week the
Silbon Co. make their first appearance this season.
H. R. Jacons' Theatres.—'Eagle's Nest' attracted
large audiences afternoon and evening of Oct. 24.
The play found much favor, the people in the cast
coming in for a liberal share of applause for their
effective endeavors. Edwin Arden's Jack Tr

reception. The Horseshoe Four (Ella and Josle Love, J. Quinian and Geo. W. Turner) came next, and their extensive repertory of songs, dances, etc., went as strong as ever. The Lawrence Sisters (Hattle, Jonnie and Alice) made their reappearance in this country after an absence of six years in Europe—at least, two of them (Hattle and Jennie) made their reappearance, and Alice, a comely English addition, her first bow to an American audience. Their high-class aerial acts haven world-wide reputation, which they here ably sustained. Though a little stout, they have lost hone of their grace or comeliness, and their act stands in the foremost rank of aerial turns. "A Big Mistake" ended things happily, and introduced Frank and Lillian White, ably assisted by others of the company, in a series of bright and taking ideas. The able executive staff is composed of il. W. Williams, proprietor: Will L. Williams, business-manager, and Frank H. White, stage-manager. Next week, the Howard Atheneum Co.

williams, obsiness-manager, and Frank R. White, neum Co.

Academy of Music.—"A Dark Secret" opened its sixth week Oct. 24, to good business. No new aunouncements have been made at this house.

Poole's Thkatrek.—Afternoon and evening of Oct. 24, "Ten Nights in a Bar-room" was acted, with these people in the cast: E. W. Marston, George Maddox, Edwin J. Mack, Marcus Moriarty, John Stanton, Charles Drake, Eimer Gilbert, Edith Fibrence, Mamie Johnson, Rose France, Little Emma Pollock. Next week, a special production of "In His Power," under W. H. Lytell's direction. Manager Poole has some open time at his house.

Propie's Thkatrek.—"Harbor Lights" entered is third and final week Oct. 24. Its business has fallen off somewhat. Next week, "Held by the Enemy." Gen. John L. Wheeler inaugurated a series of Sunday-evening illustrated lectures at this house Oct. 23, to good attendance.

E. G. Gilmore, manager of Niblo's Garden, was a complainant in the Essex-market Police-court Oct. 19 against James Lappham and David Stack, speculators, for selling tickets in the lobby of his theatre. They were held for trial.

This is the last week of "The Arabian Nights" at the Standard. The house will be closed Oct. 31-Nov. 4 and on 5 will open for the first production in America of "Dorothy."

Lima Di Musiska is due from abroad on Friday of this week.

Frank A. Robbins has leased the American

Nov. 4, and on 5 will open for the first production in America of "borothy."

Inma Di Maisska is due from abroad on Friday of this week.

Frank A. Robbins has leased the American Institute building for five months, commencing in December. He will run a two-ring circus in conjunction with a large menagerie. A change of bill will be made weekly, and stage performances of pantomime and like attractions will be done, especially at the matipiees, when children and ladies are expected to attend in greater numbers. This is a big undertaking for Mr. Robbins, but his well-known executive ability should carry him through successfully. The house will be atranged to seat about five thousand persons, and the opening will occur Dec. 24. This city should be able to support a permanent circus, and it now looks as if Manager Robbins struck a rich vein when the above arrangements were made.

At Koster A Blat's everything is moving along smoothly, and business has picked up wonderfully stince the introduction of the singing and novelty acts. Byrnes and Helene, Emery and Russell, Polly McDonald, Lillle La Verle, Ada Jones, Theo. Hoch, Tyrolean Trio, liattie Howard and Signora F. Be Costa appear in a pleasing programme during the week, commencing Oct. 24.

John H. Coms, arrived from England Oct. 23, with "The Royal Mail." "The Witch" and other plays in his valise. He says he has arranged for a tour in America during 1888-99 of the London Gaiety Theatre Co., headed by Fred Leslie, Nellie Farren and Marion Hood.

Granh Orera motes.—The first city appearance this season of Thatcher, Primrose & West's Minstrels occurred at this house night of Oct. 24 to an audience that packed the theatre to overflowing. Nothing much finer in the way of a minstrel show has so far played here. As usual, the first-part is made the principal feature of the entertainment. The vocalizations were well rendered, while the instrumental accompantment is better than that of former seasons. The Song that Reached my Heart." by Fred Oakkand was twice encored; John

upon tacks, points upward, and a new song-and-dance by Harry C. Taibert ("The Blackwille Christening") filled out a rather lengthly entertainment up to the new burlesque by Ed. Marble, entitled "A Black Secret," which finished with the sousing of Harry Constantine in a tank with about five feet of North River water. The ministrels will play a big week at the Grand. Next week, Sanger's "Bunch of Keyz."

Tory Pastor's Thratrik.—A large and enthusiastic audience welcomed the genial manager evening of Got. 24 the occasion marking the first appearance of his road company in this city, as well as the commencement of the regular Winter season at this house. The theatre had been in the hands of the decorators for the past week, and the tasteful way they have done their work is everywhere apparent. The house looked brighter and prettier than ever before. The talented Brantfords opened the bill in fine shape, their endeavors being heartly endorsed. Tom Brantford's imitations went particularly well. The Sisters Coulson made their usual happy hit, their skipping rope dancing catching on a globe, was accorded a warm welcome. Tony Pastor's popularity was distinctly illustrated by the greeting he received on his appearance. Bows and smiles were all he could indulge in for a time, the applause preventing him from singing. His songs went as they seldour had gone before, and the many encores he received were kindly responded to. His list showed, as usual, something new and timely. Musical Dale, in his unique melange, came in for a liberal indorsement. James and Kate Donnell made their city debut in reflued and artistic sketch work and songs. They are an evenly balanced pair, and they fully merit the praise said of them. Albert Clives and his wonderful dog made their first obelsance to a metropolitan audience. The act is a great novelty, and the collegiate education of the petity canine is very apparent. Rice and Barton, prime favorites, sustained their high reputation as fun-makers. The Julians, in their acrobatic and posturing

The first day's advance sale for Henry Irving's city season amounted to \$15,000, as announced—a good peg ahead of Mrs. J. R. Potter's, if the figures are considered upon.

Fro breved upon.

Fr

BROOKLYN.—At the Park Theatre, Herrmann drew excellent houses last week. "Held by the Enemy" was greeted by a good audience Oct. 24. Clara Morris comes 31. Grand Opera-House.—"Lost in New York" did

only a moderate business last week. Joseph Murphy had a big house 24. Hanlons "Fantasma" 31. Chitekine.—"A Night Off" was well received last week. "Mam'zelle" drew a full house 24. Hyde A Behman's.—The Howard Athenacum Codid a paying business last week. "The Night Owis" packed the house 24. Austin's Australian Novelty Co comes 31.

ACKED THE BOUSE ST.

O, COMES 31.

STANDARD MUSEUM.—"Zitka" could not complain
f last week's business. Lottle Church was well
seeved in "Pepita" 24. H. T. Chanfrau 31.

LEK-AVENUK ACADEMY—Herrmann opened to
ood business 24. Next week. Thatcher, Primrose

Nest's Minstre's.
NOVELTY THEATRE.—The Wilbur Opera Co. in

NOVELTY THEATRE.—The Wilbur Opera Co. In-The Mascot" filled the house to overflowing 24. Next week, Hearts of Oak.

PEOPLE'S THEATRE.—P. F. Baker in "Chris and Lena" drew a large audience 24. Reilly & Wood's Co. next. This house, under the management of W. S. Moore, is doing finely. The reduction of prices has fesulted in a very large increase of busi-ness, and in fils selection of attractions Mr. Moore—

has shown a thorough appreciation of the demands oft he People's clientele.

GRAND MCSEUN.—Henry Chanfrau, in "Kit," played to excellent business 24.

Nores.—Teresina Tua was to give her second concert at Historical Hall 25. Her first was successful, 20.....The Musee Concert Co. are dated at Association Hall Nov. 1......August Walther gave a plano recital at Historical Hall Oct. 27.....The reserved-seats for the Philharmonic concert season are to be sold at the Academy Nov. 2......Class. Dickens reads at the Academy Nov. 2......Zipp's Casino concerts are doing well with Adolph Kirchner's orchestra.

TROY.—At the Griswold Opera-house, Hallen & Hart's Ideals opened Oct. 24 for a week to big houses. C. T. Ellis in "Casper the Yodier" week of 31. Corinne had large houses week ending 22. A three-inch stand-plpe has just been placed on the stage as an additional precaution against fir. RAND'S OFERA-HOUSE,—The Dalts in "Upside Down" 25, 26. Myra Goodwin in "Philopene" 28, 29. Lillian Olcott 31, Nov. 1, 2. The Bostonians had immense houses Oct. 17, 18. "Ranch 10," 21, 22, had topheavy houses.

Mysic Hall.—Charles Dickens 27 in readings.

Notes.—J. J. Cronin, drum-major of Pat Willard's fife and drum corps, has written a local musical-comedy, entitled "The Lost Boodle," which will be played at Rand's Nov. 17.

ALBANY.-At Leland's Opera-house Oct. 24,

ALBANY.—At Leland's Opera-house Oct. 24, 25, 26, and matther, Watkins' Tea Party in "Catnip Tea," On 17, 18, 19, Mrs. McKee Rankin in "The Golden Giant" did a fair business, but not so good as the excellence of the company entitled them to. On 20, 21, 22, the house was dark.

Jacobs & Proctor's Museum.—Oct. 24 and week, Benj. Maginley in "Inshavogue;" 31, Wilbur Opera Co. 17, "Clio" drew good houses, but not up to the usual mark attained at this house.

CENTRAL THEATER.—Oct. 24 and week, Beane and Gliday at the head of a company. The Magnaniseigrist Co. drew good houses with a very excellent variety company week closing 22.

The Japanese Village is liberally patronized at the Jackson Corps Hall, and will remain another week.

Week.

BUFFALO.—J. K. Emmet gives the ever-popular "Fritz" at the Academy of Music this week. The first half of next week Richard Mansfield will produce "Dr. Jekyl and Mr. Hyde;" Nov. 3, 4, 5, Lotta in "Pawn Ticket No. 210." Last week Foster's Boston Ideals had good houses, considering the excellence of opposing musical attractions. Grand Oppra-Holve.—Marinell's Cosmopolitan Congress is billed for this week: 31 and week, Gorman Bros. 'Spectacular Minstrels. "Little Tycoon" t.o., No. 2, to crowded houses last week.

COURT-STREET.—This week, Frank Frayne in "Marido." Week of 31, Newton Beers' "Lost in London." Edmund Collier had only fair houses last week.

COURT-STREET.—This week, Frank Frayne in "Marido." Week of 21, Newton Beers' "Lost in London." Edinund Collier had only fair houses last week.

Grand Central..—Leonzo Bros. and their dogs are on this week in a change of programme at every performance. Last week "A Chip o' the Old Block" did an excellent business.

ADELPHIA.—Muldoon, the Jap and other athletes and variety people appear this week. Last week "The Night Hawks' had crowded houses.

ITEMS.—The musical festival was an artistic success, but the guarantors will lose \$3,000. The expenses were \$14,000; receipts, \$11,000. Music Hall was gotten ready in haste, and much work will have to be done before it is completed. Its acconsticts are perfect and gallery seats the most desirable, so the concerts showed. Walter Damrosch's orchestra rendered the music......The Casino has been reopened as an amusement house...........The Exempt Firemen's Association entertained the "Tycooners" at their club-house 20 ...Charles Hager is giving readings at church entertainments.

the "Tycoobers" at their club-house 20 ...Charles Hager is giving readings at church entertainments.

NEWBURG.—At the Opera-house. "The Dominie's Daughter" canceled Oct. 21, thus leaving the house dark until 27, when Andrews! Minuet Carnival Co. appear in "Michael Strogoff." "Irish Puck" is booked for 29, but, no agent or paper having showed up as yet, it's doubtful if they come. C. A. Gardner's "Karl the Peddler" came 19, to a fair-sized house, and gave satisfaction. A return date is already spoken of. As bredicted in my last letter, Pat Rooney failed to put in an appearance 22, or offer an explanation thereof, thus leaving an open date, which otherwise might have been filled, as several other parties had asked for it. This is only one of the many drawbacks to a successful season here...Laubenheimer's Comique continues to attract large and appreciative audiences, notwithstanding the many other attractions elsewhere in the city. Cooper and Lovely, Joe Fields, Tom Dunn, Mamie Ogden and Nelle Howard appeared last week in an excellent bill. Dan Hart, Lou Edward and lona Lang were billed for this week, but for some unknown reason have failed to reach here at this writing, thereby placing Manager Bostwick in a very embarrassing position..... There has been an unusual demand for The Claffresk here of late, the supply frequently falling short, notwith-standing the increased orders.

SYRACUSE.—At the Wieting Oct. 25, 26, 27, "The Little Texpon" will be heard: 28, 28, 8, Mannel!

late, the supply frequently failing short, notwithstanding the increased orders.

SYRACUSE.—At the Wieting Oct. 25, 26, 27, "The
Little Tycoon" will be heard; 28, 29, R. B. Mantell
in "Monbars." J. K. Emmet in "Fritz" was greeted
by audiences of large proportions 17, 18, 19. "Catnip Tea" drew fairly 20, 21, and abbey's "Uncle
Tom's Cabin" played to big "biz" 22. ... The current week at the Grand "Clio" will be presented.
C.T. Ellis drew the usual large attendance last
week ... The Bostonians were given a warm reception by their numerous friends here 19, 20, 21,
the houses being large enough to fill any ordinary
theatre each night, and half filling the enormous
Alhambra Rink..... "The Night Hawks" in "Jack
Sheppard" are announced at Col. Wagner's this
week. Manager Chenet of the Grand was presented with a pair of opera-glasses 21 by his employes, it being his forty-sixth birthday.......S. H.
Cohen was in town last week in the interests of
"Clio." F. F. Proctor and wife also paid us a short
visit......Alice Quy, the mother of Mabel Stanton,
died Oct. 10. She was quite widely known.

KINGSTON.—At the Kingston Opera-house, C. L.
Andrews' "Michael' Stroyoff' came Oct. 25.

died Oct. 16. She was quilte widely known.

KINGSTON.—At the Kingston Opera-house, C. L.

Andrews' "Michael Strogoff" came Oct. 25.......

At the Academy of Music, Prof. Parker, with trained
dogs, came 24, 25...... The following are the arrivals for this week at the Arcade: Mamie Ogden, Rose
Granville, Little Lanning..... At Music Hall this
week: Julia Emmons, Lillie Larkell, Mons, Britton,
Manager Ford of the Arcade and Music Hall
is taking pains to select good people for these two
places of anusement, and has thus far succeeded
in pleasing his large audiences.

n pleasing his large audiences.

will locate for the winter with Riegk's Orchestra at Warren, Pa.

ONEIDA.—At the Devereux Opera-house, Oct. 17.

"May Blossom" appeared to good business. On 21

"Thrown I'pon the World" gave a good show, to fair business. Mile. Girard's Minstrels are booked for 26.....The Oneida Opera-house is dark this week.....During the performance of "Thrown I'pon the World" 21 Manager Gant of the Devereux was presented with a handsome gold-headed cane by the attaches of the house. The presentation speech was made by Harry Woodcock of "Thrown I'pon the World" Co. After the performance Mr. Gant invited the company, attaches and a few friends into his office, where the evening was spent in a very pleasant way.

AUBURN.—"May Blossom" did not draw so large an audience to the Academy Oct. 19 as was expect-

AUBURN.—"May Blossom" did not draw so large an audience to the Academy Oct. 19 as was expected. Watkins' "Catnip Tea" Co. played to light business 22. "A Boom in Matrimony" is announced for 29. The advance-sale for the Bostonians 27 is large...... The Madame Fry Concert Co. give an entertainment at the Second Baptist Church 24. ..... A scenic-painter from Brooklyn is here painting the scenery for the Rink Theatre..... The new Opera-house fund grows steadily, if slowly, about \$5,000 being now subscribed..... There is strong talk again of starting a lodge of Elks here.

TTICA.—At the Utica Opera-house, the Bostonians

THACA.—J. B. Polk in "Mixed Pickles" had the largest house of the season Oct. 13. Alice Harri-son in "Photos" is billed for 24, E. F. Mayo in "Day Crockett" 25, Hettie Bernard-Chase in "Rags" 31,

Rhea Nov. 4.

ONEONTA.—At the Metropolitan Theatre Oct. 18the Albany Lyceum Concert Co. gave a fine enter,
tainment to a fair house. Coming: 25, Alice Harrison in "Photos:" 31, "A Boom in Matrimony."

MATTEAWAN.—At Dibble Opera-house, "A Boom
in Matrimony" was tried for the first time, giving
very good satisfaction, Oct. 21. Wallace Bruce,
under auspices of Beacon Lodge, F. & A. M., 22.

SMYRMA.—Belva A. Lockwood opened the season at Munson's Opera-house Oct. 20 to a crowded house. Gorton's New Orleans Minstrels come Nov. 5 and the Wren Comedy Co. 12.

WOLCOTT.—Arthur C. Sidman in "Uncle Rube" at Granc's Academy during the next week reachers.

's Academy during the past we Wilke's Comedy Co. this week.

YONKERS.—At Music Hall, Oct. 17, Mr. and Mrs. G. S. Knight, in "Rudolph," played to fair business. Due 28, "Michael Strogoff."

PENNSYLVANIA.

PENNSYLVANIA.

PHILADELPHIA. — The rumor concerning the probable purchase of the South Broad-street Theatre by J. T. Ford of Baltimore, about which I wrote week before last, and which was denied by the business-manager of J. S. Clarke, had its origin, I find, in the fact that Mr. Ford will act as manager for young Creston Clarke, who will soon appear at the theatre in Shakespearian and other standard plays. Whether Mr. Ford contemplates buying the property at an early date cannot now be stated authoritatively in view of Business-manager Burns' denial, but there is a probability that if he does not purchase he may lease the theatre for a term of years. The building is fairly comfortable now, but it will require considerable alteration' to make it what it ought to be.....Rudolph Aronson recently filed a bill in equity against Annie S. Meyers, an opera-singer, who, the plaintiff alleges, has broken her contract with him. Mr. Aronson alleges in his bill that Miss Meyers, in common with other performers engaged by him, agreed to make herself subject to his dictation between Oct. 31. 1887, and May 1, 1888, and during that period that she agreed and stipulated that she wonld exercise her talent for no other person. Mr. Aronson claims that, in violation of this contract, Miss Meyers entered into an agreement with John A. McCaull, and is now rendering services under his management, similar to those she had contracted to give the plaintiff, and that she is now playing at the Chestnut-street Opera-house in "Bellman," He therefore asked for an injunction to restrain her from so doing. The reply of the defendant was that at the time she was solicited to join the plaintiff's company she informed him that she had previously made a verbal agreement of a like character with Mr. McCaull, and that, as Mr. Aronson told her that a verbal contract was not binding, she was indicated to give the agreement of a like character with Mr. McCaull, and that, as Mr. Aronson told her that a verbal contract was not binding, she was indicated t

OCTOBER 29.

OLEWS FALLS.—At the Opera-house, Oct. 17, R. H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's "Thrown Epon the World" Co. came to H. Brock's Thrown Epon the World" Co. came to H. Brock's Thrown Epon the World" Co. came to H. Brock's Thrown Epon the World" Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the William Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came to H. Brock's Thrown Epon the World Co. came the H. Brock's Thrown Epon the H. Brock's Thrown

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ional and Forepaugh's. Bradenburg's Museum is doing a great business is the freak line.

CHESTNUT-STREAT THRATRE.—H. E. Dixey opened the second week of his engagement to a large and very select audience Oct. 24. Judging from last week, the business will be big for the rest of the engagement. Oct. 31, "The Still Alarm."

CHESTNUT-STREAT OPERA-BOUSE.—"Bellman' began the third week of a successful season at this house 24, to good business. De Wolf Hopper's topical song. "Do You Catch the Idea," made a hit. The opera has been such a great success that it will be kept on for another week.

WALNUT-STREAT THEATRE.—Herne's "Hearts of Oak" succeeded "The lvy Leaf" 24, and was played to a good house. The spendid setting of the piece and the strength of the cast made such a list on the first hight that there is little doubt that the receipts will be heavy. Kate Castleton 31.

ARCH-STREET THEATRE.—"A Hole in the Ground" opened at this house 24, and the presentation of the piece was supervised by Charles H. Hoyt himsell. The theatre was filled with lovers of Hoy's comedies, and the reception given the piece gave promised that the business during the week will be good. Frank Daniels 31.

NATIONAL THEATRE.—'Beacon Lights," with George Learock and Harold Forsberg, began a week's engagement at this house 24, the audience was a good one and received the piece enthusiastically. The company includes Gracie Emmett. J. Hay Cossar, Raiph Dorman, Neva Wharton, John G. Germon, Tony Williams, Frank Luckstone, Daisy Thompson and Emma Hinckiey. McNish, Johnson & Siavin's Ministreis 31.

CENTRAL THEATRE.—The Kernells drew a large audience to the Central on their opening night, 24. The inimitable pair have a good company of specialists with them.

FOREPAUGH'S THEATRE.—Sid C. France began a week's engagement at this house 24 in 'Marked for Life." The "Standing-room Only" sign was out at eight, o'clock. Charlotte Thompson 31.

Lyck'—The Hicks'-Sawyey Ministreis opened at this house 24, to remain one week. 31, "Under the Gaslight."

CONTINENTA

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CONTINENTAL THEATRE.—"Zitka" was the attraction that drew a full house 24.

SOUTH BROAD-STREET THEATRE.—"The Smith Family" began another week 24. Jonnie Prince and ida Mulie are the favorites.

ACADEMY OF MUSIC.—"The Little Tycoon," which will pass up of Music.—"The Little Tycoon," which will pass up of Music.—"The Little Tycoon," which will pass up of Music.—"The President's Rend of this year, opened a farewell engagement 24, with the original company.

CARNCROSS' OPERA-HOUSE.—"The President's Reception," the local burlesque which made a hit, was the piece de resistance 24 for the last week of its presentation.

BRADENBURG'S MUSEUM.—Heavy business is being

BRADENBURG'S MUSEUM.—Heavy business is being done at this house. The Mormon Family of Joshua Baker is now on exhibition. Manchester's Specialty Co. in the theatre.

WILLIAMSPORT.—At the Academy of Music, "Sam'l of Posen" came Oct. 17. Hyde's Big Specialty Co. held the boards 20, and was greeted by a large house. They gave a fine evening's performance. Aronson's "Erminie" No. 2 Opera Co. came 22, for the first time, to a large house, and rendered the Opera to the satisfaction of all

present. Pat Rooney, in "Pat's Wardrobe," will hold the boards 28. Powers' "Ivy Leaf' Co. 31. Fanny Davenport Nov. 7.....Owing to the Barnum Circus people not being able to obtain water 15 at Lock Haven, where they pitched tents on the above date for the purpose of diling the tank in which Captain Paul Boyton gives his exhibitions, he gave a free performance in the river near the bridge in the evening. The announcement that he would do so was made at the afternoon performance of the circus, and thousands of people were gathered on the river bank to witness his wonderful feats. The exhibition lasted about fifteen minutes, but during that time he satisfied the audience that he was at much at home in the water as he was on the land.

LANCASTER.—Louise Arnot filled Fulton Opera-

ne satisfied the audience that he was at much at home in the water as he was on the land.

LANCASTER.—Louise Arnot filled Fulton Operahouse week of Oct. 17, at low prices. McNish, Johnson & Slavin's Minstrels appear 25, J. B. Polk in "Mixel Pickles" 28, and Mabel Sterling's "Three Corners" Co. 28, 29.... Burnside & Isherman's Co. opened at the King street Theatre 17, for three nights, with "A Close Shave." Business was bad. The show was on its last legs, and on 20 the proprietors deserted the company, which was left in bad straits. The generosity of citizens saved the members from sleeping in the station-house, and Louise Arnot's Company bought them tickets for New York.....J. W. Randolph is making improvements in the King-street Theatre, and will reopen it 31..... The Mannerchor Society will open its littliteth season 24, and Max Frobel and Henry Messer, from the Thalia Theatre, New York, have been engaged for tile event.

HARRISBUBG.—Ulile Akerstrom opens a week's engagement Oct. 24. "Samil of Posen, "Frank Howard's, had a fair house 18. "A Bunch of Keys" did a good business 29. The largest audience of this season greeted "Erminie," by Aronson's Casino Opera Co., No. 2, 21. Standing-room was at a fremium, but the cast was too weak to win favor from the audience. Broked: "Beacon Lights" 31, "Zitkä" Not. 5. "Karl the Pedler" 7, Fanny Davenport 8, Ada Gray 11.

\*\*MORRISTOWN.\*\*—Kaje Costleton will produce ("Crazy Patch") Oct. 24, and will liave a crowded

port 8. Ada Gray 11.

\*\*RORRISTOWN. — Kaje Castleton will produce "Crazy Fatch" Oct. 24, and will have a crowded liouse. "Bunch of Reys" had a good house 18. Comedy, farce and burlesque find favor with Norristown audiences, while tragedy or drama is not popular, even when presented by the best companies.... Barnum's Circus exhibited here 20. Rain caused the attendance to be very small. "Grant," Pawnee chief, lost his medal presented by Gen. Grant in 1872.

HOUTZDALE.—"Daniel Boone" came to the Operahouse Oct. 12 to a big business. "Sam" of Posen"

HOUTZDALE.—"Daniel Boone" came to the Opera-house Oct. 12 to a big business. "Sam"l of Posen" played to empty seats 21, and gave poor satisfac-tion. Louise Arnot comes 24 for a week with prospects of a very large business. Seats for the first night were nearly all soid...... Tom Dalley, advance of Louise Arnot's Co., was married in Lan-caster 17, and brought his bride with him to Houtz-dale to spend their honeymoon. Al. G. Field's Minstreis come Nov. 3.

Minatrels come Nov. 3.

READING.—At the Academy of Music, "Beacon Lights" was given Oct. 18, 19 for the benefit of the Sons of America, and netted them a handsome return. "A Bunch of Keys" drew very well 21, 22. This week we have Pat Rooney in "Pat's Wardrobe" 25, McNish, Johnson & Slavin's Minstrels 26, and Rhea 29.... At the Grand Opera-house Ulie Akerstrom played to a igood week's business 17-22, with a change of bill every night. "Thrown Upon the World" 27-29.

the World" 27-29.

MEW CASTLE.—Business last week was very light at both houses. The Scorer-Willard Comedy Co. at Allen's, Oct. 19, 20, gave a fair show to very poor houses. ... Kate Bensberg's Opera Co. at the Park 20 had very light attendance. ... Barlow Bros. & Frost's Minstrels, booked at Allen's for 24, have changed date to 22. "Held by the Enemy" will appear 27...... At the Park, "Daniel Boone" (Peck & Pursman's) comes 24, Madde Banks 28.

ALTOOMA.—Grace Forey has a musical entertain.

ALTOOMA.—Grace Furey has a musical entertainment Oct. 25. She will have a crowded house, as many of our best musicians have volunteered their services to aid her to secure funds to complete her education. "The Union Scout," for the benefit of the G. A. R., 26, 27, 28. The Mendelsshon Quintet Club of Boston 31. Week of 17-22 the Opera-house

the G. A. R., 29, 27, 28. The Mendelssnon Quinter Club of Boston 31. Week of 17-22 the Opera-house was dark.

YORK.—At the Park, Moran & Thomas' San Francisco Minstrels held forth Oct. 28, 29. The "Shadowed Crime" Co. gave a poor performance to a poor house 18. J. B. Polk, in "Mixed Pickles," is at the York 27. Frank Howard in "Sam" of Posen" had a fair house 19 .... Frank L. Bixby, ahead of "Mixed Pickles," with his wife, was in town 20, looking after the interests of his show.

JOHNSTOWN.—At the Opera-house, Hyde's Specialty Co. came Oct. 21 to a large audience. Bookings." Sam" of Posen" 25, Mendelssohn Quintet Club 29, and Ulile Akerstrom 31-Nov. 5..... The Andy Hughes Specialty Co. did not come to time after being booked for Oct. 17. The managers refused the date to the "Daniel Boone" Co. 12, thinking that Mr. Hughes would yet fill.

SCRANTON.—At the Academy of Music, Hyde's Specialty Co. gave a fine performance to a good house Oct. 18. "Erminie" Co., No. 2, were greeted by a large audience 19, 20. "Held by the Enemy," 21, 22 and matinee 22, did good business. Power's 'Ivy Leaf' 25, Fanny Davenport, in "Fedora," 26, "Above the Clouds." by amateurs, 28, Kate Castleton, in "Crazy Fatch," 29....... The new theatre of the Liederkranz Society is progressing finely.

CONNELLSVILLE.—Newmyer's Opera-house was well filled Oct. 14 to see the Scorer-Willard Co. In "Eloped." "Daniel Boone" turned away more people than got in the house 18. Banks' Minstrels packed the house again 22.

EASTON.—Maggle Harold did a fair business week of Oct. 17. Kate Castleton will appear in "Crazy Forth."

people man got in the house 18. Banks' Minstrels packed the house again 22.

EASTON.—Maggie Harold did a fair business week of Oct. 17. Kate Castleton will appear in "Crazy Patch" 25, and McNish, Johnson & Siavin's Minstrels are due 28. Rhea will come 31, and "The Ivy Leat" Nov. 2.

ERIE.—"We, Us & Co.," Oct. 17, had light business. Alice Harrison came to fair business 18. R. B. Mantell had very large attendance 19. Coming: Barlow Bros. & Frost's Minstrels 25. Frank Daniels' Co. 26, Orpheus Concert (home talent) 27, Roland Reed 23, "Held by the Enemy" 29.

MEADVILLE.—Roland Reed comes Oct. 27, Capt. Jack Crawford in "Daniel Boone" 29. Maude Banks in "Joan of Are." 25, canceled. R. B. Mantell in "Monbars," 20, had a big house.

CARBONDALE.—At the New Opera-house. J. J.

CARBONDALE.—At the New Opera-house, J. J. Sullivan's "Blackthora" Co. pleased a good-sized audience. "Mixed Pickles" had a full house. Booked: "Michael Swogott" Nov. 1, Pat Rooney in

"Pat's Wardrobe" 3.

ALLENTOWN.—At Music Hall, "A Bunch of Keys" came Oct. I' to good business. "Beacon Lights" was presented 19, 20, to fair business. Booked: Rhea 28 and Fanny Davenport 29.

KITTANNING.—At the Opera-house, the Mendelssohn Quintet Club are billed for Oct. 22 and Fat Muldoon 24.....H. J. Steele, advance for "Daniel Boone," is here.

MORTH EAST.—At Short's Opera-house, P. F. Baker, Oct. 18, had a crowded house. Abbey's "U. f. C." Co. 26, Banks' Minstrels Nov. 1, Francis Labadie 18, 10.

OIL CITY.—Maude Banks in "Joan of Arc" comes
Oct. 24, Frank Daniels' "Little Puck" Co. 27, 28,
"Daniel Boone" 31. Alice Harrison presented
"Photos" to a small udience 17.

EAST BRADY.—Pa. Auldoon had a fair house Oct.
21. The company "Se an excellent performance.

NEBRASKA.--[See Page 521.] NEBRASKA, -- [See Page 521.]
LINCOLN.—At Funke's Opera-house, Modjeska came Oct. 17. in "Mary Stuart," and drew a large house, at advanced prices. Sol Smith Russell pleased a large audience in "Bewitched" 18, and Maggie Mitchell, in "Lorie," also had big business. From present indications, Rice's "Evaugeline" will have a packed house, Coming: Grismer-Davies Co. 27, Wilson & Rankin's Minstrels Nov. 2, "Little Nugget" 4, 5, James-Wainwright Co. 7, 8....At the People's Theatre, the Waiton Comedy Co. were induced to remain Oct. 17 to fill the dates of the Elsie Morel Co., which were canceled.

Eisle Morel Co., which were canceled.

HASTINGS.—Judge Tourgee will deliver his lecture at the Kerr Oct. 24. Soi Smith Russell played "Bewitched" to one of the largest and best pleased houses of the season 17. Coming attractions: Jos. Grismer and Phoche Davies in "Called Back" 26. Wilson & Rankin's Minstrels Nov. 2, Matthe Vickers S. Gilmore's Band, booked for Nov. 8, canceled, owing to the postponement of their Western tour anti. Spring with C. Smart, in advance of the Grismer-Davies Co., was in the city 19.

WISCONSIN.

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WISCONSIN.

MILWAUKEE.—At the New Academy, Cora Tanner in "Alone in London" closed a successful four nights' engagement Oct. 23. Rosins Vokes 17, 18, 19 did an excellent business. Booked: Musical Society concerts 24, 25. Louise Litta in "Chispa" 30, two performances, Sol Smith Rassell Nov. 3-6.

Grand Opera-house.—Gus Williams opens with matinee Oct. 23 for four performances. "Keppler's Fortunes" and his new play, "An Only Daughter," will be done. Lillian Lewis commences a week's engagement 30. The Firemen's Relief Fund is interested, and reports a sale of 8,000 tickets.

PALACE TREATRE.—"Little Duchess," by Edwin and Lilah Stuart, was the bill 23, matinee and night. "Pinafore" by amateurs 26. Georgia Minstrels 30,

PEOPLE'S THEATRE.—New people announced for 24 and week: Lizzle Hanley, C. T. Monock, Johnny Cain, Jennie Haywood, the Murdells and Sommers and Walters. Emma Moulton holds over.

Litt's Museum And Theatre.—In curio-hall: Rose (wild girl), Ell Bowen and Ward Sisters, female band. Theatre No. 1: Frankie Whitcomb, McCale and Danlels, Bryan and Moulton, Forrester Sisters, Joe Crotty and Frank Kent. No. 2: Lester Howard, in "A Servant's Holiday."

ITEMS.—W. G. McPadden has been traced to Wichita, Kas., and efforts are being made to bring him back; but they are not likely to prove successful, as he is not exactly a criminal, the sums of money obtained by him being actual loan-, but not secured .....Sol Smith Russell's performance at the New Academy Nov 3 will be for the benefit of the Press Cub..... The Georgia Minstrels have been here for some time, undergoing re-organization. They contain the Callender Georgia Minstrels have been here for some time, undergoing re-organization. They contain the Callender Georgia Minstrels have been here for some time, undergoing re-organization. They contain the Callender Georgia Minstrels have been here for some time, undergoing re-organization. They contain the Callender Georgia Minstrels have been here for some time, undergoing re-organization. Friday night the People.

Hunt's Academy will reopen Nov. 1 with a specialty company.

APPLETON.—Minnie Maddern Oct. 19 had a good
house. Prof. E. Williams (local) with his trickhorse William George will be at the Opera-house
21. Alden Benedict's "Monte Cristo" 25.... Kickapoo Indian Medicine Co. open at Armory Hall 21
for a three weeks' "Pow-wow."

OSHKOSH.—At the Grand, Minnie Maddern presented "Caprice" to a fair house Oct. 17.

"Alone in London" played to good business 19.
Georgia Minstrels 25, Gus Williams 27.

JANESYILLE.—"Alone in London" drew a fulhouse at Mye s' Opera-houe oct. 18. It was Coral
Tanner's best appearance here....Dave W. Watt, of
Forepaugh's ticket-wagen, is home for the Winter.

### CONNECTICUT.

CONNECTION.

BRIDGEPORT.— At Hawes' Opera-house. "The aghts o' London" drew well Oct. 17, 18, but. "A brass Widow" had a very small house 19. Booked: 7, Rhea in "Frou-Frou;" 28, 29, Lilian Olcott in Theodora."

Gräss Widow" had a very small house 19. Booked:

27. Rhea in "Frou-Frou;" 28, 29, Lilian Olcott in

"Theodora."

Tikatrke Briknar.—Jennie Calef is here 24-26,
and Gus Hill's Co. 27-29. The Wallace-Villa Co.
failed to draw 17-19, but "Kit" did a good business
20-22. Prices ranged from 15 to 75 during the latter engagement—the first time they've been so
high. "Ranch 10" is booked for 31.

Parlor.—Due 24: Girard and Earle, Daly and Devere S. Sarsfield and Prof. Fox.

Barnum's Cincus arrived Sunday morning from
Hoboken, and the cars were at once switched into
the yards at Winter-quarters. Night of 23 twelve
car-loads of horses, camels, and other animals were
sent up the Housatonic to White Plains, where
farmers each year keep the principal stock of trick
and ring animals. The season has been more prosperous than ever before. The show has been on
the road 192 days, and 384 performances have been
given. The number of miles traveled is 10,500. No
accident of consequence occurred. There were 800
employes.

Notres.—Manager Wagner arrived from Germany

employes

Norks.—Manager Wagner arrived from Germany
18, and reports an enjoyable trip.....Will Fox was
presented with a costly gold-headed cane last week.

.....At the Huntingdon Fair, May Stewart won the
first prize in equestrianism.....Barnum's Circus
arrived home 23 after a very profitable season, and
have gone into Winter quarters.

NEW HAVEN.—"Lights o' London" is booked at the Hyperion Oct. 28, 29.

NEW HAVEN OPERA-HOUSE.—The concert given 24 by Nora Russell of this city, supported by Mrs. G. F. Blinn, Mr. Kastner, W. J. Hall and several other well-known local musicians, was a great success. Booked: 27, "The Dominies' baughter," which will be given under the auspices of the "New Haven Grays." "A Bunch of Keys" is due 28. Rhea drew large house 21, 22.

BUNNELL's GRAND OPERA-HOUSE.—Gus Hill's Co. began a three nights' engagement 24 playing to good business the opening night. "The Boy Tramp" drew well last week.

HARTFORD.—At Jacob & Proctor's "Under the Gaslight" opened a three nights' engagement Oct. 17 to only fair business. Lilian Olcott in "Theodora" came 20, 21, 22, to large houses. Monroe and Rice produced "My Aunt Bridget" 24, 25, 26, to a crowded house opening night. "Bunch of Keys" comes 27, 28, 29.

ALLYN HALL.—Floy Crowell commenced a three nights' engagement 24. The house was well-filled the first night.

UNITY HALL—Emma Juch, assisted by Edith Chrystic gave a concert 27.

the first high.

UNITY HALL.—Emma Juch, assisted by Edith
Chrystle gave a concert 27.

ARMORY RINK.—Theodore Thomas' Concert Co.
appear Nov. 15. Undoubtedly the house will be
filled to its utmost capacity.

PENCILINOS.—A Sunday night concert was given
Oct. 23 by the Jules Levy Concert Co. and Colt's
Band of this city to a large audience. Sam Alexander has accepted a position as advance-agent of
a "She" Co... "Erminie" will be produced here
some time next month ... There is some talk of a
new theatre to be built by some of our prominent
citizens.

"A Grass Widow," was in town 20.

WILLIMANTIC.—Frederic Bryton played to a large house Oct. 25. Nov. 4. "Lights o' London;"
7. 8.9. San Francisco Minstrels.....Jean Jacques of Waterbury was in town the past week, fixing up a route for an attraction that he puts on the road soon......Geo. Osborn, agent of the Hennessey Bros.' Minstrels, was home over Sunday.

BOCKVILLE.—Helene Adell is booked at Henry Hall, Oct. 22-28. She is a favorite with Rockville

OWENSBORO.—Bella Moore Oct. 24. N. S. Wood 25, 26, "Bad Boy" Co. 31. Lillian Lewis closed a successful week's engagement 15, playing to crowded houses. Notable among Miss Lewis support are Georgia Fox and Stewart Allen. Manager Conway is trying to secure return dates. Loder, Retlaw and Alton presented their cornedy. "Hilarity." 18, 19 to good business. Retlaw and Alton made hits in their horizontal-bar act. Loder is a fine German comedian, and is supported by a good company.... S. J. Simmonds, in advance of Bella Moore, was here 19 working up the Interest of his star. ... The professionals at the Pianters' House 19 were: S. J. Simmonds, for Bella Moore; Loder's "Hil rity" Co. and N. S. Wood's advance.

PADUCAR.—At the Opera-house. Marie Prescott,

"HII rity" Co. and N. S. Wood's advance.

PADUCAH.—At the Opera-house. Marie Prescott,
Oct. 17, had a good house, and was called before the curtain several times. On 18 Haverly's
Minstrels had the largest atdience of the season,
and took them by storm. Mrs. Tom McDonough
has been visiting her husband, with the Busye-Davis Co., the past week.

LEXINGTON.—T. J. Farron, in "A Soap Bubble,"
had two small andences Oct. 21, 22. During the

had two small andiences Oct. 22, 22. During the first act H. L. Rawlins ruptured a blood-vessel in his foot, which will necessitate his laying off two or three weeks.... Effe Ellsier Nov. 4.5.... Holland & McMahon's Ten-cent Circus, billed for Oct. 20, 21, 22, falled to show up 20, but came to poor business 21, 22.

### MINNESOTA.

MINNEAPOLIS.—The Grand Opera-house pres Modjeska Oct. 24-26. W. J. Scanian comes for week 31. Last week, "Skipped" drew fair house HENNEYIN-AVENUE THEATRE.—Lillian Lewis HENNEFIN-AVENUE THEATRE.—Lillian Lewis this week. Bookings for next week not announced. The house was closed 17-19, but Rosina Vokes made up for all lack of sport 20, 21, 22. She opened before a splendid house, and the audience grew on each succeeding night. Miss Vokes was recalled again and again after playing "My Milliner's Bill."

PENCE OFERA-HOUSE.—The bill is "Little Sunsine" for the first half of the week, and "The olorado Ranchman" the balance of the time. Business is good.

olorado Ranchman" the balance of the time, Business is good.

THEATRE COMIQUE.—Col. J. H. Wood's "Mormon Queen" Co. opened for the week 24. Eva Lester was an added attraction 17. Business is way up. THE PEOPLE'S THEATRE is to be opened positively 9. Very few Minneapolitans know what a beautiful house will be dedicated to their amusement. Notes.—Dan White, an Irish comedian, was adjudged insane by the Probate Court 17, and was committed to the Hospital for the Insane, at St. Peter, Minn. Stage-manager James Wheeler was particularly kind to the unfortunate man.... The appeal of Pence Opera-house Co. from the order of the Municipal Court, directing judgment in favor of Marie Wellesley, for \$180, for breach of contract of employment, was argued in the Supreme Court 24.

DULUTH.—At the Grand Opera-house, the Pyke Opera Co. finished a fair engagement Oct. 13. Horace Lewis came 14, 15 to only fair business. Minnie Maddern comes 25, 26, but as she is not known here the business may not be very good. Her agent, Fred Miller, is here and has put up plenty of paper. Manager Condon was called to the bedside of his sick father some time ago, and did not return until the old gentleman died and was buried at Bay City, Mich., 14..... The Duluth Theatre had to stop selling tickets 17. The place was uncomfortably full, and the show was bang-up with good things. New faces for the week: The Three Days and their educated dog, Frince Weils. Three Days and their educated dog, Prince Wells, the Barrons, with Mr. and Mrs. Jackson, Dan Powers, Nellie Pond, the Victoreilis, Cane and Haywood, and the stock.

NEW JERSEY.

MEWARK.—The Kiraifys' "Black Crook" opened their season at Miner's Theatre Oct. 24 to a large house. For a first night the performance ran smoothly, atthough a number of old and very familiar faces were recognized. The company includes Evelyn Evans, J. F. De Gez, Joseph Slaytor, W. H. Bartholomew, George Gorton, Louise Allen, Mrs. Georgiana Reignoids, Rose Atkinson, Hattle Grinnell, Albert Martinetti, A. H. Denham, the Schroide Brothers, Valjean, the Tissois and A. O. Duncan. Next week, R. B. Mantell in "Monbars," Jacons' Grand.—The policy of this house has changed somewhat this season, specialty shows being introduced with an improved effect upon the business. The Austin Australian Novelty Co. opened 24 to a big house. 31, "The Two Johns." WALDMANN'S.—The Australian Trio opened 24 to crowded house. Week of 31, Gus Hill's Co. FRAGMENTS.—Z. N. Benton goes ahead of "The Black Crook."... Newark Lodge of Elks is arranging for a public social to be held Nov. 20.

PATERSON.—J. J. Dowling's "Never Say Die" opens at the Opera-house Oct. 24 for one week. Week of 31, Geo. Bonface in "Streets of New York." Herne's "Hearts of Oak" closed a good week 22. PROPLE'S THEATRE.—The following is the roster of Silbons" Burlesque Company, which commences its season at this house 24 for one week: W. Dale, Gallagher and West, Minnie Ross, La Petite Pauline, John and Jeffreys Pendy, Lucille Grieves, Harry Melville, Blanche Leo, San Francisco Quartet and the Silbons. Joe J. Sullivan in 'The Blackthorn' is the announcement for week of 31. Lottle Church closed a very good week 22. Norgs.—Mr. Philion has leased Masonic Hall, Trenton, for the present season, with the privilege of renewal. Cheap prices will prevail..... The Opera-house, under the new regime, is a "Br. a.!-

winner" sure enough. Your correspondent is under obligations to A. R. Wateruran and Jno Goetschins for courtesies exteried......Walter Fietcher, comedian with Lottie Church, and E. A. Webber, of the Barnum Show, were initiated in Paterson Lodge 23. The ladies' social, evening of 24, promises to be the social event of the season.

ROBOREN.—A large autience greeted "The Two Johns" at H. R. Jacobs' Theatfe Ocf. 14. They remain the week. Week of 31, "Mam" selles:" "Never Say Die" closed an excellent week 23. The play caught on well. Nellie Page as Drift made a good impression. The specialty people in the cast are to be commended. Manager W. Cameron played the part of Stoker, J. E. McCabe having retired from the commany. Mabel Stanton and E. S. Goodwin replace Florine Malcolm and Malcolm Bradley 24. R. H. King, head-freasurer of the house has been appointed by Manager Jacobs to look after his linterest with "The Wages of Sin." He will join at Philadelphia, P. A. No. 7. Mr. King Jr. will manage the finances here. At the Germania the week of Oct. 24 opened in good shape, with John Hammond's latest—"Chinese," week. The people here are: Mabel Francis, Will and Tom Harper, Kelly and Ashby, Sandiands and Kuthden, Fred Russell, Allie Smith and Fannie Bloodgood, Floesie Edwards, Toner and Frobel, Kaile and Gussie Hart, Barnell the jugger, and Marion and Bell, who do a double turn this week, opening the show at the London, in your city, and closing the first-part here. The performances conclude with a realistic picture of life in an optim joint, vouched for by Manager Hammond as being correct in every particular. Week of 31, Mason's "Majestics." Misco's "Magic Talisman" closed a good week 23. Some changes will take place in the company 24. Wm. Carroll, down, late with the C. A. Robbins Show, will fill the part Harry Ricker's now assumes. Mrs. Carroll will also join and have charge of the ballet, which will be enlarged to the number of twenty at Buffaio, N. Y. Tom English and Little McArthur close with the company 23. Leader W. A. Sander of the Germania has introduced a Spanish duclimer into the orchestra, which is played by Wm. Armstrong in a superb manner, drawing as many as four encores. A handsome Masonic ring, inlaid with diamonis, graces the finger of Manager Arthelin, a present from the attaches.... There is good prospects of a Lodge of Elix ga

Nov. 2.

TRENTON.—At Taylor's Opera-house, Bennet & Moulton's Opera Co. had a big week here. They opened with "Robert Macaire," and followed it by reperiory, with a repetition of "Robert Macaire" billed for Saturday night, but "The Queen's Lace Handkerchief" was substituted by the advice of counsel. The company was very good, and Della Fox the prima-douna, received a profusion of favorable criticisms and flowers. She is certainly very clever. The orchestra was under the direction of Emma Steinert, whose profidency in her line is we! known. Coming: "A Bunch of Keys" 24, Kate Castieton 26.

we I known. Coming: "A Bunch of Keys" 24, Kate Castleton 26.

PLAINFIELD.—At Music Hall, Mr. and Mrs. George S. Kuight in "Rudolph" appeared Oct. Is to a light house, owing to a severe rainstorm. Mr. Knight was called before the curtain twice during the evening. The performance was excellent in every particular. Bronson Howard, the author, and Mr. Rosenquest manager of the Fourteenth street Theatre, New York, were among the audience. Coming: 25, Sanger's Sparks Co. in "A Bunch of Keys.' .....P. T. Barnum's Circus showed 21 to big business afternoon and evening.

BALEM.—"Ranch 10" at the Lecture-hall Oct. 17 (return date) had a large house. "The Little Tycoon" had splendid business 20 in spite of rain. Bookings: "A Night Off" 27.

WOODSTOWN.—Dowling & Hasson's Co. in "Nobody's Claim" will be the attraction at the New Opera-house Nov. 1.

ORANGE.—"The Little Tycoon" comes to Music Hall Nov. 1. "Rudolph" and "The Dominie's Baughter" both drew light houses 19 and 22 re spectively.

OHIO.-(See Page 520.) TOLEDO.—The Dunlap Opera Co., at the Wheeler oct. 21, 22, did well. The bookings for this week

TOLEDO.—The Duniap Opera Co. at the Wheeler Oct. 21, 22, did well. The bookings for this week are: "The Silver King" 24, 25, and Arthur Rehan's Co. 27, 28, 29.

PROPLE'S.—Phosa McAllister's Co. in "Taken from Life" had the packed houses which have become the rule at this popular place all last week. The present week the attraction is "One of the Bravest." For 31, "Peck's Bad Boy."

ERIK.—The new people are: Taylor and Baughman, the Alexander Brothers, Leslie and Leslie, the Roses, Alwood and Thorne. This is the last week of Fred R. Gardner and his wife, Jessie Bernard. Mr. Gardner has been a most efficient and painstaking stage-manager while here.

DINON'S NEW STANDARD.—New faces this week: Maud Geraid, Stella Bertram and D'Arcy, T. H. W. Young, Kelly and Heum. Retained: Mack and Colter, Abraham and Russell. May Labelle, Reese, Bertle Atwood and Gracie Ford.

NOTES.—Robert Downing will be at the Wheeler two nights, beginning 31. This house has secured some of the best attractions now on the road for the coming season, among them the Booth-Barrett Co., Jos. Jefferson, the Bostonians, Fanny Davenport and Lester Wallack. The rule adopted by Manager Brady of keeping the house dark rather than have a second-rate company is bearing good fruit this season. The Wheeler is run as a high-priced house, with attractions commensurate, and Toledo people are learning this very rapidly.

CLEVELAND.—At the Euclid-avenue Opera-house.

CLEVELAED.—At the Euclid-avenue Opera-house, the Boston Ideal Opera Co. commenced a week's engagement Oct. 24, to be followed by Bolossy Kiralfy's "Dolores" 31. Lotta in "Pawn-ticket 210" closed a successful week's engagement 22.

PARK THEATRE.—Richard Mansfield in "Dr. Jexyll and Mr. Hyde" opened 24 for one week. Next week, J. K. Emmet. Effic Elisier did a good week's boainess last week.

CLEVELAND THEATRE.—Edmund Collier came 24 for one week. Thences Bishop is booked for 31.

"Manu'zelle" closed a satisfactory week 22.

COLUMBIA THEATRE.—Marguerite St. John will make her first appea ance here 24. Frank Frayne due 31. Maude Banks did fairly well last week.

at the Euclid 14.....Louis Hartman is in the city.

LIMA.—At Faurot's, Oct. 17, "Harran Nature" was played by Richard O'Gorman. 14: Yankee tendency, as billed, drew a full house, as plays of that nature always do here. The musical specialities were liberally applicated. Clara Louise Kellogy's engagement 20 was successful, financially, but I noticed a lack of appreciation as compared with her receptions in former years. "We Us & Co." was well received 21. Jennie Cox, who has been at her home in Canada dwring her libress, will resume her part with the company week of 24. Bertie Crawford has been doing Betha Bustle very acceptably in the meantime. Some good attractions are booked for the near future: Oliver Byron, Myra Goodwin, Bensberg Opera Co. and Coareid & Herman's Opera Co. "The White slave" Co. comes 27. W. H. Rowles, in advance, was af the Burnet 19.

Burnet 19.

TIFIK.—Murray and Murphy played to big business Oct. 10. Will Boos, the cornetist, joined them for a few weeks. They now have three of Tidn's best musicians—Prof. Louis Boos, and Will and Frank Boos. The Trixie Comedy Co. and Manager E. B. Hubbard play a benefit to Edwin Hanford 21. Assistant-manager Harry Weld-ing received \$80 last week from an insurance company for a sprained ankle while in Europe. We will have Clara Louise Kellogg some time next month—date not settled. The dates have been canceled for "Slave's Devotion," the Bijou Opera Co., and Nesbit's Comedy Co.

BUCKBUS.—P. F. Baker, in "Chris and Lena," came

not settled. The dates have been canceled for "Slave's Devotion," the Bijou Opera Co., and Nesbit's Comedy Co.

BUCYRUS.—P. F. Baker, in "Chris and Lena," came Oct. 12, to his usual big business. Mr. Baker seems to be Bucyrus' favorite attraction, for he never fails to pack the house. Forepaugh's Shows 13 did meagre business, the extreme cold weather keeping the masses at home. Louise Litta is, had poor business. The entertainment given by Miss-Litta is not what her patrons had reason to expect, the greater part of the performance being extremely light. Clara Louise Kellogg, 21, tested the expacity of the house, at advanced prices. Coming: Francis Labsalie 22, Loder's "Hilarity" Nov. 5, Kate Bensberg's Opera Co. 9.

UPPER SANDUSKY.—Lime's Opera-house was opened Oct. 19, with Jessie Bonstelle in "Trixie," to a full house. The roster: E. D. Douglas, manager; W. K. Halley, stage-manager; Bessie Bonstelle, Tony West, J. H. Labarge, E. Elsworth, Mrs. H. L. Bonstelle and H. E. Winer, advance. Robinson & Hoey's "Boodle" Co., came on short notice 22. Larry Grant, manager of the "Boodle" to, was in town 16. Coming: Francis Labadie's 'Nobody's Child' 2s, "Eloped vs. Frolics' Nov. 3, Edwin Sothers' Dramatic Co. 7 and week...... The Califfer and the Comming of the "Boodle" Co., was in Mansfelle. — "This Califfer and the Comming of the "Boodle" Co., was full manager of the "Boodle" Co., was full continued to a fair audience Oct 17. Fursuan & Farrar's "Ten Nights in a Bar-room" had a good an Hence 21.

"Silver King" comes 27, the Scorer-Wicard Co. In "Eloped and Froile" 2s, 29, and an "Uncle Tom's Cabin" Co. Nov. 5.

FINDLAY.—"The White Slave" Co. come Oct. 26. "Human Nature" pulled a good house 15. Clan

Cabin Co. Nov. 5.

FINDLAY.—"The White Slave" Co. come Oct. 26.
"Human Nature" pulled a good house 15. ClaraLouise Kellogg, supported by Carrie Morse and
Carlo Spigaroli, Wm. H. Lee and Chas, E. Pratt,
gave a concert 19 to a large house.

EAST LIVERPOOL.—Oilie Redpath in "Pert" came
Oct, 18 to fair business. From present indications
the Bensberg Opera Co. will sing to a large audience 24. Waite's Comedy Co. comes 26, 27, Mendelssohn Quintet Club Concert Co. 28.

DAKOTA.

WATERTOWN.—The Grand Armory Opera house is located on Oak street, opposite the Court-house. It is a two-story building, 30×150 feet, with the main-entrance on the ground floor, size 12t, wide, extending 30 feet to the auditorium. The lower floor has a seating capacity of 600 people; length of auditorium, 90ft. in clear; width, 30ft.; private-boxes-two on each side, not yet completed, gailery extending only across the middle portion of the house stoping up and back, seating 300; width of proscenium-opening, 25ft.; depth, 25ft.; width of stage, 50ft.; twenty grooves and four dressing-rooms. The scenes were prepared by John Banvard of this city. Heat is furnished from elegant stoves, while the building is lighted with incandescent electric lights. It was opened by Royce & Lansing's Comedy Co. Oct. 17, who had a large sudience. Nov. 9, Blind Boone Concert Co...... At the New Gem Opera-house Nov. 13, 14, 15, the Emma Abbott Opera Co.

SIOUX FALLS.—The Frank Lindon Dramatic Co. closed a four nights' engagement at the Grand Oct. 20. Rusiness was very moderate. John Dillion.

sigux Falls.—The Frank Lindon Dramatic Co-closed a four nights' engagement at the Grand Oct. 20. Business was very moderate. John Dillon, in "Wanted, the Earth," held the boards 21, 22. Billad Boone Concert Co. 24. HURON.—At the Grand Opera-house, a ball and reception by the Ladies' Guild Oct. 20. Booked: John Dillon 29, Bünd Tom Nov. 4, 5, annual ball and reception by Prairie Lodge, Brotherhood Locomo-tive Firemen, 24.

VIRGINIA.—[See Page 520.]

NORFOLK.—At the Academy, Ata Gray Oct. 24,
"A Night Off" 31. A "wordy war" between Manager Sherwood and John T. Ford took place 18.
Mr. Sherwood booked J.S. Clarke for two nights, and
Mr. Ford, although business was good, attempted to
cancel the second night's engagement. Mr. S. objected unless the rent for that night was paid. Mr.
Ford, refused and quite a lively dispute followed.
A compromise was effected by a slight reduction
from the regular price of the house, which was
paid by Mr. Ford. —At the Opera-house, Mitchell's 'Shadowed Crime' 24 and week. McCarthy
A McCail's Co, had the most successful run here
this season. ... The Fortsmouth Casino entered upon
its third year 21 under the most flattering auspices. Out of a membership of 227 the following
officers were elected: Jno. C. Ashton, president;
Geo. H. Curtis, vice-president; Chas. E. Warner,
secretary; Dr. A. L. Bilisolly, treasurer; board of
governors—Commodore Geo. Brown, M. T. Endicott, O. D. Bail, J. L. Bilisolly, Jno. C. Woodley,
Jno. T. Stewart, Win. Easby and Jno. Hume.

---IOWA.-(See Page 521.)

DUBUQUE.—At Duncan & Waller's Opera-house, W. C. Coup's Equescurriculum, having sixteen educated horses, the Elliott Family, bicyclists and unicyclists, and Bohemian band of solo artists Oct. 24-29, with Wednesday and Saturday matinee. French & De Vern's Minstrels had good houses 21, 22, with matinee 22.

22, with matinee 22.

CRESTON.—Atkinson's "Peck's Bad Boy" Co. did
good business Oct. 5. Katie Futham will be here
24. Other bookings: Beach & Bowers' Minstreis
27. Gilmore's Band Nov. 14, Mattle Vickers 15, 16,
CEDAR RAPIDS.—Bookings: Beatrice Lieb Oct.
27. C. E. Verner 31, Coup's Equescurriculum, Nov.
7 and week, 'Skipped' 14. The McGloeny Family
came Oct. 17, 18, to large audiences.

OSMALOGA. A. I. M. Masonic Opera-bourge Katie.

OSKALOOSA.—At the Masonic Opera-house, Katis Putnam in "Erma the Elf" Oct. 20, to a good busi-ness, "Keep It Dark" 22. Booked: Minnis Mad-dern Nov. 3, McGibeny Concert Co. 11, Mattle Vickers 18, 19.

MANITOBA.

WINNIPEG.—At Princess Opera-house, "Skipped" open Oct. 28 for three days. The Pyke Opera Co. opened 17 to large business, with prospects of a good week. Sharp & Leach, the lessess, intendutting in a good stock company in November to play several months, part of the time here and part in the towns West and South. Such a company ought to do good business this Winter.

For continuation of Show Name see Page 526.

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RATES.

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OUR TERMS ARK CASH.—Advertisements must be paid for at the time of insertion.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, OCTOBER 29, 1887.

# ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IS QUEST OF SUCH SHOULD WRITE THE PARTIES IS CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

A MUSS MEN' I ANSW ENG.

C. M. R., Fort Smith.—Thanks. We do not need one,
F. B.—I. She did not. 2. Sometimes. It depends altocether upon circumstances their route only as invade
D. F., Boston —I. We have their route only as invade
as you see it in print. 2. Hee head of this column.

J. D. C., Philadelphia.—An advertisement will likely
managers who read This Clippus.
Tuxages Apollo.—I. Write to J. W. Collier, care of The
https://doi.org/10.1001/j.

managers who read THE CLIPPER.

THEATER Apollo.—I. Write to J. W. Collier, care of THE
CLIPPER. 2 No.

N. P. H. Los Gialos.—See head of this column.

C. W. H., Newark.—I. \$40 to \$75. 2 No. 3, \$5.20.

M. D. B., Philadelphia.—Address him care of THE CLIPPER. See head of this column.

B. K.—I. Woods Museum and Metropolitan Theatre,
corner of Thirtieth street and Broadway, was first opened
Aug. 31, 1868. 2 Your second question involves a search
of our files for many years. We do not feel justified in
making it. Why not write to G. F. T. himself: He like to snawer letters.

making it. Why not write to G. F. T. himself. He have onswer letters.

NENO,—April 30, 1896, at Wood's Theatre, in "The Elvas."

J. H. H.—He is alive.

CONSTANT READER.—We believe he is a single man.

T. W. H., Lancaster.—We have no accurate record of their heights, and prefer not to guess.

A. McB.—I. Nee head of this column. 2 Watch our Route-list, and if they are traveling you will be as well posted as to their movements as we are.

W. A. C.—I. No answers by mail. 2. Address Alfred Liston, care of THE CLIFFER.

H. J. B., Philadelphia.—It was published in a recent issense of THE CLIFFER.

W. A. C.-1. NO SHOPPER
H. J. R., Philadelphia.—It was published in a recent issue of THE CLIFFER
H. J. R., Philadelphia.—It was published in a recent issue of THE CLIFFER
W. J. L., Philadelphia.—That is a reasonable price.
M. M. M., Philadelphia.—Send for one to George S. Cole, care of THE CLIFFER
J. C. AND F. C., Bostop.—We cannot vouch as to his ring performances, but he drove some 20 or 3) horses around the ellipse at the Staten I-band New Olympia this Science.

Summer.
F. H. S., East New Market.—L. See head of this column.

No answers be mail.

2. No answers be mail.

2. No answers be mail.

2. No answers be mail.

3. No answers be mail.

4. No answers be mail.

6. We obtain the mail that the mail the mail that the mai of her death.

M. C., Rockdale, -Write to Williamson, Garner & Mus-grove, at Melbourne, Aus.
C. S. K., Philadelphia. -Illness of our Philadelphia cor-respondent causes us to defer your answer until next

resiondent causes us to defer your answer until next week.

IMPRESSARIO, Haverhill.—You can obtain the informa-tion you seek by addressing Frank Gardner, circus-man-ager, care of The CLIPTER. He has traveled over that territ, ry.

B. K., San Francisco.—We know nothing of his where-abouts. See head of this column.

ALICE—Answer next week. We have no time to search at this writing.

CARDS,

CARDS.

No NAME. Minneapolis.—1. By the "pot," we suppose you mean the combined ante; if so, B was not entitled to it, and it therefore forms a jackpot. 2. No answers by mail.

W. H. C. G., Philadelphia.—The lead follows from one slayer to another as usual. B's making it did not alter it

mail.

W. H. C. G., Philadelphia.—The lead follows from one player to another as usual. Its making it did not alter it in the least.

Constant Reader, Colfax.—The fallacy of your mutual innovation of the regular game is clearly shown in the hands disputed. You used the joker as an acc. Acc of what! Such fanciful departures from the established game are absurd. The party holding the diamond fush undoubtedly wins the pot. It was impossible for the heart flush man to hold the pot. It was impossible for the heart flush man to hold the pot. It was impossible for the heart flush man to hold the pot. It was impossible for the heart flush man to hold the constitute a fifth accel how Bould be declared off. It is a draw. By the way, we fail to see (allowing the joker to constitute a fifth accel how Bould hold a straight-flush with acc high, and A, as you distinctly state, five aces. That must be a truly wonderful deck in which there are size of the "lone spots". See reply to "Constant Reader, Colfax," as to legality.

S. L. R., Orange.—I. Jack is the highest card in cutting for deal. The other cards rank in their usual order. 3 As in everything else, high takes precedence.

CONSTANT READER, Racine.—The game was a draw Holding that card in his hand was of no benefit to A; he should have played it. As our decision we print it, but we either of the playered in the setting disputes which would largame.

J. H. A.—He could play alone, but at regular euchre.

he other.
J. G. M., Toledo.—I. Which Hoyle? There are any num-ber of them now in existence, no two of which agree, and new books with new rules appear on the market annually. From any one of the large publishing houses or book-ellers. 3. It depends upon the quality. 4. The opener.

BASEBALL, CRICKET, ETC.

C. J. D., Greenville.—A wins, having named all the positions correctly, except transposing the respective rank of Chicago and Philadelphia.

B. M., Toledo.—He wins \$10 on the first ten games played.

J. A. G., Pueblo.—The Pittsburgs defeated the Chicagos in the first four games of their championship series last season, the respective dates being April 30, May 6, 7 and June 9. A wins

season, the respective dates being April 30, May 6, 7 and June 9. A wins.

W. K. H.—1. The official averages of the National League give Anson of the Chicago Club the lead in batting with a percentage of 421 in 122 games. 2. According to N. E. Young's figures, Brouthers leads, having a percentage of 419 to Thompson's 406.

M. J. P., Grafton.—It is almost impossible to give the average ages of the players of the National League.

PING.

RING.

Average ages of the players of the National League.

RING.

Syracter,—Charles Mitchell administered a square knock down to J. I. Sullivan in the first round of their tore contest at Madison square Garden, this city. Sullivan did not slip.

R. P., Albany,—The proper name of Jake Kitrain is John Kition, ander which name be won the junior single scull race at the regatta of the National Amateur Association, held at Newark, N. J., in 1883. He was then a member of the Brandford Boat Club of Boston.

P. W., Indianapolis.—John L. Sullivan will not meet Pat Killen before leaving for England.

J. S. L.—He may have met McCaffrey in a sparring bout at an exhibition, but they never engaged in a glove fight.

EKFERKE,—There were two references in the fight between John Morrissey and John Heenan for the championship—Lewy Beiral and Johnny Austin. Beiral acted as referee in the fight between Barbey Aaron and Patsy Brannigan.

alies "South Bend.—L. No man ever stood before John L. Sullivan nine rounds with the gloves on. 2. The fight between Sullivan inne rounds with the gloves on. 2. The fight between Sullivan inne rounds.

BILLIARDS, POOL, ETC.

H. W. G., Rochester.—D does not forfest a ball by miss he ball called, unless he failed to strike any other ball on he table by the shot.

A. H. B., Washington.—The game is ended when the owest man cannot overtake any opponent, disregarding he at the of any others in the game at that time, or ooking forward as to what might eventually occur.

TURF.

G. H. B., Ansonia.—I. The fastest time in which ten miles has been trotted is Zm., 23/gs., by Controller, in harness. Further particulars in The CLIPPER ANNUAL. 2. See Athletic.

G. E. S., Halitax.—There is no record for that way of going.

U. D. D., Lykens.—Jay-Eye-See's best mile time is 2:10. The record to which you refer as given in The CLIPPER ANNUAL is for two consecutive heat and is correct. Only the best time for one mile is there given, which is Maud 8, 'a 208g.

ATHLETIC

L. F., Altoona.—We do not know of any school by tha name.

J. M., Ansonia.—We keep a record of only the best time, and Hend-e's is not the best for that distance.

N. S. R.—The Jap's leg was not broken, and he wrestled within a few weeks afterward.

G. H. B., Ansonia.—I. The best time for ten miles on a bicycle is 27im. 7½s., by W. A. Rowe. 2. See answer to "J. M."

icycle is zim. 1732, 57 J. M." C. C. W., Olean.—The fastest time on record for running me-hundred yards is 9½s., by George Seward, in Eng-

and.
A. R., Warren.—The man having declined to run, the net is void.
G. G., Olean.—See answer to "C. C. W."
FRESHMEN COMMITTEE, Ithaca.—The tug-of war should be pulled on field-day.

MISCELLANEOUS.

MISCELLANEOUS.

JACK, Pittsburg. —For several reasons the side containing the shield is the head of an old five-cent nickel. If you will procure one of the new five cent nickels you will readily see the force of one of them by recognizing at once that the side inscribed with the denomination (figure 5) is underpiably the tail.

METROPOLITAN, Philadelphia.—The side inscribed "Britannia," and bearing the date, is the tail.

Y. L. S., Santa Cruz.—No. He was allowed to eat what ever else he pleased. It has been accomplished many times.

imes.
L. H., Cedar Falls.—You omit to state what it is that you want to know.

In H., Color and Fairs.—Too omit to state what it is that you want to know.

H. G., Chico.—Your question was duly answered in our issue of Oct. 15. We repeat it: He died in this city, and there used a funeral procession.

H. L. T., Providence.—No doubt in this city there are many places such as you mention, but we are unable to give any particular name or address.

W. E. P., Auburn.—The official report is 3,261.

W. M. T., Kansas City.—We are sorry we cannot inform you accurately; and we dislike to guess. Write to Col. Dan Lamont at the White House. He draws a salary for enlightening people on such points.

# ATHLETIC.

WESTERN AMATEURS COMPETING. The closing field meeting of the Missouri Ama teur Athletic Club for the season of 1887 took place at their grounds in St. Louis on Sunday afternoon. Oct. 16. The weather was of the finest, the path was in capital condition and several thousand spectators were present. The sports were very in-teresting throughout. Summary:

teresting throughout. Summary:

One-hundred-yards run-First heat: John Wynne,
A. A. A., 5yds. start, first, in 10\(^1\_2\si\), john Doerr, St.
Louis Turners, 7yds., second, by a foot. Second
heat: W. T. Nolan, St. Louis R. C., 8yds., first, in
10s.; W. B. Healy, M. A. A. C., 8\(^1\si\), second, by
six feet. Third heat: H. H. Warnhoff, W. St. L. T.,
9\(^1\si\), yds., second, by six feet. Fourth heat: W. J.
Fietcher, M. A. A. C., 3yds., walked over. Final
heat: Warnhoff first, in 10s.; Wynne, penalized a
yard, second, by a foot; Nolan, penalized a yard,
third, by two feet.

Tug-of-war—Laclede Club first defeated the Turners and afterwards outpulled the Western Rowing
Club team.

Club team.

Fifth of a mile race, for members who never won a race—P. C. Maisak first, two feet before Merkel, who was the same distance in front of Arthur

who was the same distance in front of Arthur Hunn.

One-mile walk—Edward Gaines, M. A. A. C., 25yds. start, first, in 9m. 49s.; Louis Romer, Concordias, 80yds., second.

One-furiong run—First heat: W. B. Haley, M. A. A. C., 22yds. start, first, in 22\footnote{s}\_1s. John Wynne, A. A. A., 14yds., second, by two feet. Second heat: Edward J. Klein, M. A. A. C., 17yds., first, in 23\footnote{s}\_1s. George W. Mark, St. Louis Turners, second, by two feet. Final heat: Haley first, in 22\footnote{s}\_1s. Wyane second, by two feet.

Final heat: Haley first, in 22\(\frac{1}{2}\)s.; Wyane second, by two inches.

Running high jump—D. L. Dick, A. A. A., scratch, first, 5ft. 5in.; William Arste, Concordias, 1in. allowed, second, 5ft. 4in.

Half-mile race—Robert J. Leacock, M. A. A. C., 40yds., first, in 2m, 3\(\frac{1}{2}\)s.; W. T. Nolan, St. L. R. C., 60yds., second, by a short distance, the contest being close all the way.

Sack race, 100yds., over six hurdles—Percy B. Wake first, G. Merkel second. The hurdles were one foot high.

Putting the shot—Daniel Small, allowed 2ft., first, 36ft., 7in.; William Bellison, 2ft., second, 36ft. 3\(\frac{1}{2}\)sin., Hurdle race, 220yds.—E. Reder, 16yds., first, in 28\(\frac{1}{2}\)s.; William Fletcher, 6yds., second, falling at the last hurdle.

281,8.; William Freeder, 5,53...
the last hurdle.

Pole vaulting—Frank Prieste, Concordias, allowed a foot, first, 9ft. 8in.; John C. Meyers, a foot, second, 9ft. 4in.

Obstacle race, two-fifths of a mile—W. T. Nolan, St. L. R. C., first; William Nolan second, and George

Obstacle race, two-fifths of a mile—W.T. Nolan, St. L. R. C., first; William Nolan second, and George Rhodes third. Referee, J. A. St. John; judges—W. J. Blakely, John W. Mitchell and Captain Bellairs; timekeep-ers, Charles Hellman and Prof. Carl Brock.

## FOOTBALL.

The team from Princeton College visited the grounds of the University of Pennsylvania, in Philadelphia, on Oct. 19, and defeated the players of that institution by a score of 61 to 0. The play on both sides was good, but the visitors were the most skillful and their superior weight told... Williams' College sent their team to Cambridge, Mass., 19, and there they suffered defeat at the hands of the Harvard eleven, who scored 52 to 6..... A game was played at Amherst, Mass., 19, by the Amherst University team and the representatives of Williator. Seminary, the former winning by a score of 44 to 0. During the game Pope, half-back, and Steele, rusher, of the Amherst team, were badly injured and had to be carried from the field.....The Sophomore Preshmen teams of Swarthmore College, Swarthmore, Pa., played a game on the 18th, the latter being beaten by 12 to 8......Tuffa? College and the Boston University teams met in Boston, Mass., 18, when the former came off victorious by 5 to 0...... Haverford and Lafayette came together at Easten, Pa., 19, the latter proving the better players and winning by a score of 12 to 4..... The Varsity elevens of Dartmouth and Tuffs met in Concord, N. H., 19, and the former polished off their opponents by a score of 52 to 0..... The boys of the Boston Latin School defeated those of the Roxbury Latin School in a game played in West Roxbury, Mass., 19, the score standing 14 to 9..... The team of the Boston University paid a visit to Andover, Mass., 19, and there took the Phillips Academy eleven into camp to the tune of 16 to 0..... The Harvard eleven on Jarvis Field, the latter coming off victorious by a score of 98 to 0..... On the same day the Institute of Technology team of Boston University and Trinity College, the result being an ever played in Hartford, Ct., was contested there on the 22d between the teams of Boston University and Trinity College, the result being a tien fourteen points......Same day the Yale Freshmen visited Easthampton, Mass., and defeated the Williams College tea The team from Princeton College visited the grounds of the University of Pennsylvania, in Phil-

ROWELL MULCIED.—Charles Rowell, the famous long-distance pedestrian, was charged in the Cambridge County, Eng., Petty Sessions, on Oct. 1, with cruelly ill-treating a mare pony by over-driving the same. Rowell agreed upon a wager to drive the pony from Chesterton to the eleventh mile-stone at Stretcham, on the road to Ely, four times over the course, a distance of about forty miles, in three hours. There were five magistrates presiding. Rowell was found guilty and sentenced to pay 20 shillings and costs.

COLLEGIANS AT PLAY.

The annual Autumn games of the Yale Univer-sity Athletic Club were held on the field at New Haven, Ct., Oct. 22. Unfortunately for the ladies Haven, Ct., Oct. 22. Unfortunately for the ladies who always make it a point to attend these contests, the weather was unseasonably cold, and, as many had come to the grounds unprepared for the chilling blasts which they were obliged to endure, they did not derive the usual amount of enjoyment

they did not derive the usual amount of enjoyment from the competitions. Return:

One-hundred-yards run—First heat: H. F. Walker, '89, 10\forall s.; J. K. McGuire, '90, second. Second heat: W. P. Dodge, '91, first, in 11s.; F. W. Robinson, '90, second. Third heat: H. R. Sweeny, '90, first, in 10\forall s.; D. Billings, '91, second. Fourth heat: C. H. Sherrill, '99, 10\forall s.; R. M. Dodsworth, '90, second. Final heat: B. H. Sherrill, '89, 10\forall s.; H. R. Sweeny, '90 second.

Final near: B. B. Sherrin, 50, 1038, in B. Swedt, 90, second. Half-mile handicap—The most important event, as the Harvard boys went in and showed the best running. There were twenty-two entries, but only ten appeared. F. B. Dana, Harvard, 2m. 1s., with H. K. Miles and G. S. Manniell, Harvard, ite, and G.

ten appeared. F. B. Dana, Harvard, 2m. 1s., with H. R. Miles and G. S. Mantell, Harvard, tie, and G. P. Caswell, Harvard, third.

One-mile scalk—D. F. Grant, '90, first, in 7m. 40s.; C. D. Short, 'No, second.

Hurdle race, 120yds—A. G. Parker, '91, 17½s., first; E. Leatilhon, second.

One-mile rum—E. P. Holton, Divinity School, first, in 4m. 51½s.; W. Harmon second.

Two-hundred-and-twenty-yards rum—F. W. Robinson, '90, first, in 23½s.; W. P. Dodge, '91, second.

Two-mile breyele race—W. W. Weare, '90, first, in 7m. 33s.; G. W. Gedney, '90, second.

Four-hundred-and-forty-yards race—H. G. Waite, '90, first, in 54½s.; E. B. Hincley, '80, second, 'Hogh-jumpnp—T. G. Shearman, '89, 5ft. 5½in.

Pulsag the shot—H. G. Foster, '91, first, 31ft. 6½in.; Thomas F. Bayard 17., '90, second, 31ft. 3½in.

Pole vault—E. C. Walcott, '91, first, 8ft. 4in., actual distance cleared; T. G. Shearman, second, 5ft. 5½in.

Throwing the hammer—H. G. Foster, '91, first, 69ft. 5in.; F. Bayard, '90, second, 5ft. 2in.

Running broad-jump—F. W. Robinson, '90, first, 20ft. 2in.; T. G. Shearman Jr. second, 20ft. 4in. These are the actual distances cleared.

THE CURLERS OF CANADA.

The sturdy Scotchmen who compose the numer. ready for the season, and the first visible field of ice will find them prepared to indulge with gusto in their favorite invigorating sport. The Ontario branch of the Royal Caledonian Club held an elec-tion in Toronto, Ont., Oct. 18, with the following tion in Toronto, ont., oct. 18, with the following result: President, W. F. Davidson; vice-presidents, R. Ferguson and John Harvie; secretary, J. S. Russell. Elections by other organizations resulted as follow: Lindsay Club—President, J. G. Edwards; vice-president, James Keith; secretary, J. McLennan Jr.; treasurer, J. D. Flavelle. St. Catharines Club—President, G. W. Hodgetts; vice-president, Wm. Thompson; treasurer, J. Marshall; secretary, H. D. King. Gail Club—President, J. W. Ward; vice-president, R. Minto; secretary-treasurer, R. Veitch. Fergus Club—Tresident, J. C. Donaldson; vice-president, A. Perry; secretary-treasurer, T. J. Hamilton, Wabaushene Club—President, J. C. Else; vice-president, J. C. Arnold; secretary-treasurer, C. P. Fisher. Beaver Club—G. L. Pearson, president; Charles Pye, vice-president; Dr. R. H. Hunt, secretary-treasurer, Caledonian Club—President, Wm. Davison; vice-president, Miller. Dundas Club—President, Thomas Wilson; vice-president, John Bertram; secretary-treasurer, James Ross, M. D. Toronto Granite Club—President, D. R. Wilkie, vice-president, James Hedley; honorary-secretary, T. G. Williamson. Stratford Club—Fresident, T. E. P. Trew; vice-president, John Welsh; secretary-treasurer, Chas. Packing. result: President, W. F. Davidson; vice-presidents

STUDENTS AT PLAY.

The annual field sports of the Worcester (Mass. cademy occurred Oct. 19. The Academy records were broken in the hurdle race, running high-jump.

Academy occurred Oct. 19. The Academy records were broken in the hurdle race, running high-jump, football kick and 220yds, dash. The winners of the first prizes were: Hurdle race—Richmond, 188, 15%, S. Standing broad-jump—Cutler, 188, 9ft. 4in. 100yds. dash—Sedgwick (special course), 10½s. Putting shot—Cutler, 188, 28f. 5in. High kick—Drawbridge, 190, 8ft. 1in. Running broad-jump—Cutler, 188, 13ft. 10½in. Throwing baseball—Ellis, 190, 310f. 10in. Running high-jump—Cutler, 188, 13ft. 220yds. dash—Sedgwick (special course), 31½s. Pole vault—Craft, 189, 7ft. 6in. Throwing hammer—Parker, 188, 56ft.

On the same day the students of Coby Academy, New London, had their field meeting, the winners being as follow: Standing high-jump—Warner, 42½in. Throwing hammer—F. Farrell, 39ft. 100yds. dash—Oaks. Standing broad-jump—warner, Hopstep-and-jump—Turner, 31ft. 8in. One-quarter-mile run—Denning. Throwing baseball—Goodell, 306ft. Running high-jump—F. G. Hoyt. Wrestling matches—Won by Pressy and Barton. Goal kick—Barton. Boys' race (under 14)—Keil. One-mile run—Barton, 50s. One-mile walk—Buswell. Rope-pull—Won by Capt. Wheeler's men. Sack race—Eaton. Football game—Won by Capt. Bartlett's men, 3 goals to 2; time, 1h.

MANHATTAN ATHLETIC CLUB.

The M. A. C. cross-country team for 1887-8 has been organized. P. D. Skillman has been selected as captain, and A. F. Copeland as vice-captain. Every athlete in the club should support Skillman and Copeland in their efforts to promote this healthy pastime. The programme as far as decided upon is as follows: Oct. 23. walk; meet at Woodbine Hotel, High Bridge, 10 a. M.; take N. Y. City and Northern R. R. from 155th street Station, 6th Avenue Elevated for High Bridge. Oct. 30, walk; meet at Woodbine Hotel, 10 a. M. Nov. 6, walk; meet at Woodbine Hotel, 10 a. M. Nov. 8, fifth annual competition for championship, under the auspices of N. Y. A. C. Nov. 13, walk; meet at Woodbine Hotel, 10 a. M. Nov. 9, Spartan Harriers' open amateur handicap steeplechase, from Mount Vernon. Nov. 20, walk; meet at Woodbine Hotel, 10 a. M. Thanksgivingday, M. A. C. open handicap cross-country run, 10 a. M. Feb. 22, 1888, walk; meet at Woodbine Hotel, 10 a. M. as captain, and A. F. Copeland as vice-captain

CHRISTIAN ASSOCIATION GAMES

The Fall sports of the Northwest Branch of the were held at Tioga, Pa., Oct. 22, with the following were held at Tioga, Pa., Oct. 22, with the following result: 100yds. dash, juniors, won by Charles Huber, 11½s.; running high-jump—J. H. Hubbs, 4½f.; 220yds. dash—W. H. Adamson, 35s.; throwing the baseball—A. W. Stewart, 97 yards: throwing the hammer—S. G. McConaughy, 50ft. Walter La Rue gave an exhibition of throwing and scored 60 feet. Running hop-step-and-jump—W. H. Adamson, 33ft. 10in.; knapsack race—Messrs. Fritz and Huber; mile walk—R. H. Callely, 11m. 5s.; running broad-jump—W. Kirk, 15ft. sin.; potato race—Charles Huber; half-mile run—W. B. Adamson, 2m. 30s.; long throw with crosse—S. W. McConaughy, 112 yards; hurdle race—J. H. Hubbs, 17s.

yards; hurdle race—J. H. Hubbs, 17s.

THE PROSPECT HARKIERS held a meeting at their club-rooms in Schwallack's, near Prospect Park plaza, Oct. 19, and elected the following officers: President, J. H. Mellor; vice-presidents, L. A. Detrich and J. J. Finn; secretary, Harry Growtage; treasurer, O. E. Paynter; captain, W. J. J. Dore; first lieutenant, S. E. Corbett; second, H. A. Smith. A "house-warming" will be in order at the rooms on Oct. 29, and their first run this season will be held on election-day.

Dobey Beats Connors.—The wrestling match, collar-and-elbow style, between Charles Dobey and Dan Connors, for fifty dollars a side, came off in Worcester, Mass., Oct. 20, and was won by Dobey, who took two of the three falls.

The Holmesburg (Pa.) Athletic Association elect-

who took two of the three fails.

The Holmesburg (Pa.) Athietic Association elected the following officers last week: President, H. Longacre; vice-president, F. F. Cartledge; treasurer, R. Vasquez; secretary, W. C. Pattison; field-captain, M. F. Tufts.

captain, M. F. Turts.

THE students of the Philadelphia College of Pharmacy organized an athletic association last week, the officers of which are: President, Will J. Harm; treasurer, W. J. Williams; secretary, John Moffet.

THE Highland Athletic Association of Manayunk, Pa., will hold their Fall meeting on Oct. 29.

SPORTS ACROSS THE BORDER.

Hundreds of people assembled at the grounds of the Toronto University Athletic Club on Oct. 20, the Hundreds of people assembled at the grounds of the Toronto University Athletic Club on Oct. 20, the weather being first class and the path in fair order, considering that it had not been specially prepared. Result: Putting the shot—W. C. Glichrist first, 361-4in.; A. N. Garrett second, 34ft. 9in. Running broad-jump—M. Curry first, 17ft. 9in.; A. N. Garrett second, 17ft. 4in. Tug-of-war, trials, teams of four—Entries: School of Science. Toronto School of Medicine and second year students. The Second year team drew the bye, and the Scientists defeated the Medicos in the morning. In the afternoon the School of Science team, who were by far he heaviest, defeated the Second year four. J. Rose, C. Wright, W. Glibons and E. A. Sullivan composed the winning team. Two-hundred-and-twenty-yards run—L. Campbell first, in 25½s. G. B. McClelan second. Half-nile run—A. A. Macdonald first, in 2m. 20s.; F. McLeny second. One-hundred-and-forty-yard run—B. H. Senkler first, in 10%s.; L. Campbell second. High-jump—J. H. Senkler first, 5ft. 4in.; W. C. Glichrist second, 5ft. 3in. Team race, half mile, teams of three—The Medicos, represented by A.A. Macdonald, J. H. A. Proctor and G. B. McClean, won, Macdonald's time being 2m. 19s. Fourhundred-and-forty-yard run, graduates—D. C. Cameron first, in 1864; M. L. Campbell second. Four-hundred-and-forty-yard run, graduates—D. C. Cameron first, in 11%s.; W. L. Senkler second. Four-hundred-and-forty-yard run, open to all amateurs—H. E. Sewell, Toronto A. C., first, in 55s.; T. K. Henderson, Toronto A. C., first, in 55s.; T. K. Henderson, Toronto A. C., second. Heavy marching order race, half mile—T. J. McLeap first, in 175s.; W. J. Sepont Heavy marching order race, half mile—T. J. H. Moss first, im 3m. 4s.

SPORTS AT THE CAPITAL.

The Columbia Athletic Club of Washington held their first annual games at Analostan Island on their first annual games at Analostan Island on Oct. 22. The day was propitious, and a large crowd was present. Result: Throwing baseball—O'Leary, 292ft.; Beall, 278ft. One-hundred-yards run—S. E. Lewis first, in 11½s.; Reed second. Throwing 16th hammer—Reed, 49ft. 9in; Bevington, 48ft. Throwing 12th hammer—Dr. W. S. Harban, 49ft. 2in; Smith, 42ft. 8in. Standing long-jump—Dr. Reed first, 8ft. 9½in.; S. E. Lewis, 8ft. 8in. Running high jump—S. E. Lewis first, 4ft. 6in. A quarter-mile run—Harban first, in 1m. 1s.

mile run—Harban first, in im. 1s.

CUNNINGHAM BEATS CASEY.—The athletic competition between James Cunningham and Jerry Casey at Boston, Mass., Oct. 22. resulted as follows: Running high-jump—Cunningham, 5ft. 6in.; Casey, 5ft. 1in. 160yds. dash—Cunningham, 1ls., defeating Casey by 10ft. Throwing the 56fb weight—Cunningham, 2sft. 3in.; Casey, 21ft. 2in. Throwing the 22fb shot—Cunningham, 3ft. 2asey withdrew. Throwing the 16fb shot—Cunningham, 44ft. Sin.; Casey withdrew. Standing hop-step-and-jump—Cunningham, 33ft. 4in.; Casey, 32ft. 8in. Cunningham afterward threw the 16fb hammer 125 feet.

THE veteran pedestrian Alfred Elson won the THE Veteran pedestrian Alfred Elson won the twenty-seven hours race for the "championship of the State." \$100 and a silver belt, in a race at the rink in Meriden Depot, Ct., ending Oct. 22. He was credited with 125 miles.

THE 118yds. handicap race at the track of the Lynn (Mass.) 'Cycle Club, Oct. 22, was won by James Little, A. Martin second, T. Beatty third, and P. Welch fourth.

# THE TURF.

STEEPLECHASING AT PELHAM.

The Autumn meeting of the Country Club of this city opened at the course at Pelham, on Thursday afternoon, Oct. 20. The weather being pleasant, afternoon, Oct. 20. The weather being pleasant, there was a large and fashionable assemblage, while the course was in admirable condition and the racing much enjoyed. Result: Hunters' handicap flat race purse \$200, of which \$50 to second, \$20 entrance, gentlemen riders, about a mile and a quarier—Stanley Mortimer's Westmoreland, 6yrs. 167th, Harwood, the favorite, first; McKenzle, 5—151, Glipin, second, by a head; Burgomaster, 6—162, Hall, third, two lengths behind.....Maiden pony flat race, a cup, added to a sweepstakes of \$10 each, p. p., ponies 14.1 and under. non-winners, gentlemen riders, about half a mile—P. Clinch's Prescott, 5—150, owner, first; Tartar, 150, Hall, the favorite, second, by three lengths; Furman's bay mare, 5—150, Madison, third, beaten off.......The Country Club plate, an open handicap steepleehase. \$10 each, h. f., \$400 added, \$100 to second, gentlemen riders allowed 7th, short course—A. W. Weingard's Weilington, 6—157, Billings, first; Jim Caplisle, 6—146, M. Daly, second, by five lengths; Harborough, 6—154, Henshaw, third, a length away.....The Hunters' Cup, a light-weight steeplechase for hunters, sweepstakes of \$10 each added, p. p., gentlemen riders, full course—N. G. Lorillard's Retribution, 5—140, Harwood, the favorite, first; Westmorelaud, 6—140 McGill, second, by a neck; Zangbar, 5—164, Glipin, third, four lengths behind.....Pony flat race, handicap sweepstakes for penies 14.2 and under, \$20 each, p. p., cup added, gentlemen riders about six furiongs—Morris & Harwood's Bar Sinister, 6—158, Harwood, the fovorite, first; In Moya, aged, 155, Glipin, second, by ten lengths; Orphan Boy, 150, Hall, third, fifteen lengths away... there was a large and fashionable assemblage,

oyd, second; Monte Cristo, 5-160, Smith, third.

TROTTING IN MASSACHUSETTS.

The Franklin Park Trotting Association held their Autumn meeting at Saugus, Mass., last week, commencing Oct. 18. Result: Class 2:40, purse \$300 commencing Oct. 18. Result: Class 2:40, purse \$300—George Haner's Roscoe C. first, F. H. (won the second and third neats) second, May D. third and Fremont fourth. Time, 2:344, 2:334, 2:334, 2:334, 2:334, 2:334, 2:344, 2:335, 2:344, 2:335, 2:344, 2:35, 2:345, 2:35, 2:36, -George Haner's Roscoe C. first, F. H. (won the

C. H. White & Co., lessees of the Kentucky Racing Association's grounds and course, disappeared on the morning of Oct. 19, taking with him \$2,500 of the firm's

THE PIMLICO MEETING.

Southern Circuit Opened Under Rather Unfavorable Auspices.

The Southern Circuit Opened Under Rather Unfavorable Auspices.

Inclement weather ushered in the Autumn meeting of the Maryland Jockey Club at the old course at Pimilco, near Baltimore, on Tuesday, Oct. 18. Rain fell lightly during the morning, and there was more of the same sort in the afternoon. Notwithstanding this great drawback, there was a large crowd present, including quite a delegation of laddes. The rain did not affect the track much, as the fast time in which some of the races were won will show. The bookmakers were hit heavily, every race resulting in the success of the favorite. Jimmy McLaughlin was in luck, as he won three races to one for his special rival, Garrison. Result: Purse \$500, for two-year-olds, \$100 to second, penalties and maiden allowances, five furlongs—C. Cornehisen's King Crab. 112. J. McLaughlin, the favorite, first, in 1:02½; Vance, 111. Shauer, second, by a length and a haif; Speedwell, 113. Garrison, the favorite, first, in 1:154; Bradfort, his properties, and the favorite, first, in 1:154; Bradfort, his properties, and the favorite, first, in 1:154; Bradfort, and cap, a sweepstakes for all ages, \$50 each. h. f., \$600 added, \$100 to second, a mile and a furlong—Dwyer Bros. Kingston. 3—112, J. McLaughlin, the favorite, first, in 1:56; Firenzi, 3—106, Church, second, by a length; Volante, 5—121, J. Murply, third, barely beaten for the place...... The Breckenridge Stakes, for three-year-olds show each of the favorite, first, in 1:56; Firenzi, 3—106, Church, second, by a length; Volante, 5—121, J. Murply, third, barely beaten for the place...... The Breckenridge Stakes, for three-gear-olds, \$100 each. h. f., \$1,000 added, \$200 to second, penalties and allowances, a mile and five furlongs—Dwyer Bros. Hings-Dwyer Bros Inclement weather ushered in the Autumn meet-ing of the Maryland Jockey Club at the old course

4—99, Martin, first, in 1:80%; Valiant, 3—97, Palmer, second, by haif a length; Favor, 5—118, J. McLaughlin, the favorite, third, beaten of..... Purse \$600, of which \$100 to second, a handicap steeple-chase, over the full course—Morris & Harwood's Warrington, aged, 145. Harwood, first, in 5:21; Justin Mack, 5—132, Verplanck, second, by a score of lengths; Jim McGowan, 6—156, the favorite, third, by a furlong.

### RACING IN KENTUCKY. Good Sport Witnessed by Very Small

Assemblages.

Delightful weather prevailed on the second day of the Fall meeting of the Kentucky Racing Association, at Lexington, Oct. 18, yet the attendance was no better than on the opening day. The leading event on the card was the race for the Citizens' vorite, and the filly could have won, but after taking the track and leading until near the finish, she was pulled back to allow her stable companion,

race of any value during the season, six furlongs—J. D. Morrissey's Locuist, 2—88, Barnes, first, in 1:1645; Cupid, 3—98, Green, second, by half a length; Orange Girl, 85, Finnegan, third, by the same distance.

There was a largely increased attendance on Thursday, when the weather was clear and pleasant, and the track in fine condition. Result: Purse \$290, for all ages, six furlongs—Glennsher, 113, Curtis, first, in 1:15; Cupid, 95, Green, second, by a neck; Alleghany, 160, third, half a length behind....... The Bush Stakes, for three-year-olds that had not won prior to Aug. 15, at \$25 each, \$450 added, \$75 to second, maiden allowances, a mile and a quarter—P. Mack's Poteen, 123, the favorite, first, in 2:11½; Nick, Finzer, 115, Lewis, second, two lengths behind....... Purse \$250, for all ages, selling allowances six furlongs—Spinette, 105, Moore, first, in 1:16; Walker, 95, Green, second, by three lengths; Birthday, 107, Barnes, third, by a neck..... Purse \$250, for two-year-olds, stake winners barred winning penalties and maiden allowances, six furlongs—Clay Stockton, 102, H. Jones, the favorite, first, in 1:17; Orange Girl, 102, Hathaway, second, by a neck; Cast Steel, 106, Green, third, three lengths away.

Much interest was felt in the result of the McGrathiana Handicap, constituting the principal event on the programme for the 21st, but the weather was bad, and rather a small crowd witnessed the contest, which resulted in another defeat for Wary by Valuable. Result: Purse \$250, for three-year-olds, to carry 110th, allowances, a mile and seventy yards—Catalpa, 99, Moore, favorite, first, in 1:50; Procrastinator, 103, Taral, second, oy two lengths; Calcutta, 93, Barnes, third, a length behind...... The McGrathiana Handicap, conditions, for all ages, \$40 each, \$500 added, \$100 to second, one mile—M. N. Nolan s Longalight, 4—108, Taral, the favorite, first, in 1:53%; Miss Roxey, 4—99, Green, second, by two lengths; Alamo, 4—108, Hathaway, 117d, half a length of ..... Purse \$250, for three-year-olds selling a

## RACING AT GUTTENBURG.

Tuesday, Oct. 18, was the opening day of the Fall and Winter meeting of the Hudson County Racing secretary of the organization, Samuel Whitehead who has had considerable experience in racing matters, had arranged an excellent programme, 

lengths; Tantivy, 5—111, D. Barrett, third, half a length away.

Although the weather was cold and the track in bad condition, the attendance on Saturday was large and the betting spirited. Result: Purse \$200, seiling allowances, five furiongs—J. M. Niver's Nailor, aged, 99, D. Barrett, first, in 1:06 \(\frac{1}{2}\); John Alexander, 4—103, Bergan, second; Jim Brennan, 5—93, Barber, third.... Purse \$250, for all ages, a mile and a quarter—S. Lee's Waukesha, 5—118, P. Fitzpatrick, the favorite, first, in 2:23; Blizzard, 6—115, D. Barrett, second; Duke of Montaiban, aged, 115, third.... Purse \$200, selling allowances, to carry 20th above the scale, seven furiongs—H. Askey's Bay Robel, 6—121, Leavy, first, in 1:36 \(\frac{1}{2}\); Erier, 4—118, Henderson, the favorite, second; Neptunas, 4—128, F. McLaughlin, third.... Purse \$200, for maidens, six furiongs—J. Hogan's Little Mickey, 2—90, Momanus, first, in 1:22\(\frac{1}{2}\); Spring Eagle, 2—91, Ossler, second; Trade Dollar, aged, 115, third.... Purse \$200, selling allowances, one mile—C. Desmond's Hermitage, 4—95, Ossler, the favorite, first, in 1:50; Musk, aged, 95, Bergan, second; Belmont, 3—95, Trainor, third.

### RACING IN TENNESSEE.

### The Scythe-bearer Cuts Short An Unsuc-

cessful Meeting.
The Fall meeting of the Memphis Jockey Club was inaugurated on Tuesday, Oct. 18, under auspices that were decidedly the reverse of favorable, threatening weather prevailing and the attendance being very slim. Result: Purse \$250, penalties and allowances, six furiongs—J. G. Greener's Erebus, 5—110, Gerhardy, the favorite, first, in 1:18%; Pearl

Racing was resumed on the track at Clifton, N , Oct. 19, with threatening weather, a fairly good

PUSSY PLAYS NIMROD.

Charles E. Nichols of Warren's watch factory room, residing on East Brown street, has a cat above the average size, and, being so near the brush land, kittle makes frequent strois in search of game. The height of her ambition is to capture striped and green snakes and take them to her home, where, after arriving there, she will not leave the snake, whether it be dead or alive, until Mrs. Nichols comes out and recognizes the deed, Sometimes it has been necessary for Mrs. Nichols to kill the snakes, and one day kit boomed business by bringing home and depositing on the back doorsteps four quite large reptiles. But she beat her previous record for sizes yesterday by bringing home as striped snake measuring thirty inches, which was alive and had to be killed. After the kitting work is completed kit starts out in search of more, and thus it is week in and week out. She patrois the uncultivated lands thereabouts and is always sure to make a good report for her keeping. — Waltham (Mass.) Tribune.

# BASEBALL.

### THE UMPIRE QUESTION.

The excellent test afforded by the world's cham-pionship series of games, of the merits of the plan hands of two umpires instead of one, has proved pretty conclusively the advantages to be derived from it, if it has not fully solved satisfactorily the difficuit problem. The trouble in regard to umpirity, hitherto, has not been so much that of selecting competent men to fill the position, as it has been to form an effective plan to put a stop to the dissatisfaction of the spectators. Large satisfaction in the stop of the special of the special of the dissatisfaction of the special of the prominent cause of this lies in the important fact that no one individual of the crowd of specialors can possibly view a point of play from the same standpoint as that of the umpire, and, as the majority judge hastily of the correctness of decisions only from their personal view of the play, it follows that no matter how correct the umpire's decision really may be, the spectators are bound to differ from his conclusion, in a large majority of instances. While the great mass of spectators are content to let the umpire judge called balls and strikes without interference—only those seated directly back of the home-plate being able to judge these points at all—they are not content to let him pass judgment on points in running bases without interference in, and harsh criticism of his conclusions in deciding disputed points. This judging baserunning is the weak point of the existing system of umpiring, and it is this vulnerable point which the new plan covers very effectually.

The important fact should be borne in mind in regard to umpiring, that no man, however able and competent he may be in his judgment of points of play, and in his thorough impartiality, as well as in the courage of his convictions, can umpire a game without occasionally committing errors. The exigencies of the game as it is now played, forbid such aconsummation; and therefore only a specified extent of success in this direction can be hoped for. A reduction in the average of errors can undoubtedly be made, however, and this is the object to be aimed at in form hands of two umpires instead of one, has proved pretty conclusively the advantages to be derived

and at once you remove the main cause of disturbances among the spectators. Before any new method is adopted, this rule of silent acquiescence must be made the fundamental rule of the code governing the umpires.

One great advantage derived from the new play of having two umpires in a game—one to judge balls and strikes and points of play at the home plate, and the other to judge solely of points of play in base running and of catches in the outer field—lies in the fact that the umpire placed behind the bat is relieved from one-half the responsibility of his position, and can therefore devote his entire attention to calling balls and strikes, undisturbed by the additional arduous work of judging the base running. Then, too, in the case of disputed decisions in base running he can act as an appellate judge or referee, thereby giving a united vote in support of a disputed decision. Most assuredly an ampire standing close to first base, and afterwards taking his stand back of second base, or close to third, as the exigencies of the play may demand, is certainly better able to judge more correctly of a point of play at either base than the umpire standing behind the bat, even if he be active enough to run down the field to judge the baseplaying point. In fact, the new plan has so much to recommend it that there is really nothing to effectually oppose its adoption, the only one point that can be brought to bear against it being the extra expense it involves, and this should be a matter for secondary consideration; for, in comparison with the pecuniary losses, likely to be involved in the continuance of the rows and disturbances in connection with employing two umpires, instead of one, is merely nominal. The umpire behind the bat might command the highest salary as being the occupant of the most important and onerous of the two positions, while the umpire to judge the base running would be the secondary position. In both cases, however, the salaries should be adequate to the securing of the most competent men to be h

THE Philadelphia Amateur League held a specia THE Philadelphia Amateur League held a special meeting Oct. 19, when the championship was awarded to the Patton Club. It appeared from the testimony presented that the Patton Club had unfairly benefited by the services of a professional in one of their games, in direct violation of the League's rules. On a protest by the Wynnewood Club, the Patton Club was ordered to play the game over by President Watson. Singularly enough, after having gained their point in the protest, the Wynnewoods declined to play the game over, and, as a matter of course, it was forfeited to the Pattons, and by this forfeited game they were given the lead and awarded the pennant. Had the Wynnewoods played the game, they might have won, while by losing it they were in no worse position than they were by forfeiting it.

The Philadelphia players had a dinner given them on Oct. 18, at the Bellevue Hotel, Philadelphia, in honor of their brilliant raily for the lead in the closing month of the campaign, the result of which was their finishing second in the National League pennant race. Intent upon emphathizing the players' prowess upon the diamond, those giving the banquet had stacked in two places of the table half a dozen baseball bats, while the familiar uniform caps, hung in all conceivable places over the cloth, were as numerous as the dishes. Overhead were decorations of red, white and blue bunting.

It is almost an assured thing that White of Louisville will play short-stop for the St. Louis Browns

ounting.

It is almost an assured thing that White of Louisville will play short-stop for the St. Louis Browns in 1888. Gleason will be one of the St. Louis nine in the Western League. Werrick of Louisville, too, is mentioned as likely to take Latham's place in the St. Louis team, and Latham to play in Louisville in 1888.

Louisville in 1888.

It is said that Hewitt would like to make a deal with Byrne of Brooklyn to enange places with him, the Brooklyns to become a National League club and the Washingtons to go in the American Association. The change would be a benefit to the Baltimores and Washingtons, but not to any other American Association club.

American Association club.

J. W. CURTIS, of Spaiding Brothers, will escape the loss of his finger, which was threatened as the result of the accident Oct. 15, at the Polo Grounds. Skiffull surgery saved him from amputation, and the wound is now beating in such a manner as to ensure a partial use of his damaged finger.

THE New York team which Yale defeated by 10 to 5 Oct. 18, included Titcomb and Murphy as pitcher and catcher; Brown, Mattimore and Ewing on the bases; Selson shortstop, and Gillespie, Rainey and Tiernan in the field.

Walters Statistics.

WALTER SPALDING returned from England last week, after a month's sojourn there on business. He secured the agency of the Lillywhite cricket house while there.

The patrons of the game in Newark, N. J., are trying to make up a syndicate to purchase the American Association franchise of the Metropolitan Cito.

THE Indianapolis Club cannot release either Denny or Glasscock without the consent of the National League, and they are not likely to give it. DARBY O'BRIEN signed a contract with the Brook-lyn Club for 1888 prior to going West to be married.

BURDOCK of the Boston Club was interviewed last week, and he had this to say about what the Brotherhood intended to do: "The players as yet are not sufficiently organized to fight the National League. It will take time to get them in a position in which they can insist upon their rights. But the day is near at hand when they will be in that position. We are satisfied with the reserve rule and the salaries paid, but we are not at all satisfied with the form of contract now in use by the managers. No player who is a member of the Brotherhood of Baseball Players will ever again sign that contract. We must and will have a new form. The present contract won't stand law. It is too one-sided, and gives the player no show. As soon as a man signs it he binds himself for life to a club and becomes a mere chattel so long as he depends upon baseball as a means of livelihood. The managers can do with him as they please. If they don't want him to play ball he can't, and must remain idle forever. The manifest injustice of this appears when it is understood that in such an event he does not receive a salary. The managers of a club can lay a player off without pay and even, under the present ironclad contracts, prevent him from signing with another club that might be glad to avail itself of his services. That means that they have it in their power to take the bread and butter out of our families' mouths."

MANAGER BARNES, of the St. Paul Club, euchred a number of National League people who had come to St. Paul, to get the pick of his players and sign them early on jet. 20. The visitors were Finit for Chicago, Ted Sullivan for Washington, Ninick for Pittsburg, and Mutrie for New York. Meantime, Barnes had had his contracts prepared, the various sums of advance-money carefully counted in bundles, and while those seeking to break up his team were shivering on the street, was playing a winning hand. When the clock struck twelve, it was only the work of a few minutes. The boys had been hospitably entertained at Barnes' residence, an

THE last game of the professional season in which The last game of the professional season in which American Association teams took part, was that played oct. 23 at Ridgewood between the Mets and Brooklyns. Toole pitched for the home team, and Porter for the Mets. The former was wretchedly supported in the infield, while the latter had the best of support. Nine runs, with only two earned, were scored by the Mets in the first two innings. Afterwards the Mets only scored one run, a home-run by Hankinson. Three runs were all the Brooklyns could score, one being earned. This left the score of games played even, each scoring ten victories in 1887, nine of which were in championship games.

Anson and Williamson of the Chicago team were recently recipients of handsome testimonials of

scoring ten victories in 1887, nine of which were in championship games.

Anson and Williamson of the Chicago team were recently recipients of handsome testimonials of the regard felt for them by their Chicago friends. Anson's gift was a diamond stud valued at \$500, which amount was contributed for its purchase by bankers, merchants and business men among the patrons of the club. Williamson's gift was a square locket of gold and diamonds. The inscription on Anson's case was: "To A. C. Anson. The best captain and manager—the head and front of the basebail profession, from his friends." That on Williamson's was: "To Ed. Williamson, Old Reliable." The best short-stop and third-baseman, from his Chicago friends."

Tink Lincoln Club of the Western League is to be reorganized and placed on a better financial basis. On bet, 20 a meeting was held, which was largely attended, and a proposition was received from the old syndicate, offering to take charge of the affairs of the local association and keep a strong team in the field through the season of 1888, if the city would give \$5,000 to secure the members from financial losses. The matter was discussed at length, resulting in the decision that the offer is a liberat one and should be accepted. A special committee were appointed to solicit subscriptions for this guarantee fund.

A. G. Syalding of the Chicago Club, in speaking of the new Western League team which is to be placed in Chicago in 1888, says that he has not concerned himself in the matter at all. He remarked: "I have my hands more than full in looking after the interests of the National League. I told Mr. Morton that if he wished to organize a team in Chicago and enter the proposed new league, he could have the use of our grounds there. I think that he games of this league would draw well in Chicago and enter the proposed new league, he could have the use of our grounds there. I think that the games of this league would be as an another contract where and with whom he sees fit, and without restraint; that it

man: We are going to release you to such and such a club, and you will play there or nowhere."

ARCHER'S RESIDENCE SOLD.—Parson Ramsden, well-known in Yorkshire, has purchased Falmouth House, Archer's residence; at Newmarket, Eng., built five years ago, for £3,750, which includes the garden and stables. The paduocks and stud building have been sold to a resident of Newmarket for £4,050. The original cost of the property was about £21,000. The fixtures in the house are remarkably handsome, most of the things having been wedding presents to Archer.

RULED OFF.—Baker, the jockey who pulled the horse Lochinvar at Enghien, France, and caused the scandal and free fighting there, was again brought before the stewards on Monday, and given a last chance of revealing the names of his accomplices. This he refused to do, and the stewards of Enghien put him on foot for life. This sentence will be extended to all racecourses throughout France.

tence will be extended to all racecourses throughout France.

The Ciscinnati Club's team led the American Association in 1887 in blanking opposing teams in the championship arena. They did it to the Mets five times; and to the St. Louis, Louisville and Brooklyn teams twice each, making eleven such games in all. Baltimore was second in this respect and St. Louis third.

and St. Louis third.

The PHILADELPHIA CLUB led the National League
in shutting out their opponents, they beating in
this manner: Indianapolis three times, Boston
twice and New York and Pittsburg once each. New York was second in this respect, and Chicago third. Every National League club was blanked in at least two games.

In at least two games.

THE CHICAGO CLUB will pay its stockholders a dividend of twenty per cent. for 1887. It has now a surplus fund of over \$100,000, the result of the campaigns of 1885, '86 and '87, and this is to be used in the purchase of the grounds now used by the club.

THE WESTERN LEAGUE held a special meeting Oct. 18, in Kansas City. Mo. The pennant was duly awarded to the Topcka Cibb. It was decided that the scores of the games which had been thrown out of the record should not be used as data for making out the official average season.

Anson's market value as manager, captain, first-baseman and batsman of a team has been run up to \$25,000. Nimick of Pittsburgs bid \$15,000 for his release last week, but Spaiding said that Pitts-burg would have to begin the bidding at \$25,000. The fact is Chicago and Anson are inseparable.

WEIDMAN has been signed by the New York Club as one of their pitchers for 1888. He will be a good man in the box with the New York field to back him. His percentage of victories while in the League was .564.

League was .564.

THE American Association Guide, it is said, will this season be edited by Secretary George Munson of the St. Louis Gub, who is fully competent to prepare the necessary statistics of the season.

How is it that such a fuss is being made over the signing of Elmer Foster who was tried in the Metropolitan team early in the season of 1886, and released from that club as weak?

The Cleveland Club have released Troy and Say. It was a mistake in including these players in the published list of the club's reserved players.

PRINCETON wants a "cage" for baseball practice during the Winter, and they ought to have it. Harvard has a good one.

PRESIDENT BRUSH of the Indianapolis Club made a serious mistake in attempting to get Elmer Foster to sign either an agreement or contract before Oct. 20. In regard to this Mr. Brush is reported to have said: "We had not signed Foster because we could not carry him on our reserve-list, but we have from him a written agreement to the effect they he would sign, on October 17, a contract with the Indianapolis Club for next season. Pending that agreement, we have sent him advance-money, and I do not see how be could sign with any other club." Brush has forgotten a very important part of the National Agreement, which says: "No contract for services to be rendered after the expiration of the current year shall be made prior to the 20th day of October of such year, nor shall any player enter into any negotiation or contract with any club, club-agent or individual for services to be rendered in an enensuling year prior to said 20th day of October. Upon written proofs of a violation of this section the Board of Arbitration shall disqualify such player for and during said ensuing year, and shall indict a fine of \$500-payable forthwith into the treasury of the Board—upon the club in whose interest said negotiation or contract was entered into." Foster will of course send back the advance-money, and President Brush will candidly acknowledge his mistake and save that \$500 fine which is impending, if the New York Club chooses to take action in the matter. Foster has signed a legal contract with New York, and will be held by it.

# THE WORLD'S CHAMPIONSHIP.

Detroit vs. St. Louis.

out—D. J. St. L. 2. Compires, Gailney and Kelly. Time, 200.

The eighth and deciding victory of the series was secured by the Detroits on the afternoon of Oct 2: in Bailtimore, Md. Baildwin heid the St. Louis down to two scattering safe hits, and would have shut them out had he been well supported in the field. The Detroits batted Foutz hard and often after the third inning, Richardson leading with four safe hits, including two two baggers, while Twitched made a home run and two singers. Empert exchanged positions with Ganzel in the sixth inning, the Detroits then having a long and winning the Detroits then having a long and winning lead. The weather was coul and only about two thousand people were in attendance.

The last of the last his top agent premium as a control

A STATE OF THE SHARE SHARE

A TRIF was made by the Chicago team last week, opening in Minneapolis, Minn., where they defeated the home team by scores of 12 to 7 and 3 to 1. Anson's men met with two defeats at the hands of the St. Paul Club, which was strengthened by having Werrick of the Louisvilles, Shafer of the Oshkosh team, and Earle, the Duluth catcher. The final figures were 5 to 1 and 6 to 5 in favor of St. Paul. The Chicago met with another defeat Oct. 21, when the Des Moines team were their opponents. Baidwin and Hutchinson were the pitchers, and both were hit hard at critical points, the score heigh 12 to 11 in favor of Des Moines, Hatchinson made two two-baggers and a single, batting home six tuns.

THE Philadelphias defeated the Athletics by the THE Philadelphias defeated the Athletics by the respective scores of 9 to 2 and 15 to 2, Oct. 18 and 21 in Philadelphia, Pa., seven innings being played in each game. The game artanged for 0ct. 22 was abandoned by mataal consent, owing to the cold weather. Seventeen games in all were played last season for the tocal championship, the Philadelphias winning eight, Athletics seven and two ending in a tie. The series proved a failure from a #nameial standpoint.

Mancial standpoint.

At a meeting held Oct. 19 in Duluth, in the interests of the Duluth Club, a report was presented stating that \$5,200 had been subscribed for next year's club. Messrs. Anderson and Sutphin made a proposition which will probably be, accepted, that if \$7,200 were subscribed to pay off this year's intebtedness, they will run the club next year as an independent enterprise, and be responsible for carrying the club through the season. Manager Quinn was directed to go ahead and secure players.

GENIAL GEORGE MUNSON'S new contract, which he is to sign Oct. 26, reads as follows: "Mr. and Mrs. Porter White request your presence at the marriage of their daughter, Lizzie Marguerite, to Mr. George Munson, Wednesday evening, Oct. 26, at 8 o'clock, at 3 201 Locust street, St. Louis." It is a "lifer," and puts him in the Benedict's League hereafter. Salary no object. Here's to you George: "may you live long and prosper" in you new life.

An exciting contest took place Oct. 16 in San

"may you live long and prosper" in your new life. An exciting contest took place Oct. 16 in San Francisco, Cal., the Haverlys then defeating the Greenhood & Moran team by 1 to 0. Meegan and Borchers were very effective in the box, each having but two safe hits made off his delivery. The game was very quickly played, occupying only an hour and twenty minutes. The Haverlys are now tied with the Pioneers for the championship of the California League.

hour and twenty minutes. The Haverlys are now tied with the Pioneers for the championship of the California League.

Now that the Eastern teams are about to visit California the club teams there have begun to practice under the new rules, for hitherto they have been playing under the code of 1888, which the Pacific Coast League have adopted. Lack of practice will be a drawback to them, but they will have to play under the new rules, as the Eastern eams will not play under any other.

PRESIDENT PHELF of the Louisville Club made a bet of \$300 to \$150 that the St. Louis team would win one game from the Detroits during the series by a double figure acore, but it was not won until the tenth game. He offered \$1,000 to \$500, but no one would accept it, the bet being made the day of the St. Louis opening victory.

The most brilliant catch in the Detroit-St. Louis game of Oct. 22 at Washington Park, Brooklyn, was that made by Welch after a long run in from outer field to back of second base. O'Neil also made a good catch, from which he scored a double play. Deacon White, too, had a pretty catch of a foul fly, putting Lathani out neatly.

MANAGER MUTRIE has greatly strengthened the New York team for next season by the engagement of Crane and Stattery of the Toronto Club, Cleveland and Foster of the St. Pauls and Hatfield of the Portlands, all young, promising players. Crane is the noted long-distance thrower, and distinguished himself last season in pitcher's position.

DURING the Detroit-St. Louis game Oct. 24 in Detroit, Mich., Brouthers was presented by the Spading Brothers with a zylonite but for leading the home team in batting. Ganzel was presented with a handsome gold watch, and Bennett with five hundred sliver dollars.

A Makering was recently held in Davenport, la., for the purpose of organizing a professional club.

with a handsome gold watch, and Bennett with five hundred sliver dollars.

A MKRTING was recently held in Davenport, Ia., for the purpose of organizing a professional club. Stock to the amount of \$4,000 was subscribed, and the committee, who have had the matter in charge for raising the necessary runds, expect soon to raise the remaining \$1,000.

THE Brotherhood of Professional Players have delegated Ward of the New York Club, Hanlon of the Detroit, Irwin of the Philadelphia and Burdock of the Boston, to represent them at the annual meeting of the National League.

THERE games were played by the Pittsburg and cleveland Clubs last week on the former agrounds. The visitors won the first by 11 to 8, while the Pittsburgs were credited with victories in the concluding contests by scores of 6 to 3 and 16 to 7. Is a game recently played in Filint, Mich., two of the fielders—Vastbinder and Hollingsworth—accidentally came into collision, Vastbinder's skull was fractured, and he died of his injuries Oct. 17.

the fielders—Vastbinder and Hollingsworth—accidentally came into collision. Vastbinder's skull was fractured, and he died of his injuries Oct. 17.

KALMAZOO, Mich., will have a crack team next season, and will go either in the Ohio League or Michigau League. The club closed the season about \$3.000 ahead.

In Washingron, D. C., Oct. 18 the home team cored seven runs and shut out the Baltimores in a ix inning game. It was the last game of the six inning game. season in that city.

The grand-stand of the Savannah Club was burned down Oct. 4. The deserted ball grounds had been a resort for tramps, and they probably ac-cidentally set fire to the grand-stand.

A CANADIAN LEAGUE is talked of for next season, to include the clubs of Montreal, Kingston, Ottawa and Believille in the East, and London, Guelph, Toronto and Hamilton in the West.

THE International League will be reorganized ext season. It is expected that the Jersey City fewark. Wilkesbarre and Scranton Clubs will drop

ED. SILCH of the Denver Club signed last week with the Brooklyns. Slich is said to be a capital base runner, a good fielder and a good batsman, and also a good change catchet.

CHARLES A. BRYNAN, who pitched for the Duluth team last season, has signed with the Chicago

ONLY ninety people paid for admission at closing game of the season in Pittsburg,

PRESIDENT REACH of the Philadelphia Club is anxious to sign Pfeffer, if money will buy his release from the Chicago Club.

THE annual meeting of the joint committee on rules of the American Association and National League will be held Nov. 8 in this city.

HAPPEL LENEXCE, late of the Portland Club, is

HARRY L. SPENCE, late of the Portland Club, is favorably mentioned as the manager of the Brook-lyn Club in 1888. A MERTING to organize a new Western League will be held Oct. 26 in Chicago, Ill. FROM THE HUB

Gossip Gleaned by The Clipper's Boston

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

Boston, Mass., Oct. 23.—The announcement of the signing of Duffy of the Lowells and Crane and Slattery of the Torontos has had just the effect upon the Boston public that I anticipated. The management is catching it right and left for its management is catching it right and left for its failure to secure any new talent, all of which is aheer nonsense. The Boston directors are not such fools as they are taken to be. They were acknowledged to have made a great effort to secure a first-class nine last season, and they will try pretty hard not to be left in 1888. Boston will be decidedly stronger next season; first of all in the box, next at the bat and in the field. There has been more of this young element that Boston has been craxy for. This young Duffy has had a personal contract with Tim Murnan. Spaiding's agent, and he would have gone wherever that veteran had dictated. The Boston management offered Duffy the limit, and, as Murnan said; "Spaiding gave him that and something to boot had a personal contract with Tim Murnan, Spalding's agent, and he would have gone wherever that veteran had dictated. The Boston management offered Duffy the limit, and, as Murnan said: "Spalding gave him that and something to boot for the old hat." A prominent manager said to me that he did not think Boston had any use for Duffy; that he was a good batter, but could not pay any position in the field. He is not near so good a man to-day as Wheelock, not reserved by the Bostons. Yet Murnan differs with this opinion, and not without reason, for he thinks that h. has secured in Duffy a pearl of great price. Crane and Slattery have signed with New York at big figures. Both are South Boston boys. The former is a big-limbed fellow, lazy as the day is long, who may be remembered by his connection with the Washingtons. He was a failure out there in every way, which was a sairprise to those who marked his prowess when in the I nion Association. He may have improved in the International League, but I doubt it. He is big and strong, and as a pitcher has great speed and endurance. He is cansidered to be the longest thrower in the country and his long his are still remembered in this city. They were worthy of a Thompson or a Brouthers. Tim Murinan gave him his points as a professional. Tim also brought out Slattery, who signed with New York because he wanted to be with Crane. Slattery was a gawky youth when he timidly approached Murnan in the peninsular district one day, and was taken on trial. He did well and has been rising stea-fity in the ranks. Slattery could have signed for \$700 more than he got to go elsewhere than New York, and I can't understand why he didn't accept. Chacinnati was very desirous of getting Crane, and Louisville wanted Slattery, but John Kelly would have fainted had he heard of the figures offered the young out-fielder. Chicago has signed, through Murnan, a very promising catcher in Charles Farrell of the Salems, a Mariboro boy, who would get \$1.800 from Chicago—not bad for a youngster. He is a spie

ager to whom would be given entire charge of the nine. Harry L. Spence, Charles M. Hackett and Gus Schmelz are the sort of men that could be used here.

Where the public and press are about right in their indignation that the directors have done nothing towards obtaining a good team for iss8 is that the trio have been really doing no hustling or looking about for young talent, and are letting others gobble up all that there is to be secured. There never was such a dearth of good talent in the New England League. It seems just as if it had been wholly drained. There is not a single desirable pitcher in the whole New England League. There are several good catchers, infelders and outfielders. Of the latter there are several better than Italliday, Von Der Ahe's new acquisition, who is only passing fair. These players don't seem to realize that it is better to keep on shining in a minor professional league than take chances in a big one. But they all have the fever bad.

The St. Louis-Detroit game was very disappointing. The attendance was 2,800 at \$1 and \$1.50 a head. But for this outrageous price there would have been from \$600 to 10,000 people present, the weather being moderately mild. The National League people here were blamed in some quarters for the excessive charge, but they had no hand in it. The Detroits batted Caruthers harder than he has been batted in the series, while detzein was very effective when there was need of shutting his opponents out. Latham's monkey-shines found no favor here, and his wit was not at all appreciated. The Browns had plenty of chances to steal bases, but they could make no headway against Bennett. I never saw a nine under better discipline than the Detroits. They played to win, and to win the series in as short order as they could. The result showed how well they succeeded. They are the best team in the land, beyond a doubt.

Mansger Burnham, of Worcester, has signed Harry Wheeler, once captain and centre-fielder of the Waterburys.

larry Wheeler, once captain and centre-fielder of the Waterburys. If Charles Byrne signs Harry Spence as manager,

If Charles Byrne signs tharry Spence as manager, he will make no mistake.

The Bostons won games at Laconia and Concord on Wednesday and Thursday of last week from the Laconias. A ball was given at the former place, and at the latter place a gold-headed cane was presented Manager Morrill. Rain prevented a game at Fail

Manager Morrill. Rain prevented a game at Fall River on Friday, and on Saturday the Bostons were defeated 12 to 10 by the Renfrews at North Adams. Mass. For some reason Kelly and Radbourn failed to turn up in this game.

The Manchester, N. H., Club is on the look out for a manager, and will undoubtedly dispense with the services of the present manager. Frank J. Leonard, though the latter has many friends. Tim Murnan could undoubtedly have the position, but he prefers to stay here.

fers to stay here.

Kelly gets the Spalding zylonite bat for the best

batting average.

The Bostons played their last game of the season

Saturday.

Kelly is off for 'Frisco this week. Ward tele-graphed for him on Sunday.

Manager Powers of the Jersey City Club took in the St. Louis-Detroit game.

The Cincinnati team after deteating the Clevelands twice, came to grief Oct. 18, in Cincinnati, O., the visitors then winning by a score of 14 to 4. The Cuban Giants played in Cincinnati, Oct. 22 and 23. The first game was closely contested, the visitors winning by 6 to 5. On account of rain only six innings were played in the second game, the home team then leading 18 to 6. The Cincinnatis scored a victory over the Indianapolis Club Oct. 23, the final figures being 3 to 2.

final figures being 3 to 2.

Each club of the American Association and National League is permitted to reserve fourteen men. The lists recently published show that very few good players were let go. Among the number were Bobby Mathews, Flyon, Stemmeyer, Gruber, Mattimore, George, Briody, Shindle, Wheelock, Rainey, Jackson and Brown, the first six named being pitchers. Shindle, late of the Detroit team, will play third base for Baltimore next season.

will play third base for Baltimore next season the Milwaukee Club of the Northwestern League, is now in Louisville, Ky., trying to buy the home club. He is said to be backed by Al. Spalding and a syndicate. The plan is to place the team in the new Western League, locating it in Chicago, Ill., and playing there on dates which would not conflict with the National League's.

THEATRICAL RECORD

Continued from Page 523.

INDIANA.

Bio Grande" drew only

COLORADO.-[See page 521.] COLORADO.—[See page 521.]

EEADVILLE.—W. J. Scanlan played a very successful engagement at the Tabor Opera-house Oct. 13, 14, 15. Joseph Grismer and Phoeb Davies are booked for 20, 21, 22.... At Laura Le Clair's Theatre, opening 19, the Earle Children. All last week's company are retained.... At Ben Loeb's, opening 17, John Hughes and Rose Lysie.... At Mike's Carbonate Theatre, no new stars, but all last week's favorities retained... Baby Earle was presented with a very handsome gold medal 15 by Laura Le Clair, Stage-manager Billy Forest doing the presentation act.

"World" Nov. 4.

SAN ANTONIO.—At the Grand Opera-house, J. Z.
Little's "World" did nice business Oct. 13. Wilson & Rankin's Minstrels tested the capacity of the house 14, 15, 16 and matinee 15. Charles L. Andrews' "Michael Strogoff" was equally as success ful 17. W. J. Fleming's "Around the World" comes 24, 25..... At the Fashion Theatre: Prof. De Gray (fire king) and Jose Lamonte open 24.........Sells Brothers 22 and Dorls & Colvin Nov. 14.

FORT WORTH WILSON & Rankin's Minstrels

FORT WORTH.—Wilson & Rankin's Minstrels played to a good house Oct. 18. J. Z. Little's "World" 19. Coming: "Michael Strogoff" 21. Montenegro Family of the Conservatory of Music of Mexico will give a concert 22. Jennie Yeamans 24.....Sells Bros.' Circus gave performances 17.

KANSAS.

Oct. 131n "As 1 ou lake 1t" drew a large audience, Hanlons' Co. drew a good house 17 in "Le Voyage en Suisse." N. C. Goodwin 18 did a good business. "Evangeline" 19 packed the house. Agnes Herndon 24, 25. W. J. Scanlan 28, Katie Putnam 27, Vernona Jarbeau 29, Mattie Vickers 31.

TOPEKA. — Amusements at Crawford's Operahouse: Oct. 19, 20, Hanlon Bros.' "Le Voyage en Suisse;" 21, 22, Agnes Herndon in "A Remarkable Woman."

LAWRENCE.—Agnes Herndon gave "A Remarkable Woman" to a very good house Oct. 20. The Hanlons' Co. 18 did a good business. Louie Lord played to light houses 14, 15.

TENNESSEE.

TENNESSE.

MEMPHIS.—At the Memphis Theatre, "The Devil's Auction" comes Oct. 31, followed by Haverly's Minstrels. "Natural Gas" drew a fine house at the opening 17, and the attendance continued good at each performance. "My Geraldine" had a fair house 20, and is to be the attraction till 22. The presence of the President in the city swelled the attendance at ail places of amusement the latter part of last week.

ROBINSON'S MUSEUM.—Last week's curios and stage people are retained for week of 24.

Walker's Vaudeville.—Opening 24: Jen and Georgie Powers, Harry P. Williams and Prince and Hall.

May's Bijou Theatre.—Opening 24: Gates and Doyle, McNulta Sisters, Albertie and Will Wyatt, and Fred Mortimer, who does very clever work in the stock and serves in the capacity of business-manager.

TRIBBEY'S TEN-CENT CIRCUS will show on the

NASHVILLE.—The city has been crowded with strangers, and all the theatres have profited thereby. At the Vendome, Agnes Robertson, in "My Geraldine," Oct. 17, 18, 19, drew lightly after the opening night, Gilbert, Donnelly and Giard struck it rich in their "Natural Gas," which drew well 20, 21, 22. Haverly's Minstrels 24, 25, "Devil's Natural Control of the Control

Canine Paradox gave their entertainment three nighta, beginning 17, to fair audiences. Marie Prescott occupied the boards the latter haif of the week. Manager Anglim deserves much credit for presenting this class of entertainment at popular prices, and Miss Prescott's performances deserved better patronage. D. A. Kelly gives "The Shadow Detective" 24, 25, 26 and "After Seven Years" 27, 28, 29. Grand Opera-House.—Hardy & Young's "Bad Boy" are advertised for week of 24. May's Opera-House had a good week with Cary and Ravelle, the Nesbits, Ned Thatcher, Lavard and Cary, Maude Ravelle and Lew Barker. New faces 24: Frank and Nora Williams, Will A. Baron and Jennie Dickens.

CANADA. = [See Page 520.]

\*\*MONTREAL - Maurice Grat's French-opera Co.

will occupy the Academy of Music week of Oct.

24-24. "A Hole in the Ground" drew good houses
all last week.

THEATER ROYAL - Corinne this week. The Newton Beers Co. turned people away at nearly every
performante last week.

HAMILTON.—At the Grand Opera-house, E. J. Henley opened Oct. 24 in "Deacon Brodie," followed by Lotta in "Pawn Ticket 210" and "The Little Detective" 25, 26. R. B. Mantell in "Monbars" drew good houses 17, 18. This piece caught on well here, and Mr. Mantell was called before the curtain at the end of each acl. Roland Reed in "Cheek" and "Humbug" drew fairly 21, 22. The following attractions are booked: Newton Beers' "Lost in London" 28, 29, Gorman Bros. Minstrels 31. Arthur Rehan's Co. Nov. 3, 4, 5... At the Palace Rink, Counters Magrit Co. opened for two nights 24 LONDON.—Marguerite St. John opened at the Grand for three nights Oct. 20. Business was not very brisk at any of the performances. This week we have Lotta 24, "Deacon Brodie" 25, and Marguerite Fish 26.

ELGIN.—At the Du Bois Theatre, Abbey's "U. T. C. Co., with the Hyers Sisters, played Oct. 15 to good houses. Lellian Lewis 17, 18 in "New Magdelen" and "Article 47" had only fair business. Had it not been for the "Kermess," a local amusement for the behefit of the Academy of this city, Miss Lewis would have been greeted with full houses. Aiden Benëdict's "Monte Cristo" Co. 19 fared somewhat better, but struck the same unfavorable week. Edwin Stuart all this week at popular prices. Coming: "Human Nature" 31, "Burr Oaks" Nov. 3. "Keep It Dark" 5....... Manager W. L. Allen informs your correspondent that he had secured "The Main Line" for his star, Miss Lewis, who will produce it after Dec. 1.

QUINCY.—Katie Putnam came at the Opera-house Oct. 14, 15 in "Erma the Elf." for the first evening and matinee, and "Lena the Madcap." for the following evening, to a big business. "Little Nagget" was produced 21, to a 'packed house. Mrs. Sisson, who was suddenly taken ill at Chicago and had to remain there, was replaced by Mrs. Midgely. Bookel: "Held by the Enemy" Nov. 5, C. E. Verner in "Shamus O'Brien" 7, Murray and Murphy 10, W. J. Scanlan 19, Modjeska 21.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, C. A. Gardner, in "Karl," commenced a three nights' engagement Oct. 24. Monroe and Rice, in "My Aunt Bridget," Nov. 3, 4, 5.

THEATRE COMQUE.—Lilly Clay's Gaiety Co. began a week's stay Oct. 24. Marinelli and Big Four Co. closed an excellent week's business 22. Week of 31, "The Night Owls."

PROVIDENCE OPERA-HOUSE,—"Lights o' London" opened 24 for three nights. A'ice Harrison, in "Photos," follows 27, and will finish out the week. Frederic Bryton closed a week 22 to only fair attendance after the opening night. The Redmund-Barry Co. 31. Nov. 1, 2, and Louis Aldrich 3, 4, 5.

WESTMINSTER MUSER.—A man who swallows live frogs, and "Wainratta" (fire-caler) are the leading new features this week. "Fern Fay." the London illusion, holds over. In the theatre: The Excelsior Quartet, Joe and Annie Burgess, the Laverne Family, Frank Mack, Ed. H. Banker, Hattle Bell, O'Brien Bros., Logrenia and John Hana. Business is great.

KEITH'S NEW GAIETY MUSEUM.—The attractions

NASHVILLE.—The city has been crowded with trangers, and all the theatres have profited thereby. At the Vendome, Agnos Robertson, in "My ieraldine," Oct. 17, 18, 19, drew lightly after the pening night. Gilbert, Donnelly and Girard truck it rich in their "Natural Gas," which drew vell 20, 21, 22. Haverly's Minstrels 24, 25, "Devil's Lightly and Girard Masonic Theatre.—Prof. Morris' Equine and Masonic Theat

WAREFIELD.—At Wright's Hall, Farnum Bros, Specialty Co. did well Oct. 20, 21, 22. A. R. Stover's "I. T. C." Co. had a large audience 24. Hennessy Brös, Minstrels come 28. Agnes Wallace's Villa's Co. 31-Nov. 5....... James Carpenter has organized a double orchestra and band, composed of George Northrup, John Carpenter, E. Lyons, James Cook, Herbert Chase and Fred Greenhalgh.

Herbert Chase and Fred Greenhalgh:

WESTERLY.—The Farmum Bros.' Co. played to
poor business Oct. 17, 18, 19, at Bliven's Operahouse. Lety's Concert Co. was well received 20
by a good-sized audience. Hennessey Bros.' Minstrels are billed for 29..... H. S. Cox, agent of A.
R. Stover's "Uncle Tom" Co., was in town 17.

Lie.1 MARYLAND.

MARYLAND:

BALTIMORE.—Ford's Opera-bouse was well filled Oct. 24, when J. S. Clarke made his first appearance here in a number of years, his Dr. Pangioss in "The Heir at Law" meeting with a hearly reception. F. B. Warde opens 31 in "Galba the Gladiator." for the benefit of the Journalists' Club. Albauciu's Hollday-street Theatrik.—The Still Alarm." with its novelties, pleased a good sized house 24. "Arabian Nights" 31.

Albauch's Lyckum Theatrik.—An audience of fair proportions witnessed Kate Claxton's production of "Mary Warner" 31. "The Two Orphans" will be put on the latter part of the week. Watkins' Tea Party comes 31 in "Catnip Tea."

HARRIS' ACADEMY OF MUSIC.—T. H. Winnett's Co. in "Passion's Slave" drew largely 24. "Lost in New York" follows 31.

Foreparagh's Temple Theatrik.—Robert McWade appeared before two good houses 24 in "Rip Yam Winkle." New York week, "Only a Farmer's Daightet."

Authority Reinary Monumental. Theathe. — Reilly A Wood's Big Show filled the house 24 and gave a good performance. Kernells' Specialty Co. 31.

KEILY'S FROST. STREET THEATRE. — The Boy Tramp," with Augustin Neuville in the title-fole opened to big business 24. "True Irish Hearts" 31.

ODRON THEATRE.—Arrivals 24: Bobby Carroll, Minnie Kelly, the Ross Sisters, and George W. La Rosa. Bessie Searle, Florence Emmett, Al. Fostelle and the regular commany were retained. Rosa. Bessie Searle, Florence Emmett, Al. Pos-telle and the regular company were retained. Norse.—The Kenliworth Club held their first performance of the season at the Concordia Opera-house 22. The bill included "The Serious Family" and "A Convenient Distance."... Bob Slavin, who was very lilat his residence in this city last week, has very much improved, and will rejoin his com-pany soon.

WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

— Chas. Patt and wife have joined the Cam'lle Townsend Co. Miss Townsend has added "Moll Pitcher" to her repertory.

— Mrs. Mary Frances Scott-Siddons arrived from England Oct. 23 to begin her lecture tour in this country Nov. 31.

— "Loch-na-Mar," by Con T. Murphy, will be produced for the first time next Spring.

— Chas. Atkinson has purchased a half interest in Justin Adams' "Devil Caresfoot," a version of Haggard's novel. "Dawn."

— The Burnside & Isnerwood "A Close Shave" Co. collapsed at Lancaster, Pa. The members of the company were left penniless, but, by the assistance of the Louise Arnot Co., were provided with funds enough to come to this city.

— Eleanor Calhoun has returned to London, Eng. to join the Haymarket Theatre Co.

— B. F. Horning has taken Frank Carlyle's role in "Allan Dare" for this, the closing week of the company's season. Mr. Carlyle joined G. S. Knight's Co., in this city, Oct. 24. Mr. Horning had been engaged for Mr. Knight, but a transfer was effected.

— Joseph Handell and Mina May of the light-opera stage were recently married at Fostoria, O.

— Lilli Lehm in, Marianne Brandt, Auton Seidl and wife, Albert Neimann, Fraulein Meislinger, Herr Eimblad and Bebo De Marlon arrived Oct. 22, to join the Metropolitan Opera-house Co.

— Miles & Barton having decided to introduce a

and wife, Albert Netmann, Fraulein Meislinger, Herr Elmblad and Bebo be Mailon arrived Oct. 22, to Join the Metropolitan Opera-house Co.

— Miles & Barton having decided to introduce a real-water scene with tank, boats, etc., in "Lost in New York," Taylor & Nugent threaten to sue them, claiming to have patented the same effects in "A Dark Secret." Miles & Barton say they will fight.

— W. L. Allen is to send out "The Main Line" on a tour. He evinces pluck.

— Bartley Campbell's condition remains practically unchanged, according to Supt. Talcot of the Middletown, N. Y., Insane Asylum.

— Manager Edwin Varney of Cora Van Tassel's Co. denies that Edwin Young of that troupe was injured, as recently telegraphed to The Chipper, Mr. Young himself sent the dispatch. Mr. Varney and he may now discuss the incident as suits them.— E. P. Sullivan, formerly with The Sewell News, is now a member of the Floy Crowell Co.

—Nestor Lennon, late leading-man of the Edmund Collier Co., joined the Hettie Bernard-Chase Co. in Toronto, Can., last week.

—Nona Burgess, of Terre Haute, Ind., is an addition to the Schultz & Nielson Comedy Co. Ella Francis, who started on tour with the company, has resigned.

—The Hettie Bernard-Chase Co. will next week begin a three weeks' tour of one-night stands through New York State. They will go to Philadel-

— the flettle Bernard-Chase Co. Will next week begin a three weeks' tour of one-night stands through New York State. They will go to Philadel-phia later for two weeks. — David Peyser has been engaged by Manager Henry E. Abbey as his agent for the tour of Etelka Gerster.

Henry E. Abbey as his agent for the tour of Etelka Gerster.

— Mary Timberman has been engaged to go on tour with the Marie Prescott Co.

— Will Felton joined the Katie Putnam Co. Oct. I? at Keokuk. Ia.

— A girl baby, to be named after Ada Gray, was born to Mrs. C. F. T. Cook, wife of Prof. Cook, of Burlington, N. J., Oct. 18.

— John F. Grima and Rose St. Armour have retired from the "Partners in Crime" Co., and are resting at Bedford, O.

Tue Maggie Harold Co. is made up as follows: Maggie Harold, Wm. Davidge Jr., Chas. Thoraton, Robert Harold, Jr., Mrs. Graham Crawford, Mollie Lawman, Lazzle Williams, J. M. White, George Hail, Lee Fortand John M. Keaton, advance. Miss Harold made her first appearance as Parthenia Oct. 19, and did nicely. The troupe is touring through Pennsylvania and meeting with success.

— "Oolah" was rehearsed, Oct. 18, at Chicago Ill., by the members of Aronson's Co., No. 1.

— John F. Donnelly has discovered some sensational situations for a new melodrama. Wm. Yardley will collaborate with Mr. Donnelly in arrangement of the piece.

— E. J. Holland is a new member off Murphy's Co., vice J. M. Colville, who has joined Lillian Olcott's "Theodora."

— The General Term Court, of Rochester, N. Oct. 22, handed down an affirmation of the decree proving the will of F. W. Tracy, husband of Agne Ethel.

— The following people are in the support Rose Osborne, under the management of the support Rose Osborne, under the management of the court of the decree proving the will of F. W. Tracy, husband of Agne Ethel.

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No. 30, I tion of v — Ann at Pium — J. I Walters Co. The — The Noble, n ager; Vi C. H. Ell Nicking Willia. — Mai and was Isaac Ps. chain. presente elry. A color of the Pium of the Noble o

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No. 30, B. P. O. E., of New Orleans, a large delega-tion of whom were in attendance.

— Annie Harrison joined the De Lorme-Neal Co. at Plum Creek, Neb.

at Plum Creek, Neb.

J. H. Dobbins is now associated with Lew
Walters in the management of the Criterion Opera
Co. The company has been out since June.

The Warren Noble Co. comprises: Warren
Noble, manager; George M. Noble, business-manager; Vina Wheeler, Louise Lester, Alice Newton,
C. H. Elmo, Elma Thomas, Wm. R. Smith, Henry
Nicking, Ed. V. Huntz, W. E. Davis and Chas. J.
Willis.

willis.

— Mattie Keene celebrated her birthday Oct. 20, and was pleasantly remembered by her husband, Isaac Payton, with a handsome gold watch and chain. The members of the Isaac Payton Company presented her with some attractive diamond jewelry. Add Sharpley made the speeches.

— George Thorne, now touring England with pluyly Carte's Co., will play the pantomine season at Manchester. In the early Spring he returns to this country, where he will take up his permanent residence.

to this country, where he whit take up his perhanent residence.

— The mystery surrounding the authorship of
the version of "Mile. De Bressier," to be used by
Mrs. J. B. Potter in this country, is revealed ria
fengiand. G. R. Sims' contract for a new play for
Mrs. Potter is a well-known fact, but that he made
some minor changes in "Civil War" (Herman
Merivale's adaptation of "Mile. De Bressier," done
for Mrs. Potter) is now made public for the first
stime.

or Mrs. Potter) is now made public for the first sime.

HERRMANN COINING MONEY.—Herrmann, the great and only, seems to be having a succession of triumphs in all the towns and cities ne visits this season. Its Louisville, Chicago, Buffalo, Montreal and elsewhere the theatres, we are informed, have been packed with delighted people. In the Park Teentre, Brooklyn, last week, his receipts beat the record of the season. People were turned away at every performance but one. His latest sensational feature, "Black Art," has scored an emphatic success, and may make him lots of money. It is certainly a marvelous thing. Another attraction from Europe is "Le Cocon," which will be seen for the first time at the Lee-avenue Academy of Music, Brooklyn, Oct. 28. He will occupy the Fifth-avenue Theatre and Niblo's Garden, this city, later in the season.

— Mary Anderson's next American tour will open Nov. 12, 1888, at the Star Theatre, this city. Coquelin's first American trip will start at the same theatre Oct. 8, 1888. Both are under H. E. Abbey's management.

— Julia Marlowe will essay Juliet at a special

same theatre Oct. 8, 1888. Doin silver in the beg's management.

—Julia Marlowe will essay Juliet at a special matinee at the Bijou Opera-house, this city, during

— Julia Marion.

matines at the Bijou Opera-house, this contines makines at the Bijou Opera-house, this contines a first contines a first contines and the Bijou Opera-house, the Bijou Opera-house, and the Bijou Opera-house, with a Euro-house success.

pean success.

— Richard Hume's "Ginger Snap" Co. have come in for reorganization.

— Hanlons' 'Fantasma'' Co. are resting this week. Our Pittsburg, Pa., letter tells why. A law-

week. Our Pittsburg, Pa., letter the suit will result.

— J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the advance of — J. J. Rosenthal has retired from the manual from the part of the part

J. Rosentani has retired from the advance of Jennie Yeamans' Co.
 Jennie Kimball has signed a two years' contract with Fred A. Rothstein (Alex. Spencer) mu-

co. Oct. 22. They are to head a large comedy company commencing Nov. 29. Wm. P. Webster is to manage the tour. Their piece is by Robert Griffin Morris, and enjoys the title of "A Bagatelle."

WYLIE AND SANFORD left the Sheffer & Blakeley Co. Oct. 22 at Pittsburg, Pa.

MCAVOY AND HALLEN Joined the Kernell Co. Oct. 24 at Philadelphia, Pa. They remain the season with that troupe.

MCAVOY AND HALLEN Joined the Kernell Co. Oct. 24 at Philadelphia, Pa. They remain the season with that troupe.

E. Rosenbaum is very much pleased with the success of the Marinelli and Big Four Co., as a letter from that genial manager informs us. Mr. Rosenbaum is a big jumper, and will take one in few weeks accompanied by his large company, from Chicago, Ill., to San Francisco. He will add a number of novelties to his aiready strong troupe, and will open in 'Frisco with one of the most ambitious companies ever seen on the Pacific Slope. Carl Rankin is much put out about an item in a Western paper which had him nearly dead and buried. He is feeling fine, and never weighed more in his life, as he tells us.

M. B. Leavitt contemplates a flying trip to Australia, starting from San Francisco early next January, to inspect that country with a view to sending attractions there in the near future.

Joseph Kelly and Edwin Thorne are the latest additions to Al. G. Field's Minstrels. They joined the troupe at Milton, Pa.

This week at the Florence Music Hall, Bridgeport, Ct.; George C. Marshall, Emma Lacy, Minnie kirwin, Sadie Lorain. Frankie Maynard, Nellie Audray and Master Patise Loft.

An Unsigned Letter from the members of the Farnum Bros.' Specialty Co. states a case seldom heard of in the annals of disbanded companies. The troupe came to grief in Wakefield, R. I., and the performers made up a purse wherewith they paid all the local bills and the expenses of the managr's and proprietors' return trip home.

FROP, H. M. Parker's Dog-and-cat Circus are playing a double date in the city this week. They are at the London Theatre and the Academy of Music.

RYAN AND BIGHFIELD closed with the Marinelli

RYAN AND RICHFIELD closed with the Marinelli

and Big Four Co. at Providence, R. 1., Oct. 22.
They propose to play dates for the remainder of the season.

R. G. KNOWLES has joined Austin's Australian Combination.

MINNIE KIRWIN was presented with a handsome gold ring as a birthday present by Sadie Lorain at the Florence Music Hall, Bridgeport Ct., Oct. 21.

CHARLES F. CROMWELL, agent of Austin's Australian Novelty Co., writes from Philadelphia, Pa., under date of Oct. 22, to this effect: "While playing at the Lyceum Theatre here a number of the 'Hoodman Blind' Co., from the Arch-street Theatre, visited us at the Lyceum afternoon of 20, and were given the best seats in the house, out of professional courtesy. These members extended an invitation to Mr. Austin's Company to attend their performance. On 21, Mrs. Austin, Mrs. W. J. Russell and my wife went to the Arch-street, made themselves known to J. F. Me Baddon the manager of the company, and asked that they be permitted to witness a part of that They propose to play dates for the remainder of the season.

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WILLIAN Owax, formerly advance "of the Eureka any honorable man should, in upholding the minstrel company, in which he was half-partner.

Norks from Irwin Bros. Circus.—The season closed Oct. 22. Just be for the company. Edwards and his wife left for Brooklyn, where they remain ten weeks. Neil Smith will open with his dog-show in New York after a few weeks' rest. All the other members of the company good, and every body received his lust dues.

MARION AND BELLE Are playing a double lon, this city, and the profe

Rob SLAVIS. Who has been if at his nome in Battimore, Md., is recovering rapidly, and expects to rejoin his company shortly.

Robert Stavis, the writes that he received \$220 from an accident insurance company for damages received by him at Palatine Bridge.

J. G. Wilson's in manager of Healy & Bigelow's Co., No., 9, now in Wisconsin. The company includes Frank II. Carr. J. W. Sheppard, Harry Farrell, six Indians, two squaws and a papoose.

AT Barton's Enterprise, Garden, Atlantic City, N. J.; Frank Gibbons, James Kennedy, Annie Reynolds Gertie Cameron, Lillie Desmond, Gertie Sands and Bob Ward.

This following people have been engaged for L. B., Clars Weldon, Nettie D'Alton and Lee Wilder.

G. H. IRVIN: has engaged the following for his Novelty and Specialty Company; Prof. Fred Morphet, Emma Lillian, Joseph Lee and Joe Strong.

Prof. E. C. TAYLOR is touring through New England with success, as a letter from him informs us.

### DEATHS IN THE PROFESSION.

Foor, E. C. TALLOR is noting through New England with Pennans' Co.

Jennie Yeamans' Co.

The Third Yeamans' Co.

William J. Butter, an actor who appeared in some the property of the property

Aug. 25, 1861, and made her first appearance before the footlights in 1867, as Marie in "The Sea of Ice." Her debut on the professional stage was made in 1870, as Kathleen Mavourneen. She married W. L. Richmond Feb. 14, 1885, and had since been playing with her husband's repertory company as M'llss, Bob and Laura Hawkins. She being best known to members of the profession as Bob. She was widely known among the profession, and was a versatile actress, possessing rare ability as a manager. Her remains were laid at rest in the Masonic Cemetery at Crawfordsville.

EDOUARD REMENY, the distinguished violinist, who was so well known throughout the United States, has been drowned in a shipwreck off Madagascar. Remenyi was a Hungarian by birth, and at the time of his death was about fifty years of age. He was a pupil of the Vienna Conservatoire, and was instructed by Joseph Bohm, who also instructed Joachim. Franz Liszt was not only his friend but his adviser. Before coming to America, Remenyi had achieved European renown, had been appointed solo-violinist to the Queen of England, and had occupied a similar artistic relationship with the Emperor of Austria. He first came to America in November, 1875, and made his first appearance in New York at Chickering Hall. He subsequently played in all the prominent concert halls throughout the United States, and attained great

America in New York at Chickering Hall. He subsequently played in all the prominent concert halls
throughout the United States, and attained great
popularity. Personally he was the simplest and
quietest of men.

LISA WEBER'S sudden death is made known in
out telegraph columns. The news comes too late
for anything like a detailed sketch of her varied
career. Later on we shall say something in extenso.
For the present it must suffice to record that she
was an English Jewess, of perhaps forty-five,
who came to this country with Lydia Thompson, Pauline Markham, Ada Harland and Harry
Beckett (the five forming the original Britlish Blonde Brigade), and made their American debut Sept. 28, 1868, at Wood's Museum,
this city, Miss Weber playing Mercury, and
making a hit with her song, Waltzing Down
Broadway. They remained here until early the
following year. Later Miss Weber headed a British
Blonde Co. of her own, but failed to make money.

### FOREIGN.

FOREIGN.

Mary Anderson has abandoned her proposed trip to Australia, and will remain at the London, Eng., Lyceum, until April, 1888. Afterward she makes a provincial tour, and subsequently a six weoks' trip through Germany is spoken of. Under the engagement of Mr. Abbey she comes to New York in October, and possibly goes to the Antipodes year after next.

W. G. Wills is a busy man. He is writing for Grace Hawthorne a new part in a play of which the Empress Josephine is the heroine. Mr. Hare is bringing out a dramatic idyl from Mr. Wills' pen. Mr. Irving has commissioned Mr. Wills to dramaize parts of "Don Quixote."

HON. W. F. Coby having given bail for John A. Stevens, that actor has been released from Holloway Jail, London, Eng., Wilson Barrstr will open his season at the London, Eng., Globe with "The Golden Ladder," by G. E. Sims.

"NABGY," a comic-opera, was played for copyright purposes matinee of Oct. in at the Greenwich, Eng., Theatre. It is soon to have an American hearing.

"The Honor of the House" is the title of Robert Buchanan's new play for the London Lyceum. It is founded on Daudet's novel. "Froment Jenne and Rister Aine," and a version of it is known to the American stage as "Sidonie."

Etelka Gerster sails from Havre, Fr., for this city Nov. 5. Joseph Hofmann departs from Europe 17. Both are to have concert tours under H. E. Abbey.

"Eddither's Burglan" is now done with "Shadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City" at the London Princess' Theadows of a Great City at the Lond

E. Abbey. 'S BURGLAR' is now done with "Shadows of a Great City" at the London Princess' Theatre, where the Palmer-Hawthorne "Theodora" production is set down for Dec. 24.
"THE SULTAN OF MOCEA" is soon to be withdrawn at the London, Eng., Strand, by Lydia Thomssen.

GERAALINE ULMAR is to play Josephine in the revival of Albanore" at the London, Eng., Savoy shortly, J. A. Cave, recently signed a lease of Sadler's Wells Theatre, London, Eng., for a long term. He

Wells Theatre, Loudon, Eng., for a long term. He will open it Oct. 29.

"THE RED LAMP" has passed its looth performance at the London (Eng.) Haymarket, where Mrs. H. Beerbohn-Tree has made her reappearanch as the Prinbess Claudia.

M. LAMOUREUX will resume his concerts Oct. 30 at the Cirque d'Ete, Paris, Victors Massexset is credited with the intention of writing the music for a stage a laptation of Pierre Lotts' novel, "Le Pecheur d'Islande."

"L'ABER CONSTANTINE" is announced for Nov. 5 at the Gymnase Theatre, Paris, Fr.

# PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Art-ists, Press Notices, etc., etc.

### DRAMATIC.

C. W. Sharp wants good people for a repertory company, Annie Boyle and Charles Barringer are requested to write, as per card.

A little star actress and a few other drainatic people are wanted for the "Only a Country Girl" Co.

"S. R. S." seeks an engagement.
Managers wishing to book Nellie Walters in "Silver Spur" should see the card of Manager Goorge Walters.

All dates by "The Bellingers of St. Paul' Co. are an

Spur" should see the card of manager users as a canceled.
All dates by "The Bellringers of St. Paul" Co. are announced as canceled.
J. Stewart is at liberty,
Stetson's Double "U. T. C. "Co. has a card of interest to managers in another column.
An agent and other people are want of for "The Hidden Hand" Co., as present a juvenile man are wanted in the support of Belle Thurston.
A juvenile-lady and other people are desired for Hey in bramatic Co.
Fin Reynolds is at liberty.
Spooner & Allen advertise for a good property man and other people.
H. G. Dawson desires an engagement as business-manager or agent.
A good leading-lady is wanted for the Gibson Dram.
Harry Brown has an interesting card in our business columns.

Larry Brown has an interesting card in our business columns.

As to Barry Brown has an interesting card in our business columns.

A. L. Fanshawe and Blanche Dayne desires an engagement with a good repertory company.

A leading-lady, a comedian and a property man are wanted for Noble's Dramatic Co, as per card.

J. F. and Anna M. Holden are at liberty.
Carrie Stanley seems to have made a hit as the hero of "Monte Crist"—an extraordinary achievement. A juvenile-man is wanted for her support. See card of Manager C. B. Burns.

John Dillon in "Wanted, the Earth," is making a prosperous tour in the West. See card of his managers or agent.

Dick Ogleaby, comedian, and Nettie Kellogg, leading-juveniles, are at liberty.

Thomas L. Parsons desires a position as secretary or treasurer.

Treasurer.

Frank S. Griffin issues a warming against any infringement of Lucia B. Griffin's new comedy, "Dolly Muggins, the Naughty Girl."

Harry Harrett advertises for a full dramatic company to play "East Lynne."

Two good actors, leads and juveniles are wanted for a reportory company. See card of "K. C. B."

Harry G. Alger, advance-agent, is at liberty.

Class. L. Banks is at liberty. See his card.

Samuel Booth has "Ten sights in a Bar room" print ing for said.

W. S. Baivin desires a good man for old-man and character.

A number of performers are wanted by J. T. Edwards whose card see.

"Tootsie Wootsie," sung by Lew Dockstader and composed by Paul Dresser, will be sent to professionals at special rates by Lynn & Healy, the Chicago publishers. All people interested in banjo and guitar plaj ing should not fail to read the card of 8.8 Stewart. "Only a Baby's Tiny Shoe," published by I. Prager, whose card tells the whole story.

A. W. Gibson, leader, desires an engagement.
The popular wongs sung by Harry S. Eaton, of the Blake & Co, the Boston publishers, and of Chas. D. Blake & Co, the Boston publishers.

Ed. Thomson seeks a partner who plays brass. Charles toons desires an engagement as leader for the Winter season.

Hennie Zimmerman would accept a position as pianist, C. G. Phill ps seeks a cornettist and violinist. See card.

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Nully Pieris desires to receive pupils in singing. Particulars and address are given in her card.
A list of popular songs, together with the names of the peaple who render them popular, appear in the card of Chas. D. Blake & Co., the Boston publishers. Profession als singing their songs are invited to send their names and programmes, wherewith the list may be extended. John H. Sparks seeks an efficient cornettist.
A brass band of six pieces and other performers are needed by Ed. Booth, as advertused.
Albert George is open for an engagement as buritone vocalist. He also plays trombone.
A competent planist is desired by the Basye-Davis Co. A number of taking songs are publis ed by George Propheter.

VARIETY.

"Veni, Vidi, Vici," is the suggestive head-line of the card of Austin's Australian Novelty Co. The merits of the company, the methods of advertising and other features are described in a exact and concise manner. A list of the skillful and versatile performers, with their different lines of specialties, also appears. An invitation is extended by the management to members of the profession to attend the matinees and express their confidence.

profession to attend the matinees and express their opinions.

A. P. Daniels issues a warning card to managers and agents not to sign contracts for "Night Owls" unless signed Daniels & Manchester.

Walter Stanton & Pantonimical Poultry Novelty Show is alvertised as at liberty after Oct. 24. See card of Mr. Stanton.

is card.
Muc. dirard Gyer's Novel'y Co. have been highly raised by Chicagoans of late. Their features are decribed in another column.
M. J. Marshuety seeks male and female specialty per-

revines.

Specialty people and sketch teams are wanted at all times for Seiler's Yaudeville Theatre. Newark, O. Billy Lingard is requested to write to C. S. Graves. Sheridan and Flynn have only two weeks open time. Dates and address given in card.

Ward and Lee announce their engagement with Marshall's Japanese Tourists. Managers are thanked for

Ider.

James and Frankie Hall publish a complimentary office of their success at the New York London The-

office of their success at the control of their success at the first property of their success and their success at the first property of their success at the two Netions at eart desire an engagement. A description of their specialty act appears in our business ription of their specialty are appearance of their special special of the results of the results of their special spec

Open time is annumed to the verious alganese lovelty to. Crimmins and Doyle are mentioned in Nanger Ashton's carbon is wanted at the Casmo Theatre, to chester, N. V., for weeks of Nov. 7, is and 28.

A Seeman issues a warning to managers and professionals in general respecting an infringement of his value of the Novals from Over The Seal' is the title of the oreign notices published in the earl of the Two Macs, "arties infringing on the title are also duly warned. Serio comics and sketch-leams are wanted for Barton's Jarden. Alantic City, N. d., as per civil.

A very important letter awaits Scott Gun at this office. Forward address.

Forward address.

Male and female specialty performers are advertised or by D. Lebeut.

John Le Clair's card speaks for itself.

A song and dance team and other specialty people are wanted by "Manager C.," as per card.

F. Hastings and wife desire a position with medicine company or other traveling organization.

"Jucyles" desires a female assistant. See card.

R. Bruce advertises for a cowboy band and other second.

eople.
Male and female specialty people are wanted for the ax-street Theatre, Baltimore, Md.
Notice is given of the address of the Sisters Jeal in our usiness columns.
Geyer and Harding, in their card, speak of a Chicago it and their intention of coming eastward.

A full description of coming sastward.

A full description of the Philadelphia success of the ernell Comedy Co. is given in the card of Manager in the card of M Figures Misco.

Specialty performers who can sing and do musical specialties are wanted by Sidney Burt.

A partner for knock about business is wanted by "Partner."

E. C. Crater advertises for a minstrel trouve.
J. H. Halladay publishes an appropriate card of the Kansas City engagement of his Georgia Minstrels.

### CIRCUSES.

People in all branches of the business are wanted for funting's New York Circus George Francis and all of he old people are requirested to write. The "Gittedged" route book of Frank A. Robbins' how is now on the market and can be obtained of circ.

Cole, as per card.
Cole, as per card.
Circus talent of every description is advertised for by Frank A Robbins, to appear at the American Institute, his city. Special inducements to attractions never becore seen in New York City.
Riders, actial teams. English and Spanish speaking bowns, and performers in all branches are wanted for Frank A. Garoner A Lo.'s Circus, on its tour of South James and James and

spercard.
Frank A. Gardner publishes a warning to all canvas hows intending to visit the Isthmus of Panama. The Orrin Bros. want first class talent for their circus

Mexico. Mile Mario, principal bareback rider, is at liberty.

MISCELLANEOUS.
Good attractions are wanted for the Social Operations. Henderson, Tevas.
The Sisseston (Mo.) Opera house announces its opening late a bound of the monkey is nevertised for sale by John H. Craig.
Special rates to companies and professionals are announced in the card of the Hotel Garnier, St. Louis, Mo.
The price-list and description of Patterson's lightweight heatrical trunk are given in the ad. of the manufacuers.

theatrical trunk are given in the ad. of the manufacturers.

Davis & Ca's collection and theatrical agency, Cincinna't, O., is announced in our business columns.

Open dates can be secured at the Star Theatre, Chicago, Ill.

The location, seating capacity and other particulars appear in the card of Manager Baby.

Tillotson & Fell are now booking dates for the Durley Theatre, Bloomington, Ill

"A Close Shave' Co. seeks open time.

Tony S'ultin needs attractions for Nov. 7 and 2l. A number of names are mentioned in his cards sale as per card.

The Philadelphia Central Trunk Factory have a descriptive card of their light-weight theatrical trunks and rattau baskets.

Manager Dayton is booking for the People's Theatre, Omaha, Neb.

Attractions are wanted for Dixon's Theatre and Mus-

Namager Dayton is booking for the People's Theatre, Omalia, Neb.
Attraction, are wanted for Dixon's Theatre and Mus. Attraction, On.
Col. J. H. Grover offers for sale a large lot of wigs, theatreal trops, and manuscrite plays. See card.
Fafreyth's Opera-house, Detroit, Mich, is for rent. Terms and particulars are given in eard.
Open time is announced by J. H. Winnett for numerous pomular priced houses on his circuit. See card.
Good combinations and attractions are wanted for Holmes Museum, Brookly, n. N. y. as per card.
D. J. O'Helly advertises a stereopticon for sale.
D. J. O'Helly advertises a stereopticon for sale.
D. J. O'Helly advertises a stereopticon for sale.
A. D. Cameron, advance agent, seeks a position.
Altidates at moderate rates.
A. D. Cameron, advance agent, seeks a position, Altidates at the Palace Museum, Nashville, Tenn., are advertised as cancied.
Combinations are wanted for the Lewald Opera-house, Port thenry, N. Y.
Sensational chall fiver, Mass.
The New York Amusement Exchange seeks the open time of every opera house, theatre and hall in the country.

# AQUATIC.

Oct. 27—Scullers' match, J. Teemer vs. J. Gaudaur, 82 999 and championship—Lake Maranacook, Me. Nov. 26—Scullers' match, Wn. Beach vs. E. Hanlan, world's champonship—Australia.

Wisk Brats Engine.—The postponed scullers' race between Hugh D. Wise of Lestieville and C. T. Enright of Toronto, Ont., three miles, with a turn, for \$200 a side, took place on Toronto Bay on Oct. 17. The weather was fine and the water as smooth as could be desired. Wise was the favorite in the betting, and the result proved that his supporters did not reckon without their host, as, after getting the worst of the send-off, he overhauled his opponent inside of a furlong, then began to draw away, had two lengths the best of the race at the end of two miles, was nearly twice that far ahead at the turn, and thereafter rowed leisurely home, winning by five lengths, in 21m. 18s. Referee, John F. Scholes; judges at the finish, Messris, Brickden and Enright. David H. Krilogo, one of the Yale University

judges at the finish, Messrs, Brickden and Enright.
David H. Krllood, one of the Yale University crew of 1876, committed suicide at the Crocker House, New London, Cl., on Oct. 21. After graduating from the law school in 1878, he was with the law firm of Lord, Day & Lord of this city for some years. About a year ago he commenced to act strangely, the result of overwork as was supposed, and three months later he was placed in a private asylum for the insane. He was discharged from that institution three sonoths ago and for some time had been stopping at the Crocker House with his mother and sister. He was noticed to act strangely on the fatal day, but little attention was paid to it. In the afternoon he purchased a revolver, and, going to his room, locked the doors and committed suicide by shooting himself through the neart with a revolver. the heart with a revolver.

CAPTAIN HANK HAFF, skipper of the sloop Volunteer in the races with the Thistie, met with an enthusiastic reception upon his arrival at his home, lslip, L. l., on Oct. 18. Bonfires were lighted in all parts of the town, the citizens turned out en masse, cheered and shook hands with him, and he was driven home in a four-in-hand.

The swekffakes hake between the yachts Enright of Toledo, O., the Lulu B., the City of Straits and the Sylvia of Detroit, was sailed over a course of ten miles to leeward and return on Lake St. Clair, Oct. 19. The Enright had the best of the slart, was afterwards deprived of the lead by the City of Straits, subsequently regained it, and eventually won by a quarter-mile.

A hake took piace between the naphtha launches

THE swimming race, 150yds., for \$250 a side, be-ween flaggerty and Collier came off at the Bridge-nan street baths, Bolton Eng., Oct. 8, the former winning by four yards, in 1m. 48.

# WHEELING.

ROAD RACING.—The annual Fall races of the Dorchester (Mass.) Bleycle Club, open only to members, took place Oct. Is, starting from the new club rooms on Adams street. The roads were in bad condition, and the time was consequently slower than it would otherwise have been. Result: Fifteen miles race—Doane first, in 57m.; Benson second, 57m. ½s.; Longstreet third, in 5m.; Benson second, 57m. ½s.; Longstreet third, in 6m. i3s. The race was very closely contested throughout. One mile—Bates first, in 3m. 10s.; Mears second, in 3m. 25s.; Haynes third, in 3m. 10s.; Mears second, in 3m. 25s.; Haynes third, in 20m.; Forbes second, in 20m. Seven-and-a-quarter mile—Forbes, 1m. 30s. start, first, in 33m. 31s.; Gould, scratch, second, in 3dm. 20s. Two miles—E. H. Galloup first, beating H. Owens and Peter Alexander, in 8m.

The twenty-mile bicycle race between W. M. Woodside of America and Jutes Dubois of Paris for \$125 a side, drew a large crowd to the Aylestone Grounds, Leicester, Eng., Oct. 8. The Frenchman led for ten miles, riding that distance in 34m. 20s., when Woodside went to the fore and remained there until approaching the last circuit, when Dubois again assumed command, eventually winning by four yards in th. 12m. 145s.

A TEN-MILE BOAD RACE was held by the Wakefield Bicycle Club at Boston, Mass., on the afternoon of Oct. 22. F. C. Patch winning, in 44m. 50s., with J. E. Coombs second, in 44m. 58s., D. Agroff and J. Houston also started. As Patch has now won the medal three years in succession, it is his personal property.

PRINCE WELLE, the celebrated unicycle rider, is

E. Coombs second, in 41m. 58s. D. Agroff and J. Houston also started. As Patch has now won the medal three years in succession, it is his personal property.

PRINCE WELLS, the celebrated unicycle rider, is stated to have ridden his single wheel ten miles in 50m. 45s., without dismounting, at the grounds of the Indianapolis Athletic Club, Oct. 15. On May 16 last he rode the same distance in 1b. 24m. 58 s., over the asphalt pavement at New Orleans, dismounting several times.

MR. AND Miss. J. C. Smith of the London Wheelers rode a tandem bicycle twenty-five miles in 1b. 20m. 6s., at the Crystal Palace track, London, Eng., Oct. 8 beating all records from twenty-one miles up. The times were taken by Pembroke Coleman, official timer of the N. C. U.

Frank Manquis having been protested, and the protest being sustained by the S. S. W. Racing Board, the medal offered as first prize in the novice race at the meeting in New Castle, Pa., has been awarded to H. A. George of the Allegheny 'Cyclers, who finished next to Marquis.

The Bratty Cur was contended for by members of the Wanderers' Bicycle Club in Toronto, Ont., Oct. 22. Seven started, and the result was as follows: J. MeBrine, 19809ds. start, first; J. Clark, 2.475yds., second; Charles Robinson, 2.585yds., third. The distance was five miles.

The Allegheny County 'Cyclers' Association held a meeting in Pittsburg, Pa., Oct. 19, and elected these officers: President, A. R. Neel; secretary, A. C. Banker; treasurer, W. C. Coffin; first fleutenant, F. G. Lenz; second, G. W. Shaw.

Samuel, P. Hollingsworth attempted to excel the record made by Dingley in a one-hundred miles race at the track at Lynn, Mass., Oct. 20, but he failed, failing from his machine in the seventy-seventh mile and being assisted to his quarters.

Rourer Brantley of Atlanta defeated Crocker of Boston, Mass., in a five-mile race at 2 Piedmont, near Atlanta, Ga., Oct. 15, riding the distance in 15m. 2s., and winning by but four inches.

# THE TURF.

THE CLIPTON RACES.

Nina W., Camp, 102, first, in 1:204; Slumber, 112, Fitzpatrick, second; Figaro, 105, Goodale, third.

GENTLEMEN JOCKEYS.

The Fall meeting of the County Club of Boston commenced Saturday afternoon, Oct. 22, at the Clyde Park track, Brookline, Mass. Owing to the fact that the weather was very chilly, with a piercing wind from the north-rast and a heavy track, there was a much lighter attendance than bas been customary on the opening days of that organization, not more than two thousand persons occupying the stands. Result: Fonies, not more than 144, hands high, to carry 1579, half-mile, on the flat—R. R. Forless Jr.'s Mermaid, 157, Clinch, the favorite, first, in 1:045;; Cow Boy, aged, 157, second, by a length; Jessle, aged, 125, third, five lengths away....Sweepstakes of \$10 each, p. p., \$125 added, six furiongs—H. Hentz's Winona, 4—130, Beake, second by a neck; the Barb, 3—125, W. Donahue, third, by a nose.... Handicap steeple-chase, \$10 each, \$125 a lded, \$25 to second, about two miles and a half—James Farker's Hopeless, 5—159, Cushing, the favorite, first, in 6:05; Baronet, aged, 167, Sait, second, yelly eight lengths: Falconer, aged, 150, third, by a dozen lengths......Sweepstakes, \$10 each, \$125 added, of which \$25 to second, 205 added to weight for age, a mile and a quarter, on the flat—Peter Clinch's Yorkson, 5—155, Willis, the each, \$125 added, of which \$25 to second, 20th added to weight for age, a mile and a quarter, on the flat—Peter Clinch's Yorktown, 6—125. Willis, the favorite, first, in 2:311; Guy, aged, 135, Woods, sec-ond, by half a length; Wimbieton, aged, 135, Griffin, third, by a head.

THOMAS CANARY'S TRAM of trotters, Harry Mills THOMAS CANARY'S TRAM Of trotters, Harry Milis and Mate, are stated to have beat the fast time they made at Waverly, N. J. in a trot at Fleetwood (private a few days ago. We understand that the owner has refused an offer of \$10,000 for the team, which he will drive on the road during the Winter.

THE STATEN ISLAND CLUB ended season of 1887 Oct. 8, with a credit of eleven victories out of the nineteen games played, seven being lost and one drawn. Wilson led the battling averages of the season with an average of 26 runs in 16 inn ngs' play, Lambkin was second with an average of 25. Townsend did the best towning, and Cyrii Wilson won a prize for his wicket keeping and fielding. Two kappassensors with the season with a selection of the season with a selection of the season with the selection of the season with the selection of the selection

BREWER DEFEATS GRAHAM.—The match between John L. Brewer of Philadelphia and William Graham of England, to shoot at one hundred pigeons each, under Hurlingham rules, for \$200 a side, was decided at the Merchantville Driving Park, near Camden, N. J., Oct. 24, Brewer winning by a score of \$110 67.

and event.

A RACE took place between the naphtha launches of the steam yachts Electra and Corsair, from Tebo's Dock to Buoy 1s and return, in New York Bay, Oct. 1s. The Corsair got away first, but was overhauled in ten minutes, and the Electra heid the lead to the finish.

# CHESS.

The Final Game of the Scottish Ch. Association's laz-

(9) Against the principles, but requisite; if 17..B × (8) P to K 4, and White has a grand game.
(4) [We illustrate an idea of our own —Ep. CLip.];
WHITE (Mr. Chambers)

4 4 4

4 m 1 m 1 m 2 m

00

1 30 30 30 30 10

4 7 7 7

33 (3)

wn.
i Again Mr. C. asserts that, instead of Q to her R 3,
Q to her K 1.6 would draw—and this, notwithstandp his astoniding statement that he "cave the positions
almost exhaustive analysis, extending some half a
litton of moves, When' take off ten or a dozen?
ich enabled him to take the fullest advantage of all
sublitties."

possibilities."
There were sixteen entrants, giving four rounds in the tourney. Mr Court had defeated Messrs. D. M. Latta of Edinburgh, Geo. L. Miller of Berwick-on-Tweed, and David Forsyth of Glasgow, this last victory after a drawn-came; Mr. Chambers had met and conquered Messrs. G. P. Galloway of Edinburgh, J. Mackenzle of Islay, and Edmund Hunt of Glasgow.]

CHECKERS.

To Correspondents.

Fred Freina,—Please send your address, as we wish o address you by letter.

8. Hanmond.—Solution of Position No. 31, Vol. 35, output.

Correct.

L. H.—The position you send is by Payhe.

GRO. S. UNDERWOOD.—The rooms of the New York
Checker Club are at 138 Canal street, city, over the drug-

W. H. Hall of Greenwich street, New York, recently played with "Aleeb," and defeated him very easily. It is unfortunate for His Turkish Highness that his "coacher" is not more thoroughly "looked."

The tourney at the rooms of the New York Checker Club is drawing to a close, with Schaefer leading, as usual.

WRIGHT has gone to Denver, Col., to play a match with Geo. Dick.

Solution of Position No. 32, Vol. 35.

Position No. 33, Vol. 35.

By L. H. MARSH.
From The Woonsocket Deporter.
BLACK.

0

By SYLVESTER CHASE.

Black. White. Black
17 to 13 5. 5 to 14 3 to
13 9 6. 14 18 7
9 2 7. 18 25
10 9 8. 28 24 White will

Freeman.
1. 9 to 14
2. 5. 9
3. 11 15
4. 8. 24
5. 7 11 (a)
6. 11 15
7. 15 24
8. 4 8
9. 8 11
10. 11 16

**3** 

3 Q 3

To Correspondents.
N. E. Great Barrington —It is moved and contrived

by a human being, of course,
FRANK H THERER, TOGUS, Me.—Welcome, old friend,
and that with more than ordinary emphasis; chess backace prombly dispatched.
CAPT. HENTINGTON, Poston.—We hope the fee and

reached you.

He was MINOZ, Brooklyn.—Circular received with
He regres; be sure our best wishes follow you as
son-ily retire from a public chess position so ably
we had file.

on person-lly retire from a public chess position so any indegree bit filled. NKWHALL & LEKKLEY, Galena. III—You will have to ide your time; there will be a book of the Frankfort concress, but precisely when we do not know. However, he Germans are smong the promptest in such coatters. A. F. MACKEYZIE, Kingston, Jamaica.—Thanks for the ittention; these No. are more than usually interesting

CHARLICK, Adelaide.—We are truly glad to see by last Observer that the covered beight of £500 has open outset. It seems to have even very up-bil and its achievement speaks volumes be the tenacity vectors of your South Australi on aunteurs.

Westremann, City.—Received, then you; we do as much, but bardly anticasted the return.

genesed as much, but have the relation to the North and the relation to the state of the second to t

Rendering to all the warmest thanks, and craving their kind indulgence, we are, yours truly, J. B. A. E. M. Monoz."

The Columbia Chess Chronicle has got together quite a body of club news, the most important of which we summarize. The Brooklyn C. C. handleren members. J. Spencer Thereofens and the collection of the second year with one burner. A. W. Sheppard and Wm. J. Spencer Thereofens in the collection of the second year with one burner. A. W. Sheppard and Wm. J. Spencer Thereofens in the collection of the second year with one burner. A. W. Sheppard and Wm. J. Spencer Thereofens in the collection of the collectio nual handicap of the Columbia C. C. (this city) has opened with twenty two contestants—filteen in the Major Tourney four classes; seven in the Minor, three classes; e. [fourth, fifth and sixth. The Major prizes are \$20, 815, \$10 and \$5; the Minor, 10, 5 and 3 dollars.... In Nash-ville, Tenn. Mr. Hudson con ested fourteen games with I. E. Orchard of Atlanta, (i.e., winning nine. We learn by the Times Democrat that the New Orleans Amateurs did not find Mr. Hodges so strong as they expected; and from Fenousine's News Chat, after losing two games to Mr. i echier, the Milwaukee champion, Eugene Elliott, craced up and won the third game in their match for Jossessian of the champion cup. The last Post is minus its usual "'skittles," and The Sunny South is so biurred and broken as to be unreadable.



Problem No. 1,610. BY PROF. J. BERGER.



White to play and give mat

Game No. 1,610 . ndence between J. D. Co-ombers of Glasgow Amerta Votruba of Vienna — 6/dagose SCOTCH GAMPIT.

White,	Bluck.	White.	
Mr. Chambers	Miss Votruba.	Mr. Chambers !	Miss Votruba.
I. Pto KI	P to K 4	16 Q Kt to B 4	K Kt to K 4
2 K Kt-B 3	Q Kt-B3	17 K H home	P-KR4
3 1 Q 1	KPXP	18. Q Kt × B	BPXKt
4. KKEXP	Q-KR5	19 P-K + 4 (4)	K!-his 5
5 . K Kt B 3	QXKP+	20 KR×P	B-B 4 +
6 K B-K-2	1-04(0)	21 K-R sq	K R-K 89
7 4 astles	Q B-K 3	122. K R-K 2 (c)	KRXR
S. QKLB3	QKB4	23 . K B × R	Q R-K sq
9 K B-Kt 5	KKt-K2	24. K BX Kt +	RPXB
10 K R K sq	Chatles	25. O B-Q 2 (d)	Q R-K 7
11. K KT-Q 4	Q Kt X Kt	26 . O R-Q sq	1'-Kt 6 (e)
12 Q X Q Kt	1-Q R 3	27 . P-Q H 3	B-his 7
13 K B-Q 3	Q-K-B3	28 P-O R 3	P-K B 4
14. Kt-K 2 (b)	K Kt-B3	29 P-QR4	P-Q K13
15 O X O	KIPXQ	30 PQKt 4	P-Q B 3, and
White can or	Ly restign. Mi	ss Vetruba has	played excel-
lently well, an	d gains the hi	ghest praise.	6
Cat Oniginal	and smalls v.	er sufficients	

(a) Original, and seems very satisfactory
(b) Necessary; Q to K 7 would lose right away.
(c) [The turning point of the game, as see):
BLACK (b) ss Votruba.



WHITE (Mr. Chambers).

Move made—19. P to K B 4. White is in too m

mry to recover his P, and plunges into difficulties to which he never escapes.
(c) Forced; for if R × R, Q R × R; 23...Q B to Q 2, Kt to R 7 + : 24. K to Kt sq. Kt to K 5 dis + and wins.
(d) White's moves are painfully searce; his game is (s) If P × P, Black mates in two.

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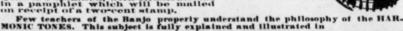
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ATHLETIC. A RACE WITH UNUSUAL RESULTS.

Early on Saturday morning, Oct. 22, several well-known sporting faces from Montreal and Toronto were seen around Ottawa. Can., and it speedily be-

Early on Saturday morning, Oct. 22, several well-known sporting faces from Montreal and Toronto were seen around Ottawa, Can., and it speedlij became known that something was on the tapis. It leaked out to a chosen few that Bethune, backed by S. S. McKay, was to meet Billy Bingham's "unknown" for \$1,000 a side. Speculation was rife as to the identity of the "unknown," and he did not belie his name, as nobody knew him and nobody could place him. At 4 o'clock, the time faxed, some fifty well-known sports and two newspaper-men arrived at Lansdowne Park, which had been agreed upon as the venue. The track was measured off by Alderman Lewis, who acted as referee. Bethune, heavily blanketed, first appeared on the track, followed shortly after by the "unknown," attended by like Weir. "the Spider." At this time sam Cassidy, the official stakeholder, held \$18,800, and other bets were made, the total being \$20,000, the largest amount ever run for in Canada.

After a preliminary spin the men stripped, and the "unknown" proved to be a well-put-together young fellow, off. ohn, in height, aged 22 and scaling 153th. Bethune appeared to be anxious to get away, the start being by nutual consent, and looked a little above himself, being 20th, heavier, and not having had on a running shirt for nearly a week. In his preliminary canter the "unknown" was not much liked by the falent and considerable money was soon put up, although Bingham offered to bet a thousand dollars that he ran the distance inside \$2.50. Bethune moved well and was much liked, although evidently not in his best form.

After a very short delay the two, men stripped and toed the mark. Not more than a minute elapsed before they were away. Bethune appeared very nervous at the start, and digetted a good deal on the mark, ultimately getting just over the line, with his arms well extended. The "unknown" was watching his man, and directly he saw that Bethune must go over his mark, he shot off with a lead of four yards, Bethune having touched the surprise of the weeks, a

### GAMES IN CANADA.

The annual games of the McGill University Athetic Association were held in Montreal, Can., Oct. etic Association were held in Montreal, Can., Oct. 22, in presence of a large crowd and with the following result: Kicking football—First, J. H. Duniop, 142ft.; second, H. A. Budden, 127ft. 354in. Throwing 16th hammer—First, H. McEwen, 65ft. iin.; second, M. Martin, 48ft. 6in.; One-hundred-yards run—First, R. W. Waish, 113,st. second, M. McKenzie, 18ft. 36th. 113,st. second, M. McKenzie, 18ft. 36th. 113,st. second, H. McEwan, 19ft. 33,in. Throwing cricket ball—First, P. L. Kenny, 279ft. 18jn.; second, A. L. Shaw, 262ft. Fole-leap—First, J. D. Harrison, 8ft. 61,in.; second, A. Ramb, 7ft. 95,in. Running high-jump—First, R. J. McKenzie, 4ft. 11in.; second, A. S. Connoily, 4ft. 10in. Putting the shot—First, M. W. Murray, 30ft. 113,in.; second, C. W. Haentschell, 20ft. 73,in. Standing broad-jump—First, W. Rofers, 8tl. 43,in.; second, C. W. Haentschell, 20ft. 74,in. Standing broad-jump—First, W. Rofers, 8tl. 43,in.; second, V. Veterinary School. One-mile run—First, C. W. Haentschell, 5m. 33,s.; second, M. S. Morrow, 5m. 5s. One-mile walk—First, D. White, sm. 5s.; second, I. R. Budden, 2m. 18s.; second, G. A. Brown, 2m. 19s. Running broad-jump—First, J. M. Moore, 17ft. 21,in.; second, I. N. A. Budden, 2m. 19s. Running broad-jump—First, J. M. Moore, 17ft. 21,in.; second, N. Anderson, 16ft. 113,in. One-mile bleycle-race—First, H. M. Ramsay, 3m. 22,s.; second, B. B. Holden. Four-hundred-and-forty-yard run—First, Cann. One-hundred-and-townly-yard hurdle-race—First, A. J. Connolly, 18,g.; second, A. W. Walsh, Two-hundred-and-twenty-yard run—First, N. W. Hopking, 231,s.; second, J. M. Moore. 22, in presence of a large crowd and with the fol-

## COLLEGIANS IN THE FIELD.

HOPKINS, 25-3,s.; second, J. M. Moore.

\*\*TOIL, EGIANN IN THE FIELD.\*\*

The Athietic Association of the University of Pennsylvania held their againg Pail field sports on the college grounds, in West Philadelphia, on Saturday afternoon, Oct. 22, and, although in the weather was unusually cold, the attendance was large, while the contests were so interesting that no one regretted being present. Results One milt on the college grounds, in West Philadelphia, on Saturday afternoon, Oct. 22, and, although in the weather was unusually cold, the attendance was large, while the contests were so interesting that no one regretted being present. Results One milt on the college of the college of the college of the weather was unusually cold, the attendance was large. While the contests were so interesting that no one regretted being present. Results One milt on the college of the same disance. Gue milt was large. While the same disance. Gue milte walk. Oscar P. Chamberiain, U. of Pa., first, in 7m. 52s.; M. Martha, Philadelphia A. A., second, by a state of cluster and the same disance. Gue milte walk. Oscar P. Chamberiain, U. of Pa., first, in 7m. 52s.; M. M. Artha, Philadelphia A. A., second, by the college of the

## CROSS-COUNTRY RACING.

The Subserban Harriers, who last Spring suc-The subsphan Harriers, who last Spring succeeded in winning the cross-country championship of America, held than first run of the season on saturday, Oct. 22, the start being made from the Woodtine Hotel, Highbridge, at 5.01 r. M. Promissent among the large pack were the well-known faces of Z. C. Carter, P. D. Skilman, G. Y. Gilbert, T. Avery Collect, W. F. Thompson, T. G. O'Day, of the Suburbans, while among the visiting athletes were A. F. Copeland, the champion hurdler, and A. D. Stone of the Orlow Rowing Club. The wind whisked merrily about the bare arms and legs of the cross-country enthusiasis, but the pace

set by Carter was decidedly hot, and led for about three miles over the championship course, after which he took the men through a swamp, which was a veritable "slough of despond." The run-in was closely contested, and, after a hard struggle, was won by Gilbert, Collett being second. Carter third, Skillman fourth, A. F. Copeland fifth, Stone sixth, Frank seventh and the rest a long way behind. About 5½ miles were run in 32m. 12s. The Harriers held their annual meeting in the evening, when the following gentlemen were elected: President, Frank J. Kilpatrick; vice-president, John Burckhardt secretary, T. Avery Collett; treasurer, Disney Robinson; captain, E. C. Cartier; lieutenant, George Y. Gilbert; trustees—Will Frank, Frederick Miller and W. F. Thompson.

REGIMENTAL SPORTS.—The sixth annual athletic games of the Seventeenth Separate Company Infantry, N. G., S. N. Y., will be held on Friday evening, Nov. 25, in the Armory, Flushing, L. I. The following events are open to amateurs of the towns of Flushing and Newtown, and N. G., S. N. Y. Entrance-lee, 50 cents to each event; tug-of-war, 33 per team, one substitute allowed: 257ds. dash, standing broad-jump, quarter-mile run, running high-jump, tasin race, light-weight tug-of-war (550b) limit, putting the shot, heavy-weight tug-of-war, sack race, hurdle race, one-mile walk, httchand-kick. Special exhibition events will be given. Entries to be made to Corporal Eugene H. Gates, secretary, at the armory, Tuesday and Saturday evenings. Entries close at 100 clock r. M., Nov. 19, A GAMK in the college series was played by the

A GAME in the college series was played by the Toronto University and Ottawa College Football Clubs in Ottawa, Ont., Oct. 22, the home team winning by a score of 9 to 0. Four members of the junior team played with the Torontos, thus placing them somewhat at a disadvantage.

A B Cays, cantain of the Yale College Intercol.

jumor team piayed with the Torontos, thus placing them somewhat at a disadvantage.

A. B. Cox E. captain of the Yale College intercollegiate team of 1887, was tendered a reception by the members of the team Oct. 22, and presented with an elegant silver cup, a fac-simile of the trophy annually competed for at the intercollegiate field meeting.

JOHN STLLIVAN, the well-known pedestrian, and John Moran, both of Glens Falls, are to engage in a ten-hour go-as-you-please race for \$150 a side at the Casino Skating-rink, Saratoga, N. Y., on Thursday, Oct. 27, commencing at two o'clock.

The seventy-five-hour go-as-you-please race at the rink in New Bedford, Mass., closlag Oct. 22, was won by Dillon, with a score of 222 miles 9 laps; Daisy second, 257.14; Noremac third, 241.9; Ackerman lourth, 218.7.

A RUGBY FOOTBALL MATCH WAS played by the

A RUGBY FOOTBALL MATCH was played by the Peterboro and Upper Canada College teams at Peterboro, Ont., Oct. 22, the visitors winning by a score of 14 to 4.

THE teams of the Britannia and Montreal Football Clubs met in a championship game in Montreal, Can., Oct. 22, the latter winning by a score of 32 points to 16.

THE provincial championship at lacrosse was contended for in a game between the Crescent and Valleyfield Clubs in Montreal, Can. Oct. 22, the former side winning in three straight goals. GUS GUERRERO WON a ten-mile race at Lafayette Hall, Easton, Pa., Oct. 22, in ih. im., defeating Peter Hegelman, Peter Golden, and others.

# BILLIARDS

### DALY ya. SEXTON.

Regarding the long-talked-about match at cushion caroms between Maurice Daly and Wil-liam Sexton, nothing at this time seems to be in liam Sexton, nothing at this time seems to be in the way of a contest but the length of the same. Daily wants it to be one of five nights, for a stake of \$1,000 a side, claiming that the longer the match the more interest would be taken in it by the people who play billiards, and also by those who have ceased playing to any extent, but who still enjoy a match or tournament. Sexton, on the other hand, declares that five nights is too long to suit him and the public also; that the latter tire and lose interest in a five nights' series, and intimates that \$1,000 is too insignificant a sum for a game of that length. He states that upon only one condition will be agree to play a five nights' tourney—that the stake must be \$2,500 a side; or he will play a match of one night for \$1,000 a side. Daly recently informed the writer that he would play a three nights' series rather than see the match fail through, but under no conditions would be consent to make a match of but one night's playing. As both gentlemen are proprietors of billiard rooms, Daly being interested at the present time in two in this city and one in Brooklyn, and thoroughly realizing the benefit derived to room. Reepers through a wholesome agitation by match or tournament, it is more than likely that ere another week has passed the match will have been made. Both players have a large following, who are anxious to see these skillful wielders of the cuc come together in a match. the way of a contest but the length of the same

## THE TOURNEY HANDICAPS.

THE TOURNEY HANDICAPS.

The latest Chicago advices inform us that the handicapping as arranged by Wayman McCreery and Charles Parker for the two tournaments, is already meeting with opposition from some of the players. Slosson states through interviews with Chicago reporters what his ideas are, and before the tournament called for next month in Chicago comes off we shall probably hear from several others who are dissatisfied—which goes to show that the handicappers' lot is not a happy, one. But, Messrs. McCreery and Parker having been appointed with the consent of all the players as the official handicappers, we do not see what effect Slosson's 'xikcking' can have, as any changes made after the official announcements must be concurred in by all those who are entered. As now arranged the handicapping is as follows: Schaefer, 200; Slosson, 200; Sexton, 200; Daly, 200; Carter, 170; Gallagher, 170; Heiser, 170; McLaughlin, 170; Colton, 160; Maggioli, 150; Thatcher, Hatley, Moulds, Mathews, Ives and Mullen, 120 each; Donovan, 110; Day, 90.

tance.

THE HANDICAPPER'S THANKLESS TASK.—The following extract from a letter published over the signature of C. J. E. Parker, who, in conjunction with Wayman McCreery, had been appointed to handicap he players in the forthcoming tournament, beginning in Chicago, Nov. 6, shows in a measure what he tinks of his position. His letter seems to justify himself and McCreery in the different handicaps as they stand. Our space prevents publishing his letter in full. "A gentleman who has been connected with billiards for many years recently told me that he would rather handle a banu of Comanche Indians on the war path than a lot of billiard-players. My experience of the past few days has led me to believe that I would also."

would also."

LOUIS SHAW, the fancy shot artist, played a game with John Cochran, a Cincinnati expert, at the rooms of the Lincoln Club, last week. Shaw won by a score of 200 to 200, and afterwards gave an exhibition of his powers as a fancy-shot player that quite surprised the on-lookers. He is now touring, and will be in Springdeld and Columbus the present week.

Harvey J. Usert, partner of Maurice Daly at 111 Broadway, has been quite ill for some days. There is not a more popular host than Harvey, and his many friends are congratulating him upon his reappearance among the habitues of this favorite resort. His illness cost him forty pounds of adipose transper.

# THE RING.

LANNON TOO MUCH FOR BRADY.

The match between Joe Lannon of the Hub and Billy Mahoney's unknown, otherwise Jim Brady of Buffaio, N. Y., for a purse of \$500, was decided at the rooms of the Crib Club, in Boston, Oct. 21. The local boxer was esquired by Jim Lannon and Johnny Murphy, while Brady was seconded by Jimmy Hurst and Jim Powers, the old-time pedestrian. They fought with gloves weighing four ounces and the weight of each man was stated to be 190b. Brady forced the fighting in the first round and gave the South Boston boy some heavy Mits on the neck and face. At the close of the round Brady was badly winded and Lannon bloody. In the second Lannon changed his tactics and began to reach out his long arms in a way that surprised Brady, who stopped the blows well, but Joe was too strong for him and repeatedly broke down his guard. At last, taking advantage of one of Brady's feints, Joe planted his right under the latter's ear and dropped him to the sawdust. Brady came up quite lively in the third round, planted both fists on the face of his antagonist and retired before Joe could inflict any punishment. Lannon warmed up toward the close of the round, however, and forced the "Tinknown" to the ropes, where he pounded him until time was called. In the fourth round Lannon did good work, getting in heavy body blows and winding Brady. In the fifth Brady, smarting under a blow in the face, clinched Lannon and threw him against the ropes. As soon as they broke away, the Boston boy dropped his left on Brady's nose, felling him to the floor. In the sixth and seventh rounds Lannon had things his own way and drove Brady around the ring as he liked. It was now a question of endurance to see hw long Brady could stand up. He failed to come to time in the eighth, and the purse was given to Lannon.

DEATH OF SHER. THURSTON.

### DEATH OF SHER. THURSTON.

DEATH OF SHER. THURSTON.

One of the best known old-time sporting men of the West passed away when Sherman Thurston expired at the County Hospital, Chicago, on Oct. 19, after a few days' lilness. He was sixty-two years of sge, and death resulted from a stroke of paralysis. Thurston was a native of New York State, having been born at Canton, in St. Lawrence County, and when yet in his teens was brought to the metropolis, where his parents resided for some years. It was in the Western country, however, that he became prominent in sporting circles, especially in connection with the matches in which Tom Allen was engaged when the latter was in his prime. Thurston went West about 1846, and for several years lived in Galena, Ill. Most of his life after that time was spent in Chicago, where he was well and favorably known by all members of his class. He had been engaged in many of hand fistic affrays, out of which he generally came with credit to himself, and his reputation was that of a man who never did a mean or dishonest action. Some six years ago he went to Omaha, Neb., where he engaged in the livery business, but the venture proved unprofitable, and he returned to Chicago, bringing with him some valuable horses, which he sold to Alex. Porter.

with him some valuable horses, which he sold to Alex. Porter.

MYERS DEFEATS GILMORE.

Harry Gilmore of Canada and Billy Meyers of Streator, Ill., fought on Wisconsin soil on the afternoon of Oct. 19. The ring was located in the woods one eighth of a mile from Harriman's Landing, Wis., and about one hundred spectators, who left Minneapoils and St. Paul six o'clock in the morning, were gathered about it. Both men were in excellent trim. Glimore weighed 1343, b and Meyers 135 b. The match was Marquis of queensherry rules, with skin-tight gloves, for \$1,000 a side and an additional purse of \$1,000. The men went gamely to work. When time was called for the first round Gilmore rushed and clearly had the best of it. In the second he followed the same tactics, and kept gaining. The third round ended with the advantage still Gilmore's. Then the tide of battle turned. Meyers rushed his antagonist and fought on the whirlwind style. Gilmore staggered to his corner when time was called at the end of the fourth round. Meyers came up smiling and nervy for the fifth round, but Gilmore was groggy. The Illinois boy led off, following up some lively short-arm work with a furious rush that settled the business. Gilmore was knocked out.

Mas. E. C. Holske, nec Annie Tweed, once well-known as a performer on the tanbark track, assaulted Captain A. W. Cooke in the office of The Totice News, Boston, Mass., on the morning of Oct. 24, treating the astonished editor to a few wells with a horsewhip. The troube grew out of the Carney-McAuliffe flasco, Cooke being one of the backers of the former, and having written a letter to Hoiske reflecting on his character for honesty, besides publishing an article in The News which excited the ire of the spunky little woman. Mrs. Holske was disarmed and induced to leave the office before inflicting much damage on the stalwart object of her wrath.

A Figure to the finish with two-ounce gloves took

object of her wrath.

A Figur to the finish with two-ounce gloves took place across the river from Troy, N. Y., Oct. 25, between Con Dugan of Brooklyn and Frank Steele of Boston. The contest was governed by the Queensberry rules, and as neither of the combatants can boast o. much knowledge of the art of self-defence, while both were plucky and full of fight, it was a slugging contest from the start till the finish. It was finally decided by a foul, Dugan, in dodging a blow, slipping to the moor, and Steele striking him while down.

MCCAFFREY VS. FARRELL.—Dominick McCaffrey of Philadelphia has authorized Thomas Fullwood of Pittsburg to make a match for him with his old opponent Pat Farrell, the contest to be with the smallest gloves allowed by the authorities, to consist of eight rounds or as many more as Farrell wishes, and to take place within four weeks at some point within one hundred and fifty miles of Pittsburg.

PENEL VALUE OF THE PARKET OF THE PRINCIPLE OF THE PARKET OF THE PARKET

Pittsburg.

PUNCH VAUGHN, the English boxer who arrived in this country several weeks ago, made his American debut with the gloves in Boston on the evening of Oct. 18. His opponent in a boxing bout was James Godfrey, a younger brother of George Godfrey, the colored puglist, who had much the best of the bout ending it in the fourth round with a smash on the neck, which put the Britisher out of time.

time.

CHARLEY MITCHELL, according to a cablegram, has posted his promised forfeit, with a challenge to John L. Sullivan, in England. The terms of the challenge were not wired, but they are doubtless the same as he stated before leaving home. It is likely that Sullivan will make him show cause pretty soon after the arrival of the American party in Loudon.

THE WORLD'S CHAMPIONSBIP.—We have for-warded to the editor of The Sporting Life, London, Eng., a draft for two thousand dollars, being the amount of the first deposit in the match for the championship between James Smith and Jake Kit-rain, for which the paper mentioned is final stake-holder.

GEORGE SILER has been tendered a testimonial in the shape of an athletic entertainment and ball by the West-side Athletic and Pleasure Club at Apollo Hall, Blue Island avenue, Chicago, Ill., on the evening of Nov. 3.

John Fox of Chicago, Ill., knocked out Hugh Coyne in a fight with "bare 'un" at East Newark, N. J., on Saturdry night, Oct. 22. A blow on the neck in the fifth round did the business.

JACK DEMPSEY is at the Grand Central Theatre, Wilmington, Del., this week. He will probably be followed next week by Ike O'Neil. JIMMY CARNEY has re-commenced training for rise coming battle with Jack McAuliffe. He is located within a few miles of Boston, Mass.

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MATINEES TUESDAY AND FRIDAY.

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